

Victor Stoloff

The Wohl  
New Orleans.

14th March 54.

My dear Godfrey,

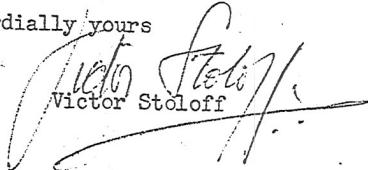
your youth which is the greatest of gifts given us by God has allowed you to come through the part of Eurt like a professional. This happens when there is a latent talent and a profound desire to succeed.

You played the difficult part of Curt, actually the young leading part, in my television film on the New Orleans Police Department with understanding enthusiasm and patience. If you do not lose these three qualities as you grow up you will be what is considered a good actor. If you stick by the rule of never reading a line without understanding or playing a part without feeling enthusiasm in it or lose patience with your fellow actors or your director or with yourself you may achieve the highest ambitions.

I am writing this to you to help you in any way I can as your visit the other day seemed earnest and not just spontaneous.

With the very best of luck in a career that needs much more than luck I want you to keep in touch with me and advise me of your progress which is entirely in your own hands.

Cordially yours

  
Victor Stoloff