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in the basement. Two of the employees were uniformed officers and two were in civilian clothing. Several persons were standing at the desk obtaining the release of inmates of the jail. ALEXANDER asked the police lieutenant in charge of the desk about OSWALD and was told OSWALD would not be moved until 10 a.m. There was no other representative of news media in the basement yet.

ALEXANDER stated he walked in various parts of the basement from 7:30 a.m. until the shooting of OSWALD which occurred about 11:30 a.m. He was carrying a camera but was not identified by any kind. At no time was he asked for identification by any police officer and he doubts that any other newsmen were asked for identification. He noticed several representatives of news media had press cards on their coat lapels but most did not have any identification showing. He knows of no person other than police and representatives of news media who were in the area, except for JACK HUBB and he was not aware of HUBB until after the shooting of OSWALD. ALEXANDER was of the opinion that the police did not ask for identification from persons entering the basement of City Hall and just assumed everyone there was a representative of news media.

During the time between 7:30 a.m. and 11:30 a.m., many representatives of news media entered the basement. About 8:30 a.m., a crew of cameramen from KSLD - TV, Dallas, and WMAP - TV, Fort Worth, Texas, manned two live cameras which cameras had been left in the hall way of the basement overnight. The two crews were told by officers to move the cameras and moved eastward to the area of the basement at the entrance of the police garage. There were some 15 to 20 uniformed officers in the area along with about 17 reserve policemen. About half of the reserve policemen were sent outside the building. About 10 a.m., ALEXANDER went outside and observed the police enter and apparently search a red brick building across

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the street south from the south ramp entrance into the basement. He observed one officer on the roof of this building. ALEXANDER re-entered the basement without being asked for identification. About 9 a.m., ALEXANDER observed several officers searching the area of the basement. The officers were looking in the trunks of cars located in the police garage as well as looking in air conditioning grills in the hall ways. ALEXANDER asked one of the officers the reason for the search and was told the police had received a threat on OSWALD's life. During all of this time no part of the basement was closed off and business appeared to be going on as usual at the Ball Out Desk. ALEXANDER did observe some police officers to move several city employees out of the area of this police garage and to seal off the two elevators in that side of the building.

ALEXANDER observed the following representatives of news media who were known to him in the basement prior to the shooting:

JACK BEZERS, Photographer, Dallas Morning News, Dallas, Texas.

GENE BARNES, NBC cameraman, Burbank, California, who was working in conjunction with ALEXANDER, but who did not arrive at the basement of City Hall until about 9:30 a.m.

JAMES R. DAVISON, AIE Studios, 2510 Tanglewy, Houston, Texas, who was working for ABC.

TOM PETTIT, NBC, Burbank, California.

Camera crew of WMAP - TV, Fort Worth, Texas.

Camera crew of KSLD - TV, Dallas, Texas.

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