

28 March 1974

HW:

Thanks for your 3/24/74 impressions of Where Murder Waits. Very useful to have the prototypes you discern.

I can't quite agree with your inference that Hunt is anti-Cuban refugee simply because he writes about some of their shortcomings. If we're right in thinking this book was done in the 1964-65 period, and even if Hunt already was in domestic operations, I think it may have been natural for him to suppress both his anti-JFK sentiments and his extreme support of the exiles in the interests of appearing objective and impartial. At that time, it seems to me, it was not yet certain that the JFK assassination story could be forever suppressed, and there was plenty of popular criticism of the exiles, particularly those associated with it. I suspect that Hunt simply figured out where the fence was and went and sat on it in the interests of survival.

Yesterday I went to the library and looked for Finis Farr in the last two editions of Who's Who. None such. Like you, I puzzled over this name when I encountered it, and concluded at the time it may have referred to some friend and was a pseudonym, possibly even for Hunt himself. "Gentleman, scholar, friend," can you think of anyone who better fills those roles in Hunt's mind? Consider his restraint in not adding boulevardier, bon vivant, raconteur extraordinaire and homme fatal. One can't give the whole show away, can one?

jdw