

FICTION

The Honorary Consul, by Graham Greene (Pocket Books, \$1.50). **The Third Man**, by Graham Greene (Pocket Books, \$1.25). Greene's latest novel is an intricately plotted morality tale about a political kidnapping in Latin America that goes well beyond the usual suspense novel in atmosphere and the depth and variety of its characters. It is one of his best, as is the well-known, newly reissued companion volume, written, originally not for publication but to serve as the substratum of a film.

Joshua Son of None, by Nancy Freedman (Dell, \$1.50). This novel about a scientific attempt (through cloning and conditioning) to create a carbon copy of President Kennedy is simultaneously appalling and absorbing.

Songs My Mother Taught Me, by Audrey Thomas (Ballantine, \$1.25). A sensitive novel about a 17-year-old girl's summer job in a mental hospital, and the insights it gave her into her family life; the sudden, violent arrival of adulthood.

Intro 6: Life as We know It, edited by George Garrett (Anchor, \$2.95). An anthology of poetry and fiction by the new generation of college writers: remarkably adept and mature and almost certainly containing some names that will become better-known.

Furioso, by Voldemar Lestienne (Warner, \$1.75). A reincarnation of the style, character-types, attitudes and whirlwind pace of *The Three Musketeers* in a World War II context.

The Further Rivals of Sherlock Holmes, edited by Hugh Greene (Penguin, \$1.50). The third volume in a collection of detective stories dating from the quarter-century that ended with the outbreak of World War I, this anthology concentrates on the countryside rather than the city as a scene of crime.

NONFICTION

Responses of the Presidents to Charges of Misconduct, edited, with an added introduction, by C. Vann Woodward (Dell, \$1.75). Books on impeachment have suddenly lost their timeliness, but this instant book

from Dell may have more staying power. Prepared by a team of 14 historians, it is an in-depth study of all the presidential administrations from Washington to Lyndon Johnson from the perspective of the presidents' behavior under fire: the various charges that were leveled against them, their reactions, the degree to which they cooperated with Congress, the relation of staff misconduct to the presidents themselves, the various ways in which conflicts were resolved. No presidency has been free of such problems, but the survey shows that the Nixon administration was unique both in the seriousness of the accusations and their drastic consequences.

Has the President Too Much Power? edited by Charles Roberts (Harper's, \$3.50). Written before the recent change of administration but devoted to questions which are of continuing interest, this symposium from The Washington Journalism Center examines the changing requirements of contemporary political processes against the background of constitutional norms and the varied dangers of an ineffective or a too-effective presidency. Contributors include Theodore C. Sorensen, Emmet John Hughes, Senators Howard H. Baker and Walter F. Mondale, Arthur M. Schlesinger Jr., McGeorge Bundy and Harry C. McPherson Jr.

BEST SELLERS

Compiled by Publishers Weekly from selected large city bookstores, and from local best seller lists in newspapers across the U.S.

FICTION

1. TINKER, TAILOR, SOLDIER, SPY, by John le Carre
2. CENTENNIAL, by James A. Michener
3. THE DOGS OF WAR, by Frederick Forsyth
4. WATERSHIP DOWN, by Richard Adams
5. JAWS, by Peter Benchley
6. THE HOUSE OF A THOUSAND LANTERNS, by Victoria Holt
7. THE WAR BETWEEN THE STATES, by Alison Lurie
8. THE SEVEN-PER-CENT SOLUTION, by John H. Watson, M.D., as edited by Nicholas Meyer
9. CASHELMARA, by Susan Howatch
10. THE SILVER BEARS, by Paul E. Erdman

NONFICTION

1. ALL THE PRESIDENT'S MEN, by Carl Bernstein and Bob Woodward
2. THE WOMAN HE LOVED, by Ralph G. Martin
3. THE MEMORY BOOK, by Harry Lorayne and Jerry Lucas
4. YOU CAN PROFIT FROM A MONETARY CRISIS, by Harry Browne
5. ALIVE, by Piers Paul Read
6. THE GULAG ARCHIPELAGO, by Alexander I. Solzhenitsyn
7. MORE JOY, edited by Alex Comfort
8. THE LIVES OF A CELL, by Lewis Thomas
9. THE BEST, by Peter Passell and Leonard Ross
10. CAVETT, by Dick Cavett and Christopher Porterfield

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