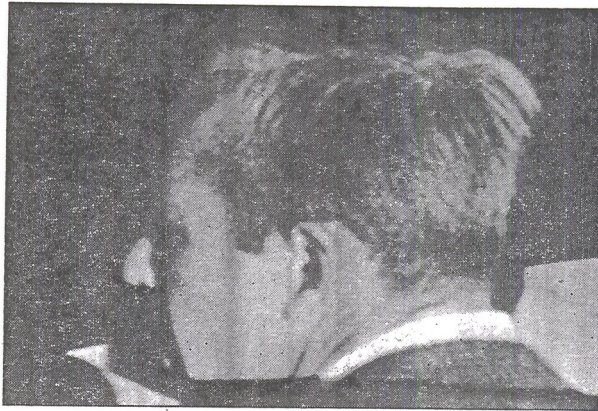


E. HOWARD HUNT as he appeared at Watergate hearings. He is now in jail.



THE 'THIRD MAN' (enlargement of area outlined below) photographed in Dallas.

Expert names E. Howard Hunt as mysterious 'Third Man' seen picking up shell minutes after murder, and the CIA refuses to say where its ex-agent was that day.

Photos Place Watergate Kingpin At Scene of JFK Assassination!

LAST NOVEMBER, TATTLER published a highly acclaimed Historic Edition to commemorate the 10th anniversary of President John F. Kennedy's assassination and to examine many of the still-unanswered riddles pertaining to that momentous event.

In the months since, hundreds of Americans—ranging from ordinary citizens to high government officials—have written to urge TATTLER to continue to probe these decade-old mysteries in search of answers.

This is the first of several articles developed through TATTLER's continuing investigation. Other articles will follow in the coming weeks.

By JOHN MOULDER and JAMES KERR
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Convicted Watergate conspirator E. Howard Hunt appears to have been present in Dealey Plaza in Dallas when President John F. Kennedy was assassinated, the TATTLER has learned from highly credible sources.

A veteran investigator of the assassination turned over to TATTLER photographic evidence to support his claim that Hunt was there.

The Central Intelligence Agency, for which Hunt worked as an operative for many years, will not clear up the matter by telling where Hunt was on Nov. 22, 1973, the day of Kennedy's death.

Lending believability to the clue is the fact that Hunt, working for the CIA, was in Mexico City in the summer of 1963 — at the very time Lee Harvey Oswald was waiting there, seeking admittance to Russia.

Oswald, slain by Jack Ruby in the basement of the Dallas City Hall two days after the assassination, was named by the Warren Commission as the single male factor in Kennedy's murder.

Al Chapman, spokesman for the widely known "Dealey Plaza Irregulars," a group of amateur sleuths noted for their efforts to get at the truth about the assassination, provided the photographic evidence that indicates Hunt in the thick of the confusion following the killing.

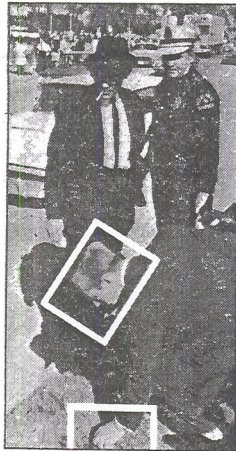
The pictures, snapped by a news

cameraman a few minutes after the shooting, show two Dallas law officers — a sheriff's investigator and a policeman — and a third man, a mystery figure never officially identified.

IN ONE PHOTO, the third man is bending over, apparently picking up an object on the grass (right). In a subsequent shot, he has turned away and his left hand seems to be cupping something.

Chapman believes the third man is E. Howard Hunt, whose adventure-filled real life in espionage is a counterpart to the fictional spy novels he has written to worldwide acclaim.

Photos of Hunt one of which is reproduced above at left, show a



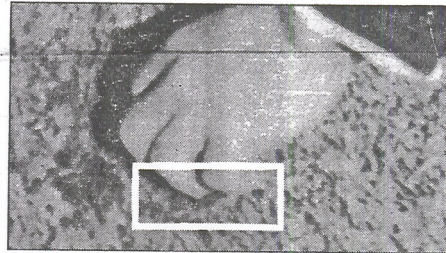
TEN MINUTES after the assassination, the late 'Buddy' Walters, left, and J.W. Foster (in uniform) saw Third Man bend over and pick up something.

striking resemblance to the man in the Dealey Plaza photographs.

Chapman snapped this picture of Hunt during the televised Watergate hearings from a side angle, so that the position would be similar to that of the head of the third man in the Dealey Plaza picture.

A blowup of the Dealey Plaza picture bears a striking resemblance to Hunt's picture from the TV screen, as you see in the photo at top right.

The two officers in the picture, Dallas Sheriff's Deputy E.R. (Buddy) Walters and Dallas Policeman J.W. Foster, believed at first that the third man although



BLOWN UP, hand (outlined in left photo) grasps small object.



FURTHER ENLARGED, object appears to be shell casing.

unidentified, was a federal agent.

They so concluded because of the stranger's take-charge attitude. Later, they regretted not having asked the man for his identification.

Walters was murdered in 1969 while attempting to arrest a hijacker. His colleagues are still convinced Walters was sure the man was some kind of federal agent.

"Walters would never have permitted a curiosity-seeker to poke around with what might be evidence," Deputy A.D. McCurley told TATTLER.

THE "EVIDENCE," according to Chapman, may have been a spent bullet. Chapman remarked that the photo shows what appears to be an

indistinct outline of a bullet in the grass.

If indeed it is, the bullet is less than the 6.5 mm shells the Warren Commission claims Oswald fired from the sixth floor of the Texas School Book Depository across the street from Dealey Plaza.

Chapman claims this, too, jibes with his findings.

"In his testimony before the Warren Commission," Chapman told TATTLER, "Walters never mentioned seeing a spent bullet. But there was correspondence between members of the commission's investigative team which suggests strongly that he did. Moreover, one memo says, 'Walters seems to

Continued on Page 6.

In a rare interview, Sammy Davis Jr. reveals for the first time how it all began, one night outside El Morocco's...

Humphrey Bogart Really Started the 'Rat Pack'

EDITOR'S NOTE: Sammy Davis Jr., called by some of the "world's greatest entertainers," rarely grants in-depth interviews. But TATTLER's Toni Holt spent hours talking to Davis about a myriad of subjects between shows in Las Vegas. This is the second part of an exclusive three-part TATTLER series based on that interview.

By TONI HOLT
Copyright 1974

Sammy Davis Jr., has always been able to rely on his many friends during his long show business career.

He was an active member of a clan of successful show business personalities that gained fame and no little notoriety as the "Rat Pack."

They were looked on with a mixture of envy and disapproval.

Now, Sammy told TATTLER, the group no longer exists.

The members are still close friends, but have gone in different directions.

"There's no clan anymore," Davis said. "It's all gone."

Sammy remembered, somewhat wistfully, the period in the late 1950s and early 1960s when the "Rat Pack" flourished.

The group of comrades-in-arms really began much earlier.

Humphrey Bogart was the original patriarch. And an array of Hollywood's brightest stars gravitated to him in the years before his death.

But it was Bogart himself, not Sinatra who christened the group a "Rat Pack."

IT HAPPENED ONE NIGHT outside El

INTROSPECTIVE and light-hearted by turns, Sammy contemplates the smoke from his cigarette, embraces TATTLER's Toni Holt beside his jet, and takes his place, at right, with fellow pack rats Frank Sinatra, Dean Martin, Peter Lawford and Joey Bishop.

Morocco, Davis remembers, when Bogey was asked who his friends were.

"Oh," he chuckled in that way he had, "I have my own rat pack."

Judy Garland was one of them. So was Frank Sinatra.

And since Sammy had been a friend of Sinatra's since before World War II, he was included.

After Bogart died, Sinatra became the central figure in the cast of cronies.

They partied together and they worked together sometimes.

"It was a very close-knit family, and I was just starting at Ciro's and because Frank had put me under his wing, I got the chance to be there on the perimeter," Sammy said.

Toward the end, there were Sinatra and Davis, Joey Bishop, Peter Lawford and Shirley MacLain.

BUT THE CLAN is no longer active.

"We're all still friends. I think," Sammy said. "At least I know I am with everybody and we're close."

It seems that friendships have always been important to the 48-year-old entertainer.

He has credited his pal Sinatra with helping his career tremendously.

"Of course, there are hundreds of people who play what I call the friendship game," Sammy once told a reporter. "They are friends with an angle — the person, for example, who will do anything for me if I quit the club where I'm working for him."

"Stars are surrounded by people like that. At times, you have trouble spotting your real

friends in the crowd of phonies. You tend to become cynical about friendships.

"But with Frank, it was different. From a man like him, you can learn everything about what a friend should be."

Sammy feels he has many friends other than Sinatra.

"I HAVE GOOD FRIENDS who have stuck by me," he told TATTLER. "I think, by and large in terms of friends, I'm extremely lucky. I have good friends and they'll come without being asked."

"They come to your rescue — they care about me. They care about me as a human being, not just as a performer. That is where friendship and real relationships are."

As far as show business audiences go, Sammy is the first to admit there are those who do not like him. But he knows, too, that he has many fans who adore him. And that is the way he likes it.

Fans are rarely neutral about Sammy Davis Jr. They either love him, or they hate him.

It is his personality. He irritates some people. And he knows it.

But there are enough who love him to make him one of the most popular and wealthy entertainers in history.

Sammy said he never wants to be dismissed as simply "pleasant."

"No one is ever going to say that about me," he said. "But I don't want them to. I don't want to ever be pleasant. I want to either be loved or hated."

NEXT WEEK: Sammy talks about his involvement in politics.



WATERGATE RINGLEADER AT ASSASSINATION

Continued from Page 5.

have backed off from his story about finding a .45 shell."

HUNT'S BOSS at this time was Allan Dulles. After leaving his job as CIA director, he was named a member of the Warren Commission by President Johnson.

The CIA apparently had a much greater interest in Oswald than has been hitherto made public.

After Oswald's visit to Mexico, the agency got out a flyer warning that the one-time defector to Russia had tried to re-enter the Soviet Union and had visited the Russian and Cuban embassies.

The warning reached Dallas

authorities too late.

Even now, most of the CIA documents pertaining to Oswald remain classified "Top Secret."

Chapman concedes that he doesn't know what reason Hunt would have to be in Dallas at Dealey Plaza at the precise time Kennedy was assassinated.

"The CIA was very disturbed over the Bay of Pigs fiasco," said Chapman. "Many people blame Kennedy for the failure."

"Hunt worked closely with the Cuban patriots. And as soon as he was released from prison, he went to Florida to rest up among these old friends."

DONALD FREED, co-author with Mark Lane of "Executive Action," the non-fiction novel about the Kennedy assassination, told TAT-

TLER much has yet to be revealed concerning the CIA's connection with the assassination investigation.

"The CIA was deeply involved with Oswald both before and after the assassination," Freed said.

"Hunt was in Mexico City with Oswald two months before the assassination and Frank Sturgis was very active the week after the assassination in trying to prove Oswald's leftist connections."

It was Sturgis, a CIA superspy deeply involved in the Bay of Pigs invasion, who came forth with the story that Oswald had been meeting with pro-Castro agents, Freed said.

There has been much speculation that people prominent in the Watergate scandal might have been involved in the Kennedy assassination and its related investigation.

Last fall, Congressman Henry Gonzales told TATTLER he personally had tried to find out from the CIA the exact whereabouts of Hunt and other Watergate figures at the time of the assassination. Gonzales and others were unsuccessful.

Gonzales, a San Antonio Democrat who was in the Kennedy motorcade when the President was shot, is an advocate of a new investigation to learn the truth about the assassination.

The pictures, published here for the first time, are the first evidence that a Watergate figure may be connected to the assassination investigation. They are untouched, of course.

Freed, chairman of the Kennedy Assassination Continuing Investigation Committee, said the latest document declassified by the Warren Commission adds more

mystery to the CIA involvement.

THE PICTURE, provided to the commission by the CIA, shows a man walking outside the Cuban embassy in Mexico City. The CIA wrote on the document that the man had just logged in at the Cuban embassy as "Lee Harvey Oswald."

The 6-foot-3 man in the picture was much taller than the diminutive Oswald. The man in the picture was also larger than E. Howard Hunt.

One of the first suspicions after the Kennedy tragedy was that Oswald was some kind of undercover agent — either for the CIA or FBI.

The hints, believed by some informed people, occasioned the first emergency meeting of the Warren Commission Jan. 22, 1964. Commission members vowed to "get to the very bottom" of such claims, but they didn't.