

"Fun" day, Totenberg quotes a Member as saying. Exporation of conspiracy theories. Includes "Umbrella Man" and his umbrella, she gloats.

(Last night by accident I caught part of a broadcast on Hartford's WTIC, with the collegiate nut of Lane's group there, Bob Cutler bowing out and Penn Jones ranting and raving. In the part I heard, which was more than was good for the stomach or sleep, up to nine rifles and TUM having been give \$400 by "them" to do his umbrella bit and go away. But Penn would still like to know the man next to whok he sat.)

Forecast from committee to NPR (Volz) is that there was onpy one Lee "arvey Oswald from his handwriting. Says they will say the downstairs picture not of LHO. Proof anthropologist. Do they do shirt?

Volz quotes Preyer on Face Nation as saying the committee hopes to reverse public attitude toward assassins, which slearly enough signals intent and report.

About first two minutes of tape without counter set.

Stokes says this week on conspiracy. Claims staff will not be trying to prove or disprove partifular theories but to Qconsider the evidence available pn each point."

Claims has duty to make everyt hing public at 17-18.

Stokes next says conspiracy examination not compartmented on this only. Says hard evidence on what happened in Dallas but "less" in its examination of executive agencies, which is untrue.

He seems to be building up to the false representation that examination of conspiracy is limited to nut allegations of conspiracy, theorizing rather than fact.

Gives law on conspiracy and difficulty of proof. This is to fail to distinguish between establishing fact and being able to convict.

Says fundamental principle of American law cannot be inferred! No other LHO involvement.

He is making a long speech, seemingly cautious and careful and apparently designed for the press and the Congress but actually a highly prejudicial one. To 138.

Blakey opens again with what critics have held, saying that while they disagree on points all agree on conspiracy. Cleverly he pretends that we differ but in fact he makes any distinction possible.

His first one is "two Oswalds". On this he names opkin only when he gets to that. Next Sylvia "Mayer" who "takes the Commission to task for not evaluating the 'two Oswald' theory." One way of addressing it is by handwriting analysis. (I suspect this will be limited to known handwriting.) Blakey claims that if all LHO's disprove "two Oswald" theories, this, of course, is baseless and false. "The committee did not dig into 'imposter because that' did not 'surface until 1974.' In fact this is false. It is the first formulation, the responsible one says the "Second" Oswald is not. It is in WW as "false" Oswald. This means imposter, as two Oswalds does not.

It also is irrational to say that only because they claim the "imposter" approach did not surface until 1974 they had no reason to examine it.

Mc Nally handwriting expert at 215. Examined documents listed in EX399. 478-510 are originals of documents on list. Others previously introduced.

Only one on which they could not come to a conclusion is the "so-called 'Hunt note.'" They agreed all others by same person.

At 634 counsel says of "Hunt" letter that it "was sent to the author of a book..." Not identified. In fact it was sent to many, including me. The story should not be limited to handwriting analysis because ~~there~~ there is no logical basis for not regarding the letter as a fake. Reasons panel could not reach conclusions may in part not be on tape because it ran out while I was doing this typing. "So fuzzy real accurate examination could not be made of it." "Although the writing patterns are" the same. Much "more precisely...written." Believes that this "a little bit out of the ordinary..." Signature only in part agrees with other samples. In part it does not correspond. (This gets to my earlier point, who could make so good a fake and for what purpose? Who had the skills available, who the required samples for phonying up, etc. "...middle name Harvey differs significantly," including on misspelling. Do not say it is a forgery but do say it does not correspond. Direct exam ends here. Sawyer at 719. I forgot to set counter back.

"It stood out, quite frankly, like a sore thumb" re Hunt letter.

At 750 Fauntroy asks "how would you put together such a forgery," assuming this was a forgery. Oswald's note hard to duplicate.

Responds that "great deal of care was taken in the writing of this particular letter" as compared with the "careless" character of all known samples. Asked his opinion, is it a fake, he says "No, I'm not certain on this" particular document.

This last before his five minutes. ends 825.

Blakey intros on photos re "two Oswald mystery." Panel of anthropologists studied various photos. Begins with testimony of "Marines" photo on which head appears larger. Uses Sgt. Cecil Kirk for this and in height in general. 845.

Michael Goldsmith questions.

1983 begin anthropology problem. WC early presented "problem" by Altgens "Lovelady" question. Inaccurate formulation. WC did not address until Feb. First for FBI problem. In critics not accepting this uses Lane, "Mayer," Again makes no mention of my work, which is the only work to address this matter with comparative pictures that at the least establish FBI "error." (M. W. H. & P. W.)
Next goes into "tramp" pix. Lumps all "critics" on this and on "Miltteer" picture. Quotes from Miami tape, no source given. Only in text in F-U. Earlier in part in O in NO. Describes Miltteer as "militant conservative" and does not even say he is dead. Dr. Snow speaks for panel. At 063. ~~Goldsmith~~ Robert Ginsberg counsel el Clyde Snow. Forensic anthropology defined.

also see 127

Examined 11 photos of LHO. All him. (Exhibits 556-8) 127 = Altgens 559 = enlargem^t ment of figure in doorway with two of Lovelady, Question "determine whether or not the figure in the doorway" was LHO. Improbably LHO, probably Lovelady. Largely on hairline. Tape ran out. Tape 2 begins with "tramps." Counter at O. Not Hunt but Crossman's face "consistent" and "cannot positively identify him as Tramp C." Missed on Sturgis but sure negative. Miltteer next. Use FBI height 5'4". They did not address the evidence I used re Lovelady, the shirt. They had their photo expert on and didn't do this and they have their anthropologist who is not qualified in that area and was not asked about it. Tramp A is Mr. Valley (Valle?) in myths. Also what seems to be "Mr. Car swell."

** CIA and FBI "conducted their own analysis" of "tramp" pictures. Panel given copies of their reports.

Possibility E Howard Hunt had ear job between 50s and 60s from pix. 463, what appears to indicate that they had a narrow range of views of Oswald, says no unusual features. Front view starkly different than rarer other views. Most of what is available is front. Uses five minutes to praise staff.

At 520 Blakey goes into other photos said to be ~~the~~ basis for "critics" allegations of conspiracy. Panel considered some of these for "gunmen in Dealey Plaza." Dr. Bob R. Hunt of Univ. Arizona speaks for panel. Michael Goldsmith counsel.

Pix used: Describing digital enhancement at end first side. Reset counter. Uses enhanced Hughes frame showing 6th fl window; Dillard, another of TSBD (not identified source) Hughes only enhanced. It is 88 frames of imagery, about 5 second prior to first shot from exam. motorcade. How does he identify time of first shot? He fails to give it any identification of orientation. Last is Powell. Says 1-2 minutes after last shot, which is not what Powell said. 159 and 159A used. Graphic depiction of computer's representation of motion of "object" in frame. "Great degree of motion" at 1/8 second intervals but can't attribute to human. Attributed to photographic artifacts. If human object there beyond capacity of film to capture??

** Note that what they are ignoring is total absence of visible human 5 seconds prior to first shot. Impossible for first shot then to have come from there.

Enhancement of Dillard: show no human form or face within a couple of seconds of last shot.

Powell enhancement: Willis slide (does not give number) and McCorman (does not say which) and unidentified part of Nix. Allegation "gunman at or behind the retaining wall."

Ex160 is computer exhibit of above. Removed blur in Willis effort not successful.

Appear to be flesh tones in area of head and hands of image. Comparing with flesh tones from Sitzman determined it was a person, which I alone said in WW, not that it held rifle there or sim e. They did see a linear object running from image. Could not make any conclusion to interpret this linear object. It can be a real object or a distortion of the blurring.

No evidence of person in ZMoorman. Time relationship, Willis first by about 5 seconds.

Enhancement of Nix at unidentified frame after attempt to remove blur does show something in area of retaining wall but could not conclude it was a person. Saw no flesh tones. No flash or puff of smoke in those frames.

Ex Fl62 is another Nix frame, not identified. Shows retaining wall area. Slected because it is alled to show gunman in firing position. Enhanced at Los Alamos, taking best of 8 frames. End second side second tape here. Counter reset for third tape. Concluded not gunman. Panb believes the matter is from light patterns, which is what I tried to tell Groden when I did not have any enhancement other than eye and mind. Also no evidence of rifle, flah or puff of smoke.

At 40 they do go after Groden and they do identify the Zapruder frame (unclear whether 413 or 415, but the exact area Groden miduses) Goes into head-like object and said to be man and rifle. Enhancement intended to improve focus. Analytical work also done. Seems to be saying based on focus on limo and placing the limousine on the street. Conclusion after one step farthur, which he volunteers instwad of responding on conclusion. Relates head for real elsewhere and supposed head in bushes. ~~But~~ Determined that leaves and things like that eliminates possibility of rifle barrel and suggests that head-like object is actually in area of sidewalk.

Recess at 12:30 until 2 at 118. Tape off for comment by Totenberg and Volz.

PM Volz displays journalistic impartiality by saying that it there is anyone out there who doesn't believe the experts they'll not believe anybody. Totenberg says the committee is "cleaning up" around the edges.

Fithian at 220 gets ^HHunt to state that if Oswald had been in the window the technical work establishes that by the time of the picture (Dillard) or perhaps Powell, if stated I didn't catch, LOH LHO was out of field of camera, not even a shadow in the area captured on the film.

** Change in configuration of boxes between Dillard and Powell, as pix show. Offers two possible explanations: one is difference in line of sight and second physical movement in this short time. "No way in which we can know which it is?" "There are ways of eliminating or narrowing down..." But the diligent impartial panel did not do this. (And what about the other pix that show this?) There is what tends to rule out attributability to light changes. Fithian says there is the possibility that boxes were moved and ^HHunt gives this as "my personal opinion," that somebody moved boxes during the short interval between the pix. Note not an direct examination.

Note difference between opening "there is no way we can know" and statement that a person moving the boxes is his personal opinion.

5

305-return to puff of smoke. Check from here to 540-phone interruption. Here ^HHunt ends. Offered 5 minutes. Uses only ~~to~~ thanks for chance and echo Sgt. Kirk and Snow.

** 580 Blax key intro's Umbrella man in accurately, as from beginning of examination of Zapruder film and in sense of all critics. Refers to signal, firing device and says "in fact his identity remains a secret until this day." Not if Witt-Earl Golz broke story weeks ago. It is Louis Witt/

638-Witt, Louis Stephan. Questioning calculated to perpetuate false claim to "secret until now" by asking him only if he had testified earlier or been interviewed by a law-enforcement agency.

Second side of tape. Ex 405 was his umbrella. "Actually I was going to use this umbrella to heckle the President." Because Kennedy was "in the liberal camp."

Umbrella in front of him when heard shots. First recollection can't be accurate, of screeching tires and jamming of brakes. There was a brief and later slowing down but not with that detectable violence. When he realized what happen he just sat down.

While he has objected to the use of the umbrella for a TV spectacular, Stokes says if they don't somebody may later claim it still had a dart gun in it. The umbrella then turned inside out, bringing the house down. Witt has been led through a show bit by Fauntroy, including hiding Earl Colz and making it appear that the committee alone turned him up. Under questioning by Sawyer at end of tape 3 he says that a friend went to the press and he knew it would come out. He still makes no ref. to Earlz's story and the committee keeps on hiding that.

tape
4

Devine still has to get a TV picture from him so when the man has already said he was of unclear recollection he asks him to rap knuckles on table to indicate how he heard the shots.

During a short break Totenberg makes it clear the committee had put its story out in advance and the TV boys were looking for umbrella pix. She said one net was prepared to have its own umbrella if he did not produce his.

It is all cheap show biz after he told the simple story and exposed the nuts. But the clear intent it to have this all wash off on all criticism.

Sawyer ends at 060. As the various members continue to try to milk the outre situation they are unfair to him, asking him why he didn't take his evidence to the authorities whereas he had no evidence and did not see anything.

Fithian is going to submit the committee's historical analysis of the symbolic significance of the umbrella. Sawyer asks for permission to submit a paper on Scott H. Fithian has Jack as Joe's secretary "sort of" when Joe was ambassador.

McKinney has all the critics making money out of the Umbrella Man so the committee has had to spend thousands to lay it to rest, which it did not do and which was done in advance, as it continues to hide.

Fauntroy comes back to add gory details in the "you may be interested to know" line with much garbage.

Stokes winds up by using this to belabor all criticism and actually praises him for "coming forth" as a real public spirited citizen when in fact he testified that the only reason he was there is because he was subpoenaed and that even when he knew they wanted him he did not come forth. He belabored the unidentified paper for it and they passed over that without a question. But given this chance to smear all critics the committee was not able to restrain itself.

484 Blakey goes into the mysterious deaths. He credits one and says "other critics picked up" on this, quoting Meagher. He introduces Jacqueline Hess as the researcher who went into this. (I think Balkey finally got Sylvia's name right.

She says that "it was first brought to public attention as the result of a promotional campaign for a movie" Executive Action. False. The first major attention was years ago by Ramparts, which reprinted parts of Penn's Forgive My Grief and by the London Times, which asked me to do this and I refused through Lil, which referred them to Penn.

She even has it charted, an exhibit. They wrote the Times for all its data. The Times responded and they have an enlargement of it. The Times says it was all a mistake and they pulled it after the first edition. The statistics is their mistake, they gave the actuary the wrong question.

Nonetheless the committee contacted three actuarial firms :

~~Side~~ Side 2, tape 4: She continues with an incredible approach, a serious one about the statistical possibility rather than beginning with what I have always done, examining the actual deaths (that she attributed repeatedly to all "the critics.") She then uses Sylvia as giving two illustrations.

Then Penn Jones and as an example Earlene Roberts. Of this Hess says there was nothing mysterious because of the nature of her death, Ditto for others, Chedda and Tom Howard. Then she lists other writers, including Bud. They also asked the Library of Congress to get into the act with newspaper articles and evaluations of the various books. They included all the cops they could think of and all the names! Because Bud included Giancana and Roselli they got DJ and its investigation into it. They conclude nothing to any or it.

Direct ends at 063. She asks any questions. Ford is first. Nothing. Then Fithian. Devine passes. Edgar gets her to read the 21 names. When she gets to Whaley she says Wally. Some research her. He then asks why not deMohrenschildt. She says it should be, was in terms of completion data.