

The Argosy piece is vintage Skolnick and is all about him. He goes a little farthur, as he manages to do for each puff. This time "they" are out to destroy the Presidency (cap in quotes), meaning Nixon is the victim and by now Skolnich is on his side. Well, that, at least, figures. The author takes all Skolnick's crap as gospel except for the worst, of which the worst he says is that it stacks better than anything else and there are no other explanations.

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