<u>S.F.C.HRONICLE - 10/6</u> GOSSIP

## Liz Smith



Kevin Bacon A gig in Mill Valley



George Clooney Through with love?

## Kramer Advocates Teaching Gay History

**P O** ur history must be taught in every school just like the history of everyone else is taught in every school. That way it's harder for everyone to pretend or to forget. I want to belong to a people that never forgets." So writes gay activist supreme Larry Kramer, in the 30th-anniversary issue of the Advocate.

Two first-time female filmmakers, Karen Johnson and Celia McRee, are in the preliminary stages of producing an eye-opening movie with a unique slant, about the murder of civil rights leader Martin Luther King Jr.

The title, "422½ South Main," comes from the address of the Memphis boardinghouse from which James Earl Ray is said to have fired the shots that killed King. The script, by Mississippi journalism professor Charles Raiteri, is based on the life of Renfro T. Hays, the controversial investigator who tried to prove a conspiracy at the time of King's assassination. Renfro died in May, homeless and broke, at the veterans' hospital in Memphis.

Johnson is associate director of TV's "All My Children." McRee is a recording artist on the Mother Records label. They are actively developing this timely project, and there is strong interest on both showbiz coasts. No deals are set, but the studio heads, directors and actors contacted have been impressed – as much by Johnson's and McRee's passion as by the material.