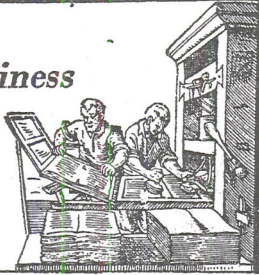


## Book Business



By JOYCE ILLIG

### *Mum's the Word*

WATERGATE SECRECY is still a problem for some researchers, according to the coauthors of the forthcoming *Women of Watergate* (Stein & Day, \$8.95), but the reasons for silence seem different from what they were a year or two ago. Madeleine Edmondson and Alden Duer Cohen, two women on

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the staff of Newsweek who have spent close to a year on the book, found that they had the most trouble getting information from Watergate wives who have their own books on the subject written or in progress.

"Maureen Dean was the most uncooperative," said Edmondson, "because she's so carefully shutting off all sources of information about herself so that her book will reveal all." Maureen's book, *Mo*, is due from Simon & Schuster in November.

Next on Edmondson's list, in order of uncooperativeness, is Gail Magruder, who vacillated on whether to cooperate until relations became "bitter and hostile." Magruder was not interviewed; she is working on a book for Lippincott.

One woman who was interviewed "at great length," was Pat Ellsberg; as a result, the book has tidbits about her long relationship with critic John Simon, during her bachelor days in New York when she had her own pro-

gram on a local radio station. She also told the interviewers about her life with Ellsberg, who was first recommended to her as "brilliant, handsome and dangerous, a man forever breaking women's hearts."

The authors saw Rose Mary Woods "only for a brief encounter and not a friendly one," said Edmondson. She refused to be interviewed and "if you approach her in a public place, she'll snap at you."

### *Miller's Tale*

ARTHUR MILLER is working on a play that he doesn't care to discuss until he's a bit closer to the end—"maybe in December," he said recently at a small publisher's luncheon in New York. He was much more willing to discuss the new picture book Viking will publish next year featuring his text and photographs by his wife, Inge Morath. Entitled *In the Country*, it concentrates on New England and has a format similar to their earlier book, *In Russia*.