

Dear Dick,

7/21/91

Several days ago, after a very long time, I finished reading and correcting the rough enclosed. I think I drafted it months ago and intermittently I started what will follow as hit-or-miss and when-I-can, whatever the quality, I get on paper what is in fact or to almost everyone entirely new regarding the JFK assassination that is relevant to the approach I have in mind on the Garrison/Stone Hoax.

Not the most exciting parts, I think, but what I could do when I started doing it.

In about three cases I've just copied only the first pages of longer records.

I have the full documents with my set.

We don't know what, if anything, may eventuate, I want to make the record for history, I was told day before yesterday by a multiple-Emmied former NBC producer who now has his own company in the Los Angeles area, that Warner has budgeted its greatest advertising and promotional expenditures for this project, meaning largest ever budget, and if by any remote change anyone gets interested, you'll have adequate documentation on hand.

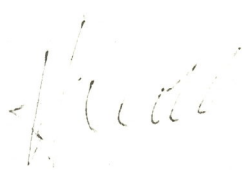
These were documents I had on my desk. No searching required.

This producer told me he refused to sell Stone two hours of an interview with Garrison he filmed during the early Shaw days.

There is a movie on Ruby in the works, I expect a copy of the script soon, but I do not intend to spend any time on that.

As of today, nothing from Gandolfo.

Best,

A handwritten signature in cursive script, appearing to read "H. C. ...", is written in dark ink below the typed name "Best,".

With Garrison charging multiple CIA conspiracies, beginning in the JFK assassination and in ruining his "investigation", with ^{in addition to the CIA and the FBI} the ~~the~~ innumerable co-conspirators he saw, ranging from a non-existing sado-masochist ring of the wealthiest and most influential of men to the most important of the corporations ~~enag~~ engaged in ~~military~~ manufacturing military equipment, with each open microphone, pointed camera or readied reporters' notebook inspiring additions to the ever-expanding ring; with photographs seen by most of the country who saw nothing unusual in them perceived by him as establishing that ~~that~~ his conspirators had a "communications man right out in the open in Dealey Plaza at the very moment of the assassination; with a deranged man one of Oswald's CIA "baby sitters" - with the multitude of components, affiliates, off-shoots, hirelings and innocent dupes of his CIA conspiracy of ever-growing magnitude - those ~~of us~~ with less understanding ^{than they} of what is required for a responsible book on that most subversive of crimes, the assassination of a President than a former major-city district attorney who was a State Supreme Court Justice when he wrote and published his book ~~of~~ or than a multiple-Oscared movie script-writer, ^{and} director/producer who based his movie on Garrison's book, ^{and} what it is based upon ~~and his honesty and judgement,~~ might believe that in ~~both~~ the preparation of ^{both} the book and movie ~~both~~, particularly the movie that was to record the actual and truthful "history" of the "crime of the century" in telling the people "who" killed their President, "why" and "how" it was done, all the many existing leads and established factual information of which they knew required further investigation.

One source of many of the existing leads known to both Garrison and Stone is my book, "Oswald in New Orleans."

I know that Garrison was well aware of its contents because, unknown to me until I asked why the book was delayed in appearance, ^{ING} he had read the manuscript and had agreed to write a Foreword for it.

I knew that Stone knew from a telephone call quite some time after I wrote him on February 10, 1991. It was from his Jane Rusconi, ^{his "research coordinator,"} ~~(also in some sources "Rosconi")~~, who told me she was in charge of his research. They had just gotten my letter, she exclaimed in ~~some~~ excitement bordering on ~~ecstasy~~, and ^{well} we were very pleased to get it. (Clearly they

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had not yet read it!) They were both my "fans", having read all three of my books. (Of which there are ^{several} even.) Most of all they liked and respected "Oswald in New Orleans." And could Mr. Stone phone me the next day? Of course, I replied, and as we conversed I offered them access to all the records I have obtained by Freedom of Information Act lawsuits, about a quarter of a million pages of previously-withheld government records, mostly the FBI's, *on the JFK assassination and its investigations.*

Because of the unusual ^{order} selection of two only of my books by Stone's publicist, Andrea Jaffe, I also told ^{Rusconi} her that I had obtained all but one of the Warren Commission's executive session transcripts and would, if they desired, make and mail copies to them.

Several ^{of these sessions} were caused by unconfirmed reports that Oswald had been some kind of government agent, quite pertinent to the ~~Stone/Garr~~ Stone movie/Garrison book theme.

Jaffe had ordered -in a rush- the two of my books that include facsimile reproduction of two of the transcripts of sessions on this very subject. Rush, Hollywood style.

Whenever she placed the order, the "rush" form to me is dated February 15, 1991 but it wasn't mailed until the 28th. I received it ~~the~~ March 4 and ^{sent} mailed the books in the next mail.

2x / ~~Those once "TOP SECRET" transcript holding the Warren Commission's deliberations on the report that Oswald had been an agent that I did not publish? That quarter of a million once-withheld pages of government records on the assassination and a not inconsiderable number of them related to this subject? Not of any interest to Stone for his movie.~~

~~Why of no interest?~~ Because, as Stone told David Baron, movie writer for the "New Orleans Times-Picayune's "Lagniappe" section of May 24, 1991 - which is after other criticisms had caused changes in the script and after the first of the major criticisms, by George Lardner in the Washington Post of May 19 - "We added the researches of about 28 years on top of Jim,"

~~which~~ He like ^{d. describing} including ^{as "all."} in what he added to Garrison's book ~~this claim to have include all, a word he did not use to Baron in words that mean he did include all so much that~~ ^{substituted "every thing" for "all"} in what he wrote for the Washington Post of June 2 he ~~was explicit,~~ his movie

Those once TOP SECRET Warren Commission executive-session transcripts that I did not publish include one on whether or not the Commission would take the secret testimony by Yuri Nosenko, a ^{defector} former KGB official with knowledge of its files on Oswald. He had told the FBI that the KGB suspected Oswald was an "agent in place" or a "sleeper agent" and that when in the USSR Oswald had been open^{ly} anti-Soviet.

Grist for the Stone/Garrison mill? Apparently not.

Others of these transcripts dealing with KGB defectors in general. Also of no interest.

Nor was how the CIA talked the Commission out of taking Nosenko's testimony which, if he repeated what he told the FBI, which was inevitable, would point an accusatory finger at the CIA part of the Garrison/Stone JFK assassination conspiracy.

^{Neither} Nor how the CIA arranged that our government not ask the USSR for its records on Oswald, including why it suspected that he was some kind of American agent.

In the light of this that Stone, like Garrison before ^{should have} him, had no interest in any of those quarter or a million pages a not inconsiderable number of which relate to Nosenko, suspicions and reports about Oswald and how it all was officially buried, *is not odd.*

Should this pair have had any interest? Of course not! They only attribute the assassination to a conspiracy headed by the CIA - the CIA that kept Nosenko cloistered without view of sun or moon for three years while pondering how to get rid of him, ~~xxxx~~ ^{by} ~~xxxx~~ ^{mean} ranging from driving him crazy to dropping him into the ocean ^{or} far from shore, all the time denying him any reading matter and in various ways torturing him, as the CIA confessed official~~ly~~ to the House Select Committee on Assassination.

Why was all of this of no interest?

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"incorporates everything that has been discovered in the 20 years since Garrison's efforts."

Modesty is not ~~xxxxxxx~~^a flaw, in Stone's character. And unless it is assumed that he is deliberately, knowingly, persistently and repeatedly untruthful we have to assume that his movie includes these quarter of a million pages he did not want because as he told Baron he "added the researches of about 28 years," ^{This} which means all the researches of any kind by any one since JFK was assassinated and, as he wrote the Post, it "incorporates everything that has been discovered in the 20 years" ~~after~~ since Garrison fell so publicly so flat on his face.

Unless he is considered ~~as~~ wholeheartedly and all encompassing untruthful it has to be assumed that he "added" ^{or} and "incorporated" what he learned from my quarter of a million pages of once-withheld records without having looked at them.

More, many more pages. When I could no longer sue to compel disclosure others did and ^{additional} a great volume of records were rescued from official oblivion. I have file drawers full of copies and oh boy! do they have records relating to the CIA and assassinations!

They include also proof that the CIA and FBI conspired - perhaps connived would be a less offensive word, although Stone is long and strong on "conspiracy" - in deciding how they would respond to Warren Commission questions and inquiries and that they would volunteer nothing at all to the Presidential Commission empowered and expected to get to the bottom of that terrible crime and report on it fully to the ^{nation} people. (See damage control files)

That this and so much more like it was unworthy of the attention of the man who proclaimed so often that he was going to tell the ~~ego~~ people "who" killed their "president," "how and "why" they did it may seem odd but then most of us do not really understand what it takes to make successful movies, movies so highly esteemed by Stone's peers that they bestowed two Oscars upon him.

Without these and other Stone claims to having included all that has come to light, all that anyone, anywhere knows about the JFK assassination and its official investigations while refusing access to so great an abundance of ~~them~~^{it}, claims those of us with small minds and limited imaginations may wonder about, there remains all the many books and all that Garrison knew to which Stone "added."

If these are for the moment limited to "Oswald in New Orleans," which Garrison did read in manuscript and for which he did write an eloquent Foreword (in addition to handing out cartons and cartons of them in November, 1967) and which Rusconi said was her and Stone's favorite, meaning, certainly, after Garrison's, and to my first book, "Whitewash: the Report on the Warren Report," which Rusconi said had impressed Stone and her, then it is appropriate to examine the leads in these books and what he and Garrison did -and did not do in the book and the movie alleging those CIA conspiracies with the ^{relevant} leads in those books and the information ^{with} ^{I gave} ^{later} Garrison was given.

~~And as Inspector Clouseau carrying forward the investigation of his very pale ^{Link P} Panther, Jim Garrison.~~

In that first of my books I wrote of Oswald's career in New Orleans, that it was consistent only with what in intelligence is called "establishing a cover."

Intelligence - that's the CIA's business. As it is of other ^{such} agencies here and abroad.

Garrison was familiar with that first book on the Warren Commission.

Dean Andrews, jive-talking, rolypoly New Orleans lawyer whose Warren Commission testimony I brought to light in that book, the testimony in which he referred to a mysterious "Clay Bertrams" who ^{Garrison} said was really Clay Shaw, the man he brought to trial as one of those conspirators, told me, "Hal, the Jolly Green Giant (his nickname for the six-foot-six inch ^{Garrison}) walked into my office, threw your book on my desk, and said, Dean, you ought to read this." ^{Andrews} He said that was in November, 1966. ~~was~~ That is when the Dell reprint appeared.

Garrison's explanation of what got him ^{in the JFK assassination} interested is a conversation with Louisiana Senator Russell Long when they sat next to each other on a plane trip, It was the doubts and questions he heard from Long, Garrison said, that got him started.

In support of Andrews statement, as soon as news of the Garrison investigation broke and reporters flooded into New Orleans, George Lardner wrote in the Washington Post, "The scenario guiding New Orleans District Attorney Jim Garrison in his investigation of President Kennedy's assassination can be glimpsed in any bookstore. The investigation is

Garrison's but the script started with Harold Weisberg, former Senate investigator and author of 'Whitewash'...."

The Washington correspondent of The Times of London wrote, "One mystery of the rather mysterious ~~Kennedy~~ investigation of the Kennedy assassination now being conducted by Mr. Jim Garrison, the Attorney General of New Orleans, has been cleared up. The source of much of his ~~investigation~~ information is Mr. Harold Weisberg, the author of "Whitewash"; the Report on the Warren "Report...."

Further disputing Garrison's explanation of what turned him on is George Gardner's report that after hearing the Garrison version and writing his story he asked Senator Long. The Senator, he told me, said that ~~he got his~~ ^{he got his} the first ~~inkling~~ interest in or knowledge of what Garrison was up to when Garrison phoned him and told him. *no earlier discussion of it.*

No matter which version is believed, it is without question that Garrison was familiar with Whitewash and what it reports of Oswald's career on his turf and ~~was~~ ^{It} ~~was~~ ^{is} what pointed him toward Dean ~~Andrews~~ Andrews.

This is the Oswald Garrison charged with being apart of the CIA's conspiracies, the Oswald who on ^{Garrison's} his turf was establishing a cover, as is done in intelligence operations.

On this possibility, there is more information in those hundreds of thousands of previously-withheld official records that from Stone's repeated accounts he/absorbed by osmosis. ^{must have}

Then, with Oswald part of the conspiracy and with Stone basing his movie on Garrison's book and as he told the New Orleans paper, on "Jim", too, and with ^{as well as Garrison knowing} Stone knowledge of what is in my book, "Oswald in New Orleans", the statements of fact and the leads in it become pertinent in any assessment of this movie that is to tell all ^{as it is up} and the book on which it is based.

Like that Garrison's accused and charged assassination conspirator Oswald had ^{two} ~~the~~ exceptionally high security clearances in the Marines, "TOP SECRET" and "Crypto," neither appearing on his service record.

Nor in the Navy's inquiry when Oswald "defected" the to USSR.

Nor in the FBI's immediate investigation as soon as Oswald was accused of killing the President.

Garrison's book where, despite Garrison's knowledge of this information, it does not appear although ^{he} ~~it~~ alleges the CIA was a major partner in its conspiracy ~~charged.~~ ^{theory presented}
^{as fact.}
(Stone has said repeatedly that he also uses Jim Marrs' "Crossfire," ~~an uncritical compendium of~~
an uncritical compendium of unproven theories and other sources he has not specified.
Neither Marrs nor any of the others to Stone's ~~like~~ liking carried any of the many leads
on Oswald and his possible connections forward with anything other than vivid imagination.)

How did I get the documentary ^{from the Navy that} ~~proof~~ the Navy supposedly did not have?

By following one of the many leads in Oswald in New Orleans, leads that ~~Neither~~ Garrison nor Stone followed.

As a Marine, Oswald had no active-duty assignment that was not connected with the CIA.

Thus, of course, none of this is relevant in the movie based ^{on the books} ~~on the books both~~ of which charge CIA conspiracies.

But if I had not published "Oswald in New Orleans", if Garrison had ~~not~~ read it before writing a Foreword for it and if Stone did not like it best of my books, are there ^{such} other leads?

They abound in the Commission's 26 volumes of Appendix, especially in the testimony of Oswald's Marines associations in his MACS outfit, a radar operation, from the enlisted men who went through advanced radar training with him to the officer in charge of their ~~unit~~ work.

The latter, ^{appears} listed in the Commission Report's list of its witnesses as "Donovan, John E, Acquaintance of Oswald in the Marine Corps, Vol. VIII, p. 289," Lieutenant Donovan, after listing the impressive list of military secrets Oswald possessed, was asked by the Commission's questioning counsel John Ely, "Did Oswald have any kind of clearance?" responded, "He must have had secret clearance to work in the radar center, because that was a minimum requirement of all of us." (page 298^o)

Hunched over those volumes in all the time he could find for them looking for the conspiracies the Commission had determined in advance not to find and making his own up from time to time Garrison missed the fact that the Navy's records were arranged to reflect that Oswald had no security clearance, that the Commission then got testimony from the Marine Corps that he might have had the lowest, or "confidential" clearance, ^{when he} ~~but~~ had to have at least "Secret" clearance and then missed ⁱⁿ the testimony of the enlisted men who had served with Oswald the fact that he was one of five of them only who had even higher clearance.

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He and Stone, believing and prating about CIA conspiracies, missed this published testimony and they somehow missed the eight pages in "Oswald in New Orleans" beginning on page 87 where I go into Oswald's actual clearances and present an entirely different description of him as a person ~~from~~ ^{than the Commission and the FBI provide. It was given to me by} one of the men in that unit who had been avoided by all official investigators, ^{by} the Office of Navy Intelligence, the FBI, the Secret Service and the Commission at the least. ^{any} (we have no way of knowing about the CIA) .

As investigator ^{this pair} they would not find or recognize manure if they fell face-down in an undercleaned barnyard.

These leads cry out for pursuit- particularly for those seeking evidence of a conspiracy.

(Note to self- detailed in Oswald file under Jean Davison's book with Xerox(es).)

Imagine! The officially-designated assasssin and Garrison's own central conspirator had ^{his} both TOP SECRET and CRYPTO clearances ^{expunged from} memory-holed in the official records and these ^{two} demon investigators ^{shout my "conspiracy!"} had no interest in either the official memory-holing or the fact ^{their alleged conspirator} that ~~he~~ had those ~~not~~ exceptionally high clearances!!

Conspiracy, of course, means no one person. The Warren Commission, as had the FBI before it, insisted that Oswald was all alone. Actually, this was the preconceived determination of the Justice Department when Nicholas Katzenbach was acting attorney general in the days immediately following the assassination, and the FBI's ^{Deputy Attorney General} ^{It was also the FBI's preconception.}

Garrison was as specific as can be in charging in court that Oswald was a conspirator and was not alone. His alleged co-conspirators were Clay Shaw and David Ferrie.

Having charged Oswald with being part of a conspiracy one would ordinarily think that with the alleged conspiracy on his own turf Garrison would be looking around to see if Oswald had had any other associates, whatever their relationship.

~~He didn't~~ not. He didn't. In fact, wouldn't.

He did not even when I gave him proof, redundant proof, once elicited from ~~WXX~~ ^{Commission} a witness in Garrison's own office ~~where~~ after Garrison had finished questioning him without adducing that proof. Like all the ^{such} other instances, ^{Garrison} he just ignored it.

This is to say that it was not the federal government alone that refused to really investigate the crime itself. While denouncing the federal government agencies for their failures Garrison's actual record is ^{one} of the identical failures.

His "investigative" life was such stuff as dreams are made of and it was rounded with more than a little diatribe.

He is one who, living in a glass house, got away with a constant barrage of stones.

He and those he denounced are birds of a feather.

^{feathers}
White in both cases.

It is not easy to believe ^{our} that the government would deliberately not investigate the most ^y subversive crime in a society like ours, most of all the ^{administration} ~~government~~ that came into being only as a direct result of that crime.

~~The decision not to~~
~~and it~~ began with breathtaking immediacy.

The earliest record I have of this ^{official determination not to investigate} is from the Dallas FBI main assassination file.

(89-43-84) Almost as soon as it knew the President was shot ^{the FBI} it decided not to conduct any ^{real} ^{and not learn if} investigation) ^{The very first day} to determine whether or not there was a conspiracy. ^{and the lone assassin} By then it had, as this records leaves without question, ^{it} already decided that Oswald was the assassin. So fast

It appears to have been before inside the Dallas FBI office itself Oswald's name was known. This is not conclusive but it is ^ysuggested on this cited record. (Oswald's name was known to those FBI agents on the street and in contact with the police.)

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it was before he was even charged with the crime! *97 here*

FBI Investigative Clerk Robert G. Renfro took a call from Sergeant H.C. Sherril (sic) of the suburban Richardson Police Department. He "advised that JIMMY GEORGE ROBINSON and members of the National States Rights Party should be considered suspects" because of "their strong feelings against ~~them~~ ^{" JFK} ~~him~~" and for other reasons.

That minuscule party was of the right extreme. As of the time of this call, according to the records of the Warren Commission, there ~~had been~~ ^{provided by the Secret Service, were} several ~~such~~ ^{known} threats from the NSRP.

Renfro's lead was typed. It was addressed to the Special Agent in Charge, Gordon Shanklin. No copy was sent to FBI Headquarters or anywhere else. Renfro's lead was processed through the indices. In addition to a reference to 3 x 5 cards and two other illegible notations four existing Dallas records were posted ^{on it.} One was in a "Evil Rights" file; two are in two different "subversive" files classifications; and one is filed under "Extremist Matters; Civil Unrest", the later a "Security-related Classification."

A handwritten notation signed with initials ^{in full} I believe are those of an FBI supervisor, "JNH", reads, "Not necessary to cover as true subject located."

Renfro's lead was indexed, serialized and ^{already away} filed, according to the filled-in stamp, November 22, 1963. That is the day of the assassination. Oswald was not charged until ^{early} the next day.

Obviously, nobody having seen Oswald with a smoking gun, as of the day of the assassination it had not been possible to conduct enough of an investigation to make the positive decision that the one "located" was the "true subject." It had not been possible, for example, rapidly as the FBI performed them, to complete the minimum of the most basic ^{scientific} tests related to the shooting. The FBI ^{then} did not have the vaguest notion of the President's wounds, or how many there were.

But even if, as was ^{somehow} impossible, the FBI knew that it was the "true subject" who had been located, there was no earthly way it could have ~~decided~~ ^{proven}, as this record ~~and~~ ^{also} makes clear it had decided, that the unidentified "true subject" was entirely alone.

The first working day after the day of the assassination was Monday, November 25. Walter Bent, of the ^{Dallas} local Eastman Kodak Processing Service ^{the FBI} phoned to report that they had

what most investigators would regard as the most significant evidence, two reels of 8mm color film and one of 35mm ^{These were} stills ^{Bent} described to him, according to SA Milton L. Newsom's report, ^{as stills} "taken at the instant President KENNEDY was assassinated" and, the Texas School Book Depository Building having been said by the police to have been the source of all the shots, the engineer who took those picture, Charles Bronson, "feels quite certain. ^[it] ^r ^a was clearly photographed and he feels that the window from which the shots ~~were~~ were fired will be depicted in the film." (89-43-518)

Wow! Hot stuff, huh?

Not to the FBI. Its Dallas office did not even send this report to Headquarters and ^{Newsom} Bronson and SA Emory E. Horton/did not even ^{accept} get the proffered copied.

Why?

According to Newsom's second report (89-43-493) the movies "failed to show the building from which the shots were fired." The 35 mm stills, taken with a Leica, "did depict the President's car at the precise time the shots were fired; however, the pictures were not sufficient clear for identification."

The last comment, translated from FBI report language into everyday English, means Bronson's pictures did not show Oswald with a smoking gun.

^{se still} They are quite clear and they are quite usable for other ^{important} "identification" ~~purp~~ purposes", of which there were many, ranging from where eye-witnesses were "at the precise time shots were fired" to the positions of the President and ^{at that time} all others in the limousine with him, ^{during and after the shooting} ~~even~~ the positions in which the occupants were was evidence of quintessential importance - if a real investigation had been intended.

Those movies that "failed to show the building" even though Bronson had told Eastman Kodak he had filmed that very alleged sniper-lair window? Well, the vaunted FBI was again as completely wrong as it could possible have been.

I got copies of those records in C.A.78-0322, which was my FOIA suit for all the ^{FBI's} assassinated-related Dallas information, of any form at all. (It was later combined by the court with my C.A. 78-0420, an identical suit I filed against the FBI's New Orleans office.)

Gary Mack, then of Fort Worth Radio Station KFJZ-FM and Earl Colz, then star investigative reporter of the Dallas Morning News, searched for Bronson, who had moved to Oklahoma, ^{located him,} arranged to protect him by copyrighting his film for him, and in turn Bronson gave the Dallas Morning News permission to use his film.

Most of the front page of the November 26, 1978 edition is on the Bronson film, including an enlargement of ^{N/} a tiny 8 mm frame of movies, hardly more than a quarter of an inch, ^{in its larger dimension,} that is startlingly clear when enlarged to about eight inches by nine inches, even with the ~~reduced~~ ^{by} clarity ~~from~~ the printing process!

It, too, ^{could} ~~can~~ be used to locate the positions of any eyewitnesses included in the film. *Some did later assume important.*

Inside there is an additional full page of stories and a full page of blowups of the so-called sniper's window.

The FBI said it didn't even show the building.

In fact it had 87 frames, or 87 different pictures of that very window!

Bronson's camera rolled just before the shooting. He ^{then} moved westward into Dealey Plaza ~~then~~ and was perfectly positioned to use his Leica that, as it happens, did show the ^{President being killed} assassination and the positions of the people inside and around the limousine for quite some distance in all directions. His stills are very, very clear. They hold important evidence in any real investigation of the assassination. But the FBI refused even free copies.

The Newsom and Horton report also states that one of Bronson's stills "depicted a female wearing a brown coat taking pictures from an angle, (sic) which would have, undoubtedly, included the Texas School Book Depository ^{Building}...Her pictures evidently were taken just as the President was shot."

Did these agents urge or did anyone order that an immediate search be made for this woman to be able to use her pictures as evidence?

No, and there is no notation of any search made without orders on these reports.

The FBI had already decided that there was a lone nut assassin and it ^{did not} ~~didn't~~ want any truth or proof to disturb its decision. Pictures could be a problem. They could, ^{and} as

some the Commission could not avoid using
actually did, prove that the official "solution" is impossible.

Getting Bronson's pictures meant only trouble for the FBI. Its Dallas office knew
12A *Dallas*
~~this~~. Why else would ~~it~~ not have sent these three reports to Headquarters, why else ~~would~~
did it refuse free copies, or not launch an immediate hunt for the woman photographer?

If the FBI did not have Bronson's pictures it did not have the evidence that dis-
proved or could have disproven its preconceived and for ^{its} it political expedient "solution"
to the crime that, as we shall see, it imposed upon the Commission.

The Bronson films are far from the only such FBI avoidance of evidence of ^{this} the crime.
With regard to its avoidance of most of the pictures, I published a book on this in
early 1967, "Photographic Whitewash: Suppressed Kennedy Assassination Pictures." It in-
cludes facsimile reproduction of ~~these~~ some of those Commission records ^{Oliver Stone in-}
sists were to be suppressed until the year 2039.

With Stone and Garrison both disguising their unproven theories and presenting them
as facts and alleging a CIA conspiracy and with ^{Stone's} claim to have absorbed and used
all that has been learned since Garrison's fiasco, still another of their fumbled oppor-
tunities, which is really their flauntings of their gross ignorance of the crime and its
investigations, is ~~the~~ in the 1976 reprint of this book. I added disclosed CIA records ~~to~~
that Stone insists it ^{suppressed and} could suppress until ^{at least} the year 2118 and then have the option of sup-
pressing even longer. Its own records state clearly that not ^{volunteering to} offering the Commission any
information about which the Commission did not know - and there were ^{u/} precious few possibi-
lities of the Commission's knowing what the CIA had that was relevant - was the approved
CIA policy and practise. ⁹⁷ Among the new disclosures in this reprinted edition is the CIA's
analysis of the amateur movie taken by Dallas clothing manufacturer Abraham Zapruder.

Q That the CIA at that early date even had a copy of the film was not only not known - the
CIA even pretended to the FBI that ~~it~~ had no copy and required one ^{solely} for "training"
purposes. I then asked (page 143) what "solely for training purposes" ^{o/} meant. "To train
assassins? Or to teach them how not to get caught?"

The CIA's photographic-intelligence component interpreted this film, regarded by

It knew this without being told. There is no evidence any such instructions were ever issued. I have no reason to suspect that any were issued. This is the way the FBI works spontaneously in political case. It worked, hardly the correct description, in exactly the same way in the ^King assassination "investigation," even with regard to many, many pictures all of which it avoided.

the government and its critics alike as a time-clock ^g on the assassination, as disproving the official s"solution." (Reprint edition, pp. 300-5)

In five different analyses of the film to determine when the first shot was fired (p. 303), all CIA expert intellige photographic-intelligence analyses disagree with the Commission and each and every one is identified as a frame of that film the Commission itself said represents a time when Oswald could not have fired that shot from the TSBD's sixth-floor window!

What is reflected by four of its "panels" (p. 300) reflects the identical ^(CIA) conclusion.

If as few as two CIA employees knew of these analyses, and clearly many more than two must have, then that in itself is a CIA conspiracy, a wrongful act when it⁺ was charged with rendering all possible assistance and information to the Presidential Commission. The step in pursuance of the wrongful act is withholding this information from the Commission.

134 Garrison and Stone have been theorizing CIA ^{and FBI} conspiracies and putting them in print and ~~in~~ on film without any factual support for any of them at all.

~~Yet~~ This CIA information was published in 1976^g, in facsimile - copies of the actual CIA records. And it is Stone's uninspired boast that "We added the researches of about 28 years on top of Jim" (Lagniappe") and he wrote personally in his signed article in the Washington Post (June 2) that his film ~~is~~ incorporates everything that has been discovered in the 20 years since Garrison's efforts."

And so often ^{he} has declared that his film will tell the people "who" killed their President, "how" and "why."

The first edition of that book on the suppression of the photographic evidence sold for \$4.95. The enlarged 1976 reprint - well within Stone's 28 years since the crime or 20 years after Garrison egged his own face - cost \$8.00. Aside from his not inconsiderable personal resources before he latched onto that reported \$40 million of Warner Brothers money, ~~did have this fortune~~ with which to make his film.

Without investing a pittance for a book that held what he so desperately needed to give a semblance of substance to, the wispy fantasy he was filming, ^{as "history"}

Stone's own words eliminate any need to characterize them.

He is self-indicted.

✱

The FBI also had a print of this Zapruder film. It prepared all the Commission's prints of individual frames from it. It even numbered these frames without telling the Commission that the four the Commission itself believed was the most vital no longer existed in the original of the film, ^{4/} this destroying about 20 percent of what the ^{film} camera captured that is obliterated on projection. (Brought to light in Whitewash ^{P206} and discussed throughout Whitewash II)

Whether or not the FBI had the results of the CIA's expert analysis, and I have no reason to believe that it did, what kind of expertise did it possess or, much more likely, what kind of expert testimony did it give the Commission, when it did not offer as little as a single word along the lines of the CIA analyses.

I ~~also~~ ^{suggest} know of no reason to believe that the FBI is in any way technically incompetent.

Can it possibly be that the vaunted FBI could not see what the CIA did see and kept secret for more than a decade?

Whatever may explain these few of so many of the available ~~21~~ proofs in those 200 cubic feet of Commission files and the ~~more than~~ quarter of a million pages of FBI ~~22~~ records that I have, without having all that have been disclosed and the fairly substantial number of pages disclosed by the CIA under the compulsion of the Freedom of Information Act - if anything that does not indict both agencies can explain it - what is apparent that contrary to Stone's oft-repeated and false boast to have used in his film all available information there is ^{in the official records he and Garrison disdain} at the very least a substantial basis for suspecting that there was a conspiracy inside the government to suppress information about the crime. 17A

It is not all just the way these agencies work when they have something to hide, as ^{It is their way of political life} both did. As it is put in a record disclosed to Mark Allen by the FBI, an undescribed

available documentation

Yet ignorant of this as they are ignorant of almost anything factual, preferring their own concoctions to evidence, these two have been shouting "Conspiracy!" on every possible occasion. The word sells books and entices movie audiences.

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outline that will be considered in greater detail elsewhere that is a tickler and thus is not serialized in or retrievable from the FBI's filing and indexing system, what appears to be a damage-control outline, ^{stated} "Assistant Director (William) Sullivan relationship with (James Jesus) Angleton (then head of CIA Counterintelligence): pre-arranging of answers to Commission questions." (Like the CIA, the FBI volunteered no information at all.)

In plain English, they got together and connived -conspired.

Quoth the record ever more, what was this pair of ^{Garrison and Stone,} dream-boys doing but making it all up themselves or adding what others invented and fabricated to their own imaginings, ^{added to by} first Garrison and then ^{inhibited} the unrestrained and unlimited Stone, when what in the official records that I alone have, without having all that was forced out of oblivion under FOIA, ~~add not including my own work product for all the time since that assassination-~~ (a bit less than Stone's 28 years -- he exaggerates everything instinctively) there is what certainly must be history's largest collection of records about any crime, ^{and clear factual indication of a form of the conspiracy they set up, without any proof at all.} They both ignored all the available fact while Stone was telling the world that he had "incorporated" ^{it "all"} in his film "all" of it.

Of all the considerable volume of ^{FBI} records making it clear that ~~the~~ it was determined not to investigate the crime itself that abounds in those records Stone has been ^{the Commission's decision to suppress it} telling the world are suppressed, I here use another of the earliest evidences of it. ^{It is the Commission's first by number.} It also happens to be one of the first of the Commission records Stone said would be suppressed ~~in~~ until the year 2039 that was first processed for availability by the National Archives. I published two excerpts from it May 7, 10 1966, in the first of the in facsimile on page 195. general editions of "Whitewash," (There was a 1965 limited edition.)

Soon after the new President was back in Washington, the night of November 22, he ordered the FBI to make and report a full investigation. On December 9, after leaking excerpts that could and did control what the public and the Commission could believe, leaking possible only for the FBI, which alone had copies, it handed over its elaborate, five-volume report. It is identified in the Commission's records as "CD 1," or "Commission Document 1".

In all five volumes there are but two sentences on the crime itself!

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The first states the FBI's basic conclusion from which it never departed and with which, in disclosed FBI records, the Secret Service also agrees/. After stating that "three shots rang out" this supposedly definitive account of the assassination states:

"Two bullets struck President Kennedy, and one wounded Governor Connally."

Thus all three of the admitted shots are accounted for without accounting for the one that was known to have mis "missed." This missed shot means that according to the FBI and the Secret Service four shots at the least were fired. When the best shots in the world were not able to duplicate the accuracy and the speed of those three shots attributed to Oswald with that cheap rifle known as "Mussolini's contribution to humanitarian warfare - the National Rifle Association provided "master" shots for the Commission's attempted re-enactment of the shooting - then on this basis alone, the absolute certainty of at least a fourth shot - there was, ~~wizhant~~ with absolute certainty, a conspiracy because the crime was without the capability of any one man.

So, on the basis of what he had in hand without adding any investigation of his own, Garrison had absolute proof of the fact that there had been a conspiracy and he did not use it in his book, one of the many proofs that the one trail he never took was that of the assassins, as he had not used it in his trial, and instead flopped in his trial and as he does throughout, just made it up in his book.

The second of the two FBI sentences on the crime reads, "Medical examination of the President's body revealed that one of the bullets had entered just below ~~the~~ his shoulder to the right of the spinal column at an angle of 45 to 60 degrees downward, there was no point of exit, and that the bullet was not in the body.

Without going into what is wrong with this FBI conclusion and what it would mean were it fully accurate - it ^{it} does refute the Commission's conclusions - here we have the fabled FBI run by ~~the~~ its world-famous and greatly-respected ^{the} Founding Director, J. Edgar Hoover, who testified that he read every word the FBI gave the Commission, devoting five fat volumes to its explanation of that most terrible of crimes, "the crime of the century," and it fails to even hint at the cause of death!!!

It was the damage to the President's head.

Not a word about it in five entire volumes!

So what was Garrison doing when he deigned using this meager sampling of the proof of a conspiracy to kill the President in his failed trial or in his book?

Stone and his "research" ^{coordinator} ~~director~~ both had, read and like that book, as she told me and as he has indicated in his public statements.

Did he need anything else, assuming honorable and honest intentions, to tell him that Garrison's book is no more than a crock of what Bess Truman had so much difficulty keeping Harry from saying?

Extra space

Normally the Deputy Attorney General is in day-to-day charge of the Department of Justice's operations. Beginning not later than just after dark, when the President's body reached Washington Andrews air base and the Attorney general, the President brother Robert, was first onto the place, through the only open door, the pilot's ~~side~~, his deputy, Nicholas deB. Katzenbach, became also the ^{acting} attorney general.

Quite early ^{on} Monday morning, November 25, the first working day after the assassination, he wrote President Johnson through his assigned channel, Bill Moyers. I have one of the Department's file copies, this one from ^{the file of} (one of its lawyers it ~~had~~ loaned the Warren Commission, Howard P. Willens; the holograph, Katzenbach's handwritten original that he appears to have written right after he knew Oswald had been killed ^{on Sunday, November 24,} and when he had no secretary available, both from the Department's 129-11 or assassination file; and one of the FBI's copies, this one from its main assassination file, 62-109060, in which it is Serial 1399. Other records indicate that the FBI had its copies as early as when the working day began.

This, obviously, was long before what anything that can with a straight face and uncomplaining stomach be called an investigation was possible.

Katzenbach's first recommendations ~~is~~ ^{to the new President reads:}

1. The public must be satisfied that Oswald was the assassin; that he did not have confederates who are still at large; and that the evidence was such that he would have been convicted at trial.

9) "Such evidence" not only could not and did not exist - the exact opposite in evidence

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was in hand - that the ~~crime~~ ^{crime} was beyond the capability of any one man, for one example.

His second recommendation begins, "2. Speculation about Oswald's motivation ought to be cut off..."

Aside from what this tell us about our Department of Justice's and this Acting attorney general in particular believe about the first amendment to the Constitution, why should any speculation about motive be suppressed? Why should anything be suppressed?

Here again we have those dream boys, the conspiracy twins, once again not being aware of so much that was available in disclosed official records they could have used to give *a semblance of fact that* ~~at least what~~ is lacking in their "history" of the crime, as weak a backbone as one of straw.

It was ~~also~~ available a decade before Garrison published his book and it did not interest him or ~~Stone~~.

There is much more in the disclosed Justice records I got by the Freedom of Information Act but is any more needed after this?

extra space

What the foregoing and other records discussed elsewhere make clear is that the name of the FBI's game is "control". When the conspiracy twins base book and movie on the existence of a conspiracy, that the FBI undertook to control what the Commission could do and succeeded in ~~doing~~ ^{it,} certainly this FBI control of what evidence would be gotten and what it then would let the Commission have bears on whether or not there might have been a conspiracy. That and how it controlled the Commission is reflected in those transcripts of the Commission's "TOP SECRET" executive sessions, so secret it did not permit staff other than General Counsel J. Lee Rankin, who ran the Commission, to be present.

When Stone's Jane Rusconi phoned me I offered ~~her~~ copies of these transcripts to her and Stone. They ~~would~~ not accept my offer. This is but one of the many examples of Stone's preference for what Garrison and others ^{cut of nothing} made up to which Stone adds what he also made up ^{instead of using the available official evidence he want is suppressed} is what he preferred for his "history" that would "educate" the people.

Resume with ~~exsesstr~~ of 1/22 64