

**DIBNER, Martin 1911-**

**PERSONAL:** Born October 5, 1911, in New York, N.Y.; son of Charles William and Anna (Schwam) Dibner; married Nancy Cushman, 1945; children: Eric, Stephen. **Education:** University of Pennsylvania, B.S. in Economics, 1931; Art Students League, New York, N.Y., 1936; Rollins College, 1947-48. **Home**—Summer: Casco Village, Maine; Winter: 344 South Oakhurst Dr., Beverly Hills, Calif.

**CAREER:** After college graduation, employed by various commercial firms and newspapers as art director, creative director; presently executive director of State of California Arts Commission. Daily radio commentator on the arts. **Military service:** U.S. Navy, 1942-46; became lieutenant. **Awards, honors:** Armed Forces fellowship, 1944; Rosenwald fellowship, 1948, Breadloaf fellowship, 1950; Huntington Hartford Foundation fellowship, 1962.

**WRITINGS:** *The Bachelor Seals*, 1948, *The Deep Six*, 1951, *Showcase*, 1958, *Sleeping Giant*, 1960, *A God for Tomorrow*, 1961 (all published by Doubleday).

**WORK IN PROGRESS:** *The Admiral*.

**DELIGHTS:** *The Deep Six* was filmed in 1958; *Showcase* was purchased for filming in 1959. He enjoys painting and sculpture, a professional career previous to and concurrent with writing.

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**DICKENS, Milton 1908-**

**PERSONAL:** Born July 25, 1908, in St. Louis, Mo.; son of Andrew O. and Della (Williams) Dickens; married Jeanette Holmes, 1928; children: Justin Kirk, Eve Shelley. **Education:** Illinois Wesleyan University, student, 1925-27; University of Southern California, A.B., 1930; Syracuse University, M.A., 1932, Ph.D., 1939. **Home:** 5255 Verona, Los Angeles 8, Calif. **Office:** University of Southern California, Los Angeles 7, Calif.

**CAREER:** Syracuse University, Syracuse, N.Y., instructor, later assistant professor, 1930-42; Douglas Aircraft, El Segundo, Calif., statistical analyst, 1943-45; University of Southern California, Los Angeles, began as associate professor, 1946, now professor. **Member:** Speech Association of America (administrative council, 1954-57), Western Speech Association (president, 1956), Southern California Speech Association (president, 1948), Delta Sigma Rho (past president, 1937-42), American Association of University Professors, Theta Chi, Phi Beta Kappa, Phi Kappa Phi, Sigma Xi.

**WRITINGS:** *Speech: Dynamic Communication*, Harcourt, 1954, 2nd edition, 1963; (with James H. McBath) *Guidebook for Speech Practice*, Harcourt, 1961. Has contributed more than sixty articles to various scientific and scholarly journals.

**WORK IN PROGRESS:** *Process and Theories of Communication*, completion expected in 1967.

**VOCATIONAL INTERESTS:** Wildlife protection and singing.

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**DICKINSON, W(illiam) Croft 1897-1963**

**PERSONAL:** Born August 28, 1897, in Leicester, England, son of William (minister) and Elizabeth (Croft) Dickinson; married Florence Margery Tomlinson, 1930; children: Susan Margery Gibson, Jane Elizabeth. **Education:** University of St. Andrews, M.A., 1921; University of London, D.Lit., 1928.

**CAREER:** London School of Economics, London, England, librarian, 1933-44; University of Edinburgh, Edinburgh, Scotland, professor of Scottish history, 1944-63. Royal Commission on Ancient and Historical Monuments, Scotland, member; Scottish Records Advisory Council, member; National Library of Scotland, trustee, 1944-60. **Military service:** British Army, Machine Gun Corps, 1916-19; became lieutenant; received Military Cross.

**WRITINGS:** *The Sheriff Court Book of Fife*, Scottish History Society, 1928; (with others) *The Chronicle of Melrose*, Percy Lund Humphries & Co., 1936; *The Court Book of the Barony of Carnwath*, Scottish History Society, 1937; *The Study of Scottish History*, Oliver and Boyd, 1944; *Borrobbil*, Jonathan Cape, 1944; *The Eildon Tree*, Jonathan Cape, 1947; (editor) *John Knox's History of the Reformation in Scotland*, two volumes, Nelson, 1949; *The Flag from the Isles*, Jonathan Cape, 1951; *Two Students at St. Andrews, 1711-1716*, Oliver and Boyd, 1952; (with others) *A Source Book of Scottish History*, three volumes, Nelson, 1952-54; *The Sweet Singers*, Oliver and Boyd, 1953; *Early Records of the Burgh of Aberdeen*, Scottish History Society, 1957; *Robert Bruce*, Nelson, 1960; *A History of Scotland from the Earliest Times to 1603*, Nelson, 1961, Editor, *Scottish Historical Review*, 1947-63.

(Died May, 1963)

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**DIEKMANN, Godfrey 1908-**

**PERSONAL:** Born April 7, 1908, in Roscoe, Minn.; son of J. Conrad and Rosalie (Loxterkamp) Diekmann. **Education:** St. John's University, Collegeville, Minn., B.A., 1928; Collegio di Sant' Anselmo, Rome, Italy, S.T.D., 1932; graduate study in liturgy at Abbey of Maria Laach, Germany. **Home and office:** St. John's Abbey, Collegeville, Minn.

**CAREER:** Ordained Roman Catholic priest, member of Benedictine order, 1931; *Orate Fratres* (now *Worship*), assistant editor, 1933-38, editor, 1938—; St. John's Abbey, Collegeville, Minn., professor of patrology and church history in the major seminary, professor of theology in the college. Lecturer and retreat master. Consultant to Pontifical Liturgical Commission. **Member:** National Liturgical Conference (executive board).

**WRITINGS:** *Masses of Holy Week and Easter*, Liturgical Press, 1956; *Come, Let Us Worship*, Helicon, 1961. Contributor to *Encyclopaedia Britannica* and to magazines.

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**DIESING, Paul R. 1922-**

**PERSONAL:** Born September 3, 1922, in Elgin, Ill.; son of Arthur E. and Eleanor (Doederlein) Dising; married Eleanor Zuckman, 1948; children: Richard, Molly. **Education:** University of Chicago, M.A., 1948, Ph.D., 1952. **Office:** University of Illinois, Urbana, Ill.

**CAREER:** University of Illinois, Urbana, 1952—, presently assistant professor of philosophy. **Military service:** U.S. Army, 1943-46. **Member:** American Philosophical Association, Society for Political and Legal Philosophy.

**WRITINGS:** *Reason in Society*, University of Illinois Press, 1962.

**WORK IN PROGRESS:** *Methodology of the Social Sciences*.†

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**DIETRICH, Robert S(alisbury) 1928-**  
(Gordon Davis)

**PERSONAL:** Born October 9, 1928, in Washington, D.C.; son of Everette Howard and Ethel Jean (Totterdale)

Dietrich. *Education:* George Washington University, C.P.A., 1950, LL.B., 1957. *Agent:* Littauer & Wilkinson, 500 Fifth Ave., New York 36, N.Y. *Office:* Washington Building, Washington, D.C.

*CAREER:* U.S. Government, Internal Revenue Service, Washington, D.C., agent, 1949-51; private practice as tax consultant, Washington, D.C., 1953—. *Military service:* U.S. Army, infantry, 1951-53; became first lieutenant; awarded Bronze Star. *Member:* American Institute of Accountancy, Bar Association of District of Columbia, Army and Navy Club, Lawyers' Club.

*WRITINGS:* (Under pseudonym Gordon Davis) *I Came to Kill*, Fawcett, 1954; *Be My Victim*, Dell, 1957; *The House on Q Street*, Dell, 1958; *End of a Stripper*, Dell, 1959; *Murder on Her Mind*, Dell, 1960; *Mistress to Murder*, Dell, 1960; *Calypso Caper*, Dell, 1961; *Angel Eyes*, Dell, 1961; (under pseudonym Gordon Davis) *House Dick*, Fawcett, 1961; *Curtains for a Lover*, Lancer, 1962; *My Body*, Lancer, 1963; *Ring Around Rosy*, Fawcett, 1964; *Where Murder Waits*, Fawcett, 1965.

*AVOCATIONAL INTERESTS:* Sailing, shooting, and riding.

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