

This is probably a draft intended for discussion with Lardner and not sent to Gallen.

After earning international fame with a series of movies that yielded multiple Oscars, as what the trade press dubbed "The Oliver Stone Project for 1991", he selected Jim Garrison's "On the Trail of the Assassins," the one ^{that} trail Louisiana Supreme Court Judge and former New Orleans District Attorney never took.

~~TELEVISION~~ Garrison ~~is~~ popular, erudite and sometimes eloquent, had charged ^{and tried} prominent New Orleans businessman/successful playwright Clay Shaw with ^Pconspiring with two men then dead, Lee Harvey Oswald and offbeat David Ferrie to kill President Kennedy. After months of international ^{at}attention to an unending series of alleged conspiracies all of which he and those who sat at his feet in awe imagined, the jury took but an hour to acquit Shaw.

Just before the Shaw trial was to begin Garrison ^Pplanned to commemorate the fifth anniversary of that assassination by charging Robert Perrin, who had killed himself 15 ^{before the assassination,} months ~~earlier~~ and Edgar Eugene Bradley, then west-coast representative of the east-coast extremist cleric ^{Carl McIntire,} with being additional conspirators, based on non-existing "evidence" created by William C. Wood, who had been fired by the CIA for alcoholism and who Garrison ^{personally} hired as an investigator, paid from private funds. *Wood used the name "Bill Boxley"*

When Garrison's staff was unable to discourage this zany adventure two of them asked Harold Weisberg to make the effort. Based on analysis of the meager records Boxley filed and investigations ~~conducted~~ ^{ed.} for him by Garrison's police-assigned investigators, Weisberg succeeded. Garrison then fired Boxley, alleging that he was a CIA "plant" bent on wrecking his investigation.

Garrison's book, his self-justification, makes the same false allegation in the course of a thoroughly dishonest rewriting of his own history, ^{This is} (documented by Weisberg's records of his own work in New Orleans, most of which was Garrison damage control. (So also was much of Garrison's staff's work.)

George Lardner's understated expose of the Stone fraud in the May 19, 1991 Washington Post, including portions of the script provided by Weisberg, led to desparate and false ^{threats by} ~~threats~~ and allegations by Stone ^{and} his lawyers and to hysterical denials that the movie is based on Garrison's self-glorification. It is.

Stone has no innocende. On February 10, 1991 before he started shoot^{ing} in Dallas in mid-April, Weisberg warned Stone in a lengthy and documented letter that Garrison's book was devoid of fact and truth. ^{and that it was a sham and a travesty.} Stone ignored this letter and Weisberg's ^{later} offer of access to the quarter of a million pages of formerly withheld government JFK assassination records obtained by a series of Freedom of Information lawsuits.

Instead, knowing that at best they were undependable, he contracted for the Dallas JFK assassination "information" center, which ^{actually} speialed in all the nutty conspiracy theories, to be his technical experts. Even after they foisted off on him the incredibly story by Ricky White, that his dead father had been a ~~the~~ "Grassy Knoll" assassin- even after that was exposed as fiction ^{blended} with plagiarism some of which remains in the script.

To [↑]butress and amplify the Garrison imaginings presented as fact Stone contracted the rights to other ~~conspiracies~~ ^{and faulty} dubious books that present ~~this~~ unproven and frequently impossible ~~the~~ conspiracy theories as fact, particularly ~~XXXX~~ "Crossfire," by Jim ^{Marrs}, which is a thick ¹compilation of all these nutty theories.

This book will document the untruth of Garrison's book and the truth about Oliver Stone's dishonesty in the movie he says records history, is inspired by his love of the martyred victim while it corrupts that history, and is in fact a commercialization and exploitation of that tragedy financed by a reported \$40,000,000 from Warner Brothers.

(Warner Books bought paperback rights for \$137,500. It announced plans for it to appear when the movie does, the end of this year or early next year.)

George Lardner, national veteran national-security correspondent of the Washington Post will write the book. Lardner was the last man to see David Ferrie alive. He covered the Garrison fiasco for the Post. In addition to his coverage of the CIA and similar agencies for the Post he has ~~exposed~~ written most of its JFK assassination stories published beginning with books about the assassination that appeared after the Warren Commissions's Report was issued. This includes coverage of the House Select Committee on Assassinations many of whose failings and errors he exposed. It also includes reporting on some of Weisberg's FOIA litigation and stories based on new information they yielded.

Seventy-eight-year-old Weisberg is the autor of ⁴ six books on the JFK assassination and one on that of Martin Luther King, Jr. His first book was the first book on the Warren Report, "Whitewash." He is a former reporter, investigative reporter, Senate investigator and editor and he was an intelligence analyst in the Office of Strategic Services of World War II, forerunner of the CIA.