Edward M. Korry is leaving his post as president of the Association of American Publishers towards the end of June, it was announced this week (May 7). AAP chairman Robert L. Bernstein told members that Mr. Korry, who took over the post only last July, planned to become president of the United Nations Association of the U.S. "We are extremely sorry to lose him," Mr. Bernstein said in his announcement to members. "He has done a very good job for the Association. As he leaves, we are in an improved financial condition, and with a new divisional structure well staffed and working." He added that a new president would be found as soon as possible, and meanwhile Curtis Benjamin, former head of the AAP's Copyright Committee, "has consented to give a good portion of his valuable time to consult and aid the staff." Mr. Korry, who was formerly U.S. Ambassador to Ethiopia and Chile after earlier experience as a journalist, feels the UN Association job will "allow him to use the knowledge he acquired in 10 years with the State Department," Mr. Bernstein said.

PULITZER PRIZES: A STRONG SHOWING BY LITTLE, BROWN This is the year of prizes for Little, Brown--first two National Book Awards (the only trade publisher to win two) and now two Pulitzers, plus a special citation, the first for a book since 1961. "Children of Crisis, Vols. 11 and 111" by Robert Coles, and the NBA winner in Contemporary Affairs, Frances FitzGerald's "Fire in the Lake: The Vietnamese and the Americans in Vietnam," both Atlantic books, shared the 1973 Pulitzer in general nonfiction. The special citation went to James Thomas Flexner's "George Washington, Vols. I-IV," the last volume of which also won the NBA for Biography. Some other publishers were represented too. The 1973 Pulitzer for biography was awarded to W. A. Swanberg for "Luce and His Empire" (Scribners), and other winners included: "The Optimist's Daughter" by Eudora Welty (Random House) for fiction; "People of Paradox: An Inquiry Concerning the Origins of American Civilization" by Michael Kammen (Knopf) for history; and "Up Country" by Maxine W. Kumin (Harper & Row) for poetry. "That Championship Season," the hit Broadway play by Jasen Miller, won in the drama category; Atheneum has published it.

WATERGATE: WHO'S FIRST WITH THE MOST? Mass market paperback publishers, usually quick on the draw with instant books on any major national story, are hardly stumbling over each other on their way to be first into print with a coherent account of the Watergate affair. Probably, with the court cases still to come, it's too early to put it all together. However, Bantam appears to be the front-runner as of now, with a book commissioned from Clark Mollenhoff, Washington bureau chief of the Des Moines Register & Tribune, who actually served for a time (1969-70) as a special counsel to President Nixon, and who will provide what Bantam calls an "insider's view" of the affair, and the sort of White House attitudes he feels led up to it. He's working on it now, and will publish when ready. Berkley will offer in June the sensational title "The Impeachment of Richard Nixon," in which Leonard Lurie, author of two previous books about the President, will offer arguments for such an action. Avon will bring out "The Glasshouse Tapes" in September, edited by Donald Freed from the taped "confessions" of a Los Angeles police spy, who will discuss some of the techniques used by the Watergate burglars, as well as such odd matters as the move of the Republican convention from San Diego to Miami. NAL has ordered rush reissues of Gary Wills's "Nixon Agonistes" and George Reedy's "Twilight of the Presidency." And Theodore H. White, granddaddy of all writers on Presidential politics, is working frantically to include chapters of Watergate material in his "The Making of the President 1972," which

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