

Hunt-psychological: picture of the p.r. man as his own flack HW 1/4/74
CBS a.m. TV news this a.m. had the odd return of Hunt to Miami in film. It was odd even if edited with prejudice. It opened with Hunt saying "'Omon, let's get out of here," in very low volume, not really sotto voce, and then immediately shows him under a ~~dark~~ blanket or coat at and leaving the airport, with Arttime leading him because he can't see and all his face is hidden. Why?

He permitted himself to be photographed at the court in DC several days ago without a tie and with his collar open. I wondered then when he was not wearing a tie. Jails do send most prisoners to court looking as presentable as possible because the jails look bad if the prisoners don't. Besides, all Hunt had to do was ask for a tie.

When the first effort to photograph Hunt was made, summer 1972, and he hid from the cameras, that could be attributed to a need he felt not to be recognized, with the p.r. need secondary. However, by now he has been photographed often enough and there was nothing at all to fear or resent in being photographed with his old friend, godfather of his son, Arttime. He had to know that this was bad p.r. and that it would make pictures that had a better chance of being used than if he had ignored the cameras and gone about his business.

So, the p.r. man arranged it so he would look like some kind of nut when there was no apparent reason for it.

In fact, with cameras present and with his present needs with his Cubano former friends, it is hard to see how he could have refused to make good use of the fine p.r. possibilities the presence of the cameras provided.

Something very strange about this. Does it mean that he has flipped? HW 1/4/74