

Watergate—moneymaking grist for the

Book World, Chicago Tribune, Sept. 9, 1979

As expected, paperback publishers have risen (and in some cases fallen) to the challenge of Watergate. The challenge, of course, is how to make money on it now, before the evidence is in but before public interest falls off. Here are some of the answers:

The Impeachment of Richard Nixon, by Leonard Lurie (Berkeley, 95c), insists that the President is impeachable without additional evidence of complicity in the Watergate affair. The author makes a plausible case in a readable style, but do not expect objectivity. Lurie's two earlier books, *The King Makers* and *The Running of Richard Nixon*, established him as a hard-line Nixon antagonist.

The Strange Case of Richard Milhous Nixon, by Jerry Voorhis (Popular Library, \$1.25), is the work of a political opponent but is nevertheless an incisive critique of Nixon's policies, actions, and political techniques. It offers alternatives and is neither hateful nor vindictive. Watergate material has been added since the book first appeared last year.


White House Enemies, or How We Made the Dean's

his own failure to make the list.

The Watergate Girls, by Stephen Lewis (Ace, \$1.50) may be the first semipornographic ripoff in the history of paperback political exploitation derbies. Lewis, who wrote *Massage Parlor* and *Housewife Hookers*, now takes up the supposed sex lives of Washington bachelorettes. But this time his bedtime story includes supposedly real-life and recognizable

Paperbacks

By Clarence Petersen



(tho, of course, unnamed) political figures.

CIA: The Myth and the Madness, by Patrick McGarvey (Penguin, \$1.65), is a blistering ex-

pose of the Central Intelligence Agency by a former employee, who believes that it and other United States intelligence agencies are inept and wasteful of billions of dollars. It is not

publishing mill

strictly a Watergate book, of course, but its republication at this time does not appear to be a coincidence.

Meanwhile, paperbacks dealing with other subjects continue to be published:

Atlantis Rising, by Brad Steiger (Dell, 95c), is another spinoff from *Chariots of the Gods?* (perhaps the second hottest "issue" in paperback publishing today). A com-

prehensive survey of every real and imagined mystery that could possibly bear on Atlantis, it includes, of course, the central question of what happened to the city itself: Did it vanish in prehistoric times or does it still exist and, if so, where—beneath the sea, deep within the earth or somewhere in space? There are many questions and hardly any answers, but the book succeeds as an amusement.