

Vol. XV - MISCELLANEOUS NOTES

There is no preface to this volume so like all the others it is almost impossible to use with any plan. It deals with Oswald's trip to Mexico and the FBI reports about it, Oswald's family which they started investigating in 1963, his background, schooling, employment, etc. The table of contents reads in a manner similar to the following: "FBI report of interview with" and then a person's name; or "Commission letter"; or "Reply to Commission letter"; things of that sort which reveal nothing about the content and which will be meaningless to most readers. The volume also goes into the Ruby investigation and other matters ^{which} will be mentioned incidentally below.

Exhibit 2317, pp.277-9, supposedly is an investigation of long distance calls by Dallas police for the period November 23-24 (no reference to the 22nd). This shows absolutely nothing. It doesn't show the person calling or the person or the number called.

Exhibit 2400, p.381, is an FBI interview with Larmar Hunt, owner of the Kansas City Chiefs, American League football club, "whose name appeared as Lamar Hunt" in a book (undescribed) "which was the property of Jack Ruby." He doesn't know Ruby. There is nothing here about Lamar Hunt.

Exhibit 2404, p.386, the hair examinations, is really negative, for of 8 samples, only 2 came from "Oswald/s or from another Caucasian person".

Exhibit 2417, p.515-20, is an invoice of Ruby's property from the police which also shows practically nothing and appears to be almost entirely unmentioned in the report itself. Among the items listed is "2 pr. metal 'Knuks'" (is this brass knuckles?); undescribed "misc. papers"; "1 envelope containing 1 newspaper page from the Dallas Morning News, 22 Nov. 1963 1 pc. of paper with the word 'Closed'".

"2 address books"; "1 blk. plastic briefcase with business correspondence", undescribed.

Exhibit 2473, p.657, is from the Secret Service ~~andsthis~~ ^{in which it} tries to tie ~~exhibit~~ Oswald with the handbill.

Exhibits 2510-18, pp.719-28, are an exchange of correspondence between Mark Lane and the Commission.

Almost all of the exhibits in this volume are photographs of documents printed two to a page, making them extremely difficult to read. In the case of some of the Commission's outgoing letters, they devote an entire page to a single sheet, which makes the Commission's side a lot more readily available. Lane accuses the Secret Service of deliberately planting false stories (see pp.844 ff. for a denial). He asks for a letter of apology from Rankin for his inferences. He protests harassment by the FBI. They jockey back and forth about information is supposed to have. Lane says he will not violate a lawyer-client relationship but will testify before the Commission. The Commission wants the name of a person whose name Lane says he doesnot have permission to reveal.

Exhibit 2521, p.730, is a Secret Service report of December 11, 1963, concerning information received from Marina on the attempted assassination of Gen. Walker.

Exhibit 2523, p.731, is an FBI report of an interview with Warren Reynolds dated January 22, 1964, in which Reynolds was shown a photograph of Oswald "at which time he advised he is of the opinion Oswald is the person he had followed on the afternoon of November 22, 1963; however, he would hesitate to definitely identify Oswald as the individual." (Further references to Reynolds below)

Exhibit 2548, beginning on p.773, is an FBI investigation of

Oswald's so-called "Fair Play for Cuba" activities in New Orleans. It deals with his arrest without saying he demanded and got a conference with an FBI agent.

Data on the questioned documents begins on p.789 with Exhibit 2555.

Data on the rifle begins on p.797 with Exhibit 2559, and its telescopic sight on p.799 in Exhibit 2560. This is a report from the Aberdeen Proving Ground indicating the scope "was installed as if for a left-handed man" - Oswald was not.

Warren Reynolds data resumes with Exhibit 2587, p.867. This is an FBI report. The FBI was looking into a Boh Considine story, Reynolds' connection with Gen. Walker, and the shooting of Reynolds. The FBI told Reynolds if he feared for his life to get in touch with the Dallas police! Who may I ask protects Federal witnesses^h? Here ^hthere is data on the shooting in the head of Reynolds by a person as yet unconvicted. The "alibi" witness for one suspect named Garner, one Nancy Jane Mooney, was, according to Considine, formerly a Ruby stripper, which the FBI has not confirmed. She was a suicide in her jail cell (p.872).

More movies, not to the best of my recollection hitherto referred to, are described in Exhibit 2591 on p.873. On November 30, 1963, the FBI Dallas office reported that Robert J. E. Hughes presented it with a roll of movie films showing "a person in the sixth floor window of the Texas School Book Depository Building which is the most distant window to the right." No further reference, at least at this point.

Oswald's palmprint is indirectly discussed in Exhibit 2637, p.896. There is a September 4, 1964, report from J. Edgar Hoover to the Com-

mission stating that the palmprint lift comes from the rifle. It does not identify the palmprint as that of Oswald. The palmprint was taken by Lt. J. C. Day of the Dallas police.

Remember those Oswald curtain rods? Well, on September 1, 1964, the FBI asked Roy Truly, manager of the Book Depository, if any curtain rods had been found. The reply was not an absolute negative. He knew of none and said that such discoveries should be "called to his attention". What couldn't have happened to curtain rods from November 1963 until September 1964!

The identification of Oswald by McWatters, the bus driver, is referred to in Exhibit 2641, p.899, in an FBI report of April 3, 1964. McWatters had picked out the No. 2 man in the lineup. This reveals the identification was wrong, that McWatters had apparently identified a teen-age passenger on his bus. There is, I believe, no reference to this incorrect identification in the report.

The Tippit murder - the assignment of police cars to the area in which Oswald lived, is referred to in Exhibit 2645, pp.909-15. It is a June 15, 1964, FBI report on the Dallas police assignments of cars. In all these pages there is no reference to the assignment of Tippit's car, which the Commission in the report did go into and on which I have a lengthy discussion. In fact, there is no reference to Tippit at all in this document.