

Ted Gandolfo
960 Holly Court
Franklin Square, N.Y. 11010

7/11/91

Dear Ted,

I remember your phone calls about those recordings of the Dallas police Oswald interviews of several years ago better than you remember any of your promises to send me a copy of Garrison's book, the most recent only a few days ago.

I remember also that you blew the introduction I had arranged for you and those tapes by not listening to me when I told you that your demand for money would defeat you. It did.

I know Bob Woodward but I arranged a better connection for you then. He'll remember and won't talk about it now so he is out. Too bad because he is in charge of the Washington Post's investigative reporting. He'd be the best.

In recent years I've lost most of my contacts with the media. George Lardner of the Post you won't like because Garrison did not like his reporting and when I was informing him to expose the House assassins committee you were hung up on them. I don't know if he'd be interested or if the Post is now keeping him too busy on stories that are exposing the CIA to get interested if he wanted to. We disagree from time to time but we know each other fairly well. And he knows more about the JFK assassination and HSCA and the FBI's disclosed files than any reporter I know.

There is a problem to begin with that if I were to make any effort to get those tapes and your Mr. X any attention would have to be addressed up front: establishing their authenticity. For most reporters that would begin by your Mr. X explaining in a way they'll accept how he came to possess them.

I recall some of the things you told me about them when you started phoning me about them from Michigan. This is probably because if they are genuine they are at least as important as your letter says. If he can't do that you and he should expect skepticism to begin with, even if they are genuine.

Some of the things you said you heard Oswald say, like the names of the people in agencies with whom he was connected, can tend to give credibility to the tapes but that also could be faked and the tapes made up, as some reporters may wonder or believe. They have to be skeptical, as do their papers or other parts of the media. If they were used and turned out not to be genuine, all the media will begin by understanding, they'd be in trouble and would be hurt.

I can think of some things that can be done but first I have to be satisfied about their genuineness, not just that you think they are genuine.

If they are not the real thing and are used they will also undermine even more the credibility of all criticism of the official mythology. If they are not the real thing I have to think of my own reputation, too. So, let's begin by establishing by hard fact that they are genuine and how Mr. X has them.

Sincerely, Harold Weisberg

