\$450,000 Is Being Paid --For a Watergate Movie

Port 3/774 By ERIC PACE

Robert Redford, the actor, has Simon & Schuster executive reagreed to pay \$450,000 for the ported. That leaves the two refilm rights to a book about the porters with nearly \$200,000 Watergate scandals written by apiece. Bob Woodward and Carl Bernstein, two investigative report- even more money from the ers for the Washington Post, movie under complicated provithe book's publishers said yes- sions of the contract. These terday.

will pay Mr. Bernstein or Presi- unless the gross should amount dent Nixon should he be por-

der, executive vice president of Simon & Schuster, which is publishing the book, entitled June. Figures in the Watergate scandals are to be portrayed in the film under their official said, and it is expected will appear has not been dis- Post's newsroom. closed.

Unraveling of Case

The book, to be a Book-ofthe-Month Club selection, is an account of the unraveling of the scandals, in which the coauthors played a major role.

minimum advance guarantee of \$60,000. It then sold the film rights to Mr. Redford's production company through the Ziegler-Ross agency in California.

The Redford concern, Wildwood Production Company, is now understood to be in final negotiations withWarner Brothers for an arrangement under which Wildwood would make the movie on behalf of Warner, which would handle financing and distribution.

Less than 15 per cent of the \$450,000 is to go to Simon &f

A movie company owned by | Schuster and Ziegler-Ross, a

The two men may receive stipulate that the \$450,000 is ta Mr. Redford is to portray minimum guarantee against 5 Mr. Woodward in the film. It per cent of the movie's gross; has not yet been decided who after the breakeven point to 400 per cent of the cost of making the movie. The retrayed on the screen.

"This is going to be a factual porters are to get 7.5 per cent porters are to get 7.5 per cent of the grossbeyond that amounts."

Technical Advisers

When work on the Water-gate film will begin has not "All the President's Men," in been decided. The two reporters are to serve as technical advisers, a Simon & Schuster but just which personalities be done in The Washington

The director has not yet been chosen, but the script is to be written by William Goldman, who wrote the screenplay for "Papillon," the movie about the movie about French convicts.

In addition to the Simon & Schuster and Wildwood guar-Simon & Schuster acquired schuster and whowood game rights to the work, including Woodward are expected to receive large sums of money from the eventual sale of the paperback rights to their book. Magazine rights have been sold for . more than \$30,000 to Playboy.