

Whether by a lone nut or by a cabal wanting to change national policy, the assassination of a president is a coup d'etat.

My first book, Whitewash: The Report on the Warren Report, was this first book on that subject. My sixth book, Frameup, was the first book on the assassination of Martin Luther King, Jr. After publication of my seventh book, Post Mortem, in 1975, I filed a series of Freedom of Information Act lawsuits. In limited compliance with them by government agencies, mostly the FBI, I brought to light about a third of a million pages of once-withheld ~~ggg~~ official records.

Based on these records ~~and my own work~~ there is no reasonable question, both assassinations were the end product of conspiracies.

In each case the working of the American system of justice was frustrated. Jack Ruby's killing of Lee Harvey Oswald meant that Oswald could not be tried and that ~~there was no~~ the official "solution" could not itself be tried when he was tried.

After James Earl Ray's prestigious counsel, the most famous criminal lawyer of that day, Percy Foreman, coerced his guilty plea, I became Ray's investigator. I conducted the habeas corpus investigation in his efforts to get what he has never had, a trial, and when he was granted an evidentiary hearing, to determine whether or not he would get that trial. I conducted that investigation and produced the witness for the two weeks of evidentiary hearing in which we actually exculpated Ray, as the Washington Post and other papers reported daily.

But the trial judge, Robert MacRae, after delaying the typing of the hearing transcripts for a year and then delaying his decision based on the pleadings of both sides, actually held that guilt or innocence were immaterial and he did deny Ray a trial.

As a result, in both of these major crimes, crimes that turned the world around, there is enormous public dissatisfaction.

Based on the reflection of this in my mail - and in 25 years I've heard from about 20,000 dissatisfied Americans - there is more interest in the assassination of President Kennedy ~~xxx~~ the past three years than there was in the previous dozen years.

Because of this interest publishers who at the time of that crime would not consider any book not in accord with the official solution will today publish any criticism of it, no matter how untenable or unreasonable, as long as it postulates that there was a conspiracy. Conspiracy is marketable. There is a market for it, as there is for detective and spook stories.

My books are the only ones available that do not theorize whodunits. They are a study of how the basic institutions of our society worked in this times of great stress and since then. The sad conclusion of this study is that our basic institutions have failed us.

This is what creates the market for those books ~~that~~ and TV shows that further exploit the ~~same~~ dissatisfaction of a sorrowing people and deceive and mislead them further.

The most recent of these efforts to commercialize a great tragedy is by Rickey White, supported by six Texas oilmen whose political perspective is revealed by the name they gave the corporation through which they gave White \$100,000 plus a salary in return for a quarter interest in what his concoction gets, Matsu. That is the name of one of the islands that, ~~two~~ two decades ago, the Chinese government sought to retake from Chiang Kai Shek's government in Taiwan.

White is the ~~son~~ son of Roscoe White and he displays his love of his father by taking this money to proclaim that he was one of President Kennedy's assassination. After several months, and are still ~~playing~~ going for The TV and radio talk shows went for this completely impossible fairy tale incompetently out together by a combination of overt plagiarism and silly fabrications.

His father was at the time of the assassination a civilian employee of the Dallas Police Department, working as a photographer. After it he went to the police academy and became a policeman. Rickey's claim that there were friends and lived across the street from each other is false. They didn't even live on the same street.

Rickey's explanation of the killing of officer J.D. Tippit is not only completely impossible, it is plagiarized from the novel P "P Prim Promises to Keep. Although all of the many witnesses to that killing agree that Tippit was alone in his police car and

they saw him shot by a man he stopped to question near 10th and Patton Streets in the Oak Cliffs section of Dallas, Rickey says his father, who was an assassin on the Grassy Knoll featured in all conspiracy theories, first picked Oswald up, then drove and picked Tippit up and both were driving Oswald to the Red Bird Airport when Oswald chickened out and jumped out of the car, after which his father killed Tippit while he was still in the car.

The Red Bird Airport notion is cribbed from a footnote in Richard Loftin's The Second Oswald. Had they been going there, they'd never have been at 10th and Patton.

Rickey identifies a second assassin as "Saul" and he says Saul was hidden in the Dallas Courts Building, which is diagonally opposite the Texas School Book Depository Building in which Oswald works and from which the government alleges he fired all the shots. Saul and his alleged snipers nest are stolen from a fake book, Appointment in Dallas, by Hugh McDonald.

Rickey also claims that he found his father's diary in which his father spelled it all out. Only, in his account, the FBI stole it. Yet neither he nor those who are supporting the Dallas Assassinations Information Center, him and have gotten a reported \$80,000 from Hollywood to act as subject experts in a planned documentary, have filed any Freedom of Information Act request to recover it and to get all the FBI's records on it.

These ~~dummy~~ # "experts" are such demon investigators they could not find public hair in an overworked and undercleaned bordello- at rush hour. Their elaborate and costly press kit for the press conference they staged for Rickey - they ask \$20 for it - includes a carbon copy of a Dallas police personnel record that reflects the White ^{proves} home was on Navarre Street, where Tippit did not live.

Rickey also says he had copies of cables allegedly sent him giving him assassination orders by the CIA. Or the Office of Naval Intelligence. Or some spookery. Only they, too, were stolen - by a Texas investigator, Joe West. That matter is in court.

West, through his friend J. Gary Shaw, one of the directors of the Dallas information center, was part of the original support for Rickey's fable. He and Shaw gave a different

"solution" to the JFK assassination to the Texas legal-investigators' convention:
It was by mafiosas Johnny Roselli and Sam "Momo" Giancana and _____ N. Colletti,
the
on the Grwssy "noll. Asked about this seeming discrepancy between that "solution" and
Rickey White's at the White Pr press conference staged by the Dallas center, West claimed
there was no discrepancy, that there were both sets of assassins, totally nine.

ailing
He later put on his own press conference for Rickey's mother, Geneva, at which
he produced her copy of her husband's alleged records of his part in "the crime of the
Century," since acknowledge to be her own work.

All of this greed-motivated indecency is made possible by the fact that the crime
itself was never investigated - and was never, officially, intended to be investigated.
The FBI, Department of Justice and other records I got by those FOIA lawsuits make this
redundantly clear.

Pickup with Katzenbach memo and one on Post; two Dallas memos and FBI leaks of

CD1