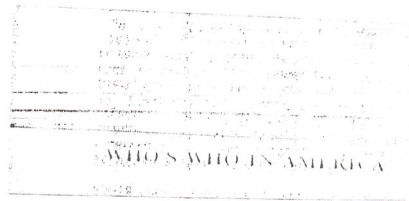


read it, and I can't really just cite Newsweek, for one of many examples. The picture of Hunt as assassin is rounding more slowly but certainly. As soon as I heard that Panama narcotics story I assumed it was over the canal, and there Hunt's concepts would take over and it would become right and moral to him. The burgling of the shrink's office on 119 of the book fascinates! I take it from the size of the pages and the wide spacings between so few lines that this is a very small book. In these short excerpts the Hunt style (which need not be his alone) is apparent, as are a few cliches. What could be helpful would be if you could send me a xerox of the Who's Who and Contemporary Authors listings, if any, on Leigh James. This would permit comparison with the biographical data I have on Hunt. If when you can be in the library you can do this, I'd appreciate it much because I can't think of using our local library, which has limited hours and I'm sure does have Who's Who, because for the immediate future I'll be busier than ever trying to find time to write a couple of complete chapters of a WG book. There are two foreign nibbles. If you can do this, I'd appreciate it if you could go back to say 1952 on Williams Frank Buckley, Jr., in both, making copies, and spot checking subsequent editions to see if he makes any reference to CIA service. I have 1972-3 Who's Who on him. It gives time abroad only for Mexico, at Univ., 1943. Oddly, no B.A. until 1950, Yale.... The Radio Hypnotic Intracerebrals Control hypothesis of The Pushbutton Spy could stem from "Lincoln Lawrence's" We Are Controlled. The interesting thing is that he, really someone else unknown to me, and Leigh James, both credit USSR with some such gadget. Copying could, of course, explain. ...I can't now ask Max Wilkinson is James is Hunt. Wish I could. Or Prentice-Hall... Thanks also for the O'Toole, which I'll read when I can. Best, HW 6/19/73

HUNT, EVERETTE HOWARD, Jr., pub. relations exec., au  
govt. ofcl; b. Hamburg, N.Y., Oct. 9, 1918; s. Everette Howard  
Ethel Jer-a (Totterdale) H.; A.B., Brown U., 1940; m. Doroth  
Wetzel, Sept. 7, 1949; children—Lisa Tiffany, Kevan Totter  
Howard, David. Movie script writer, editor March of Time, 194  
war corr. Life mag., 1943; screen writer, 1947-48; attache  
embassy, Paris, France, 1948-49, Vienna, Austria, 1949-50, Mc  
City, 1950-53; polit. officer Far East Command, Tokyo, Ja  
1954-56; 1st sec., consul Montevideo, Uruguay, 1957-60; cons. I  
Def., 1960-65; with Dept. State, Washington, 1968-70; v.p.  
Robert R. Mullen & Co., Washington, 1970-71; cons. to the F  
1971—. Served with USNR, 1940-42; to 1st Lt. USAAF, 194  
Guggenheim fellow, 1946. Clubs: Brown University (N.Y.C.); A  
and Navy, Lakewood Country (Washington). Author 44 no  
1942—, pseudonyms Robert Dietrich, John Baxter, Gordon D  
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WHO'S WHO IN AMERICA