

NOTES

The use of the alias "Hidell" by Oswald, and I am not in a position to contradict the evidence that he did in fact use this alias, nonetheless coincides with his first contact with the Cuban groups.

Oswald appeared to have had a number of stamps. Some of them were rather unusual. I have yet to find a listing of these stamps found in his possession. I have seen no reference to any effort on the part of the Commission or the FBI to trace these stamps to their source (and it should not be too difficult, even in a city the size of New Orleans), and there is an unavoidable inference that the investigative agencies did not overlook this obvious clue, but found in pursuing it information not to their liking.

The camers, especially Zapruder's. Nowhere have I seen an identification of any of the cameras used. With respect to the motion picture cameras, this is especially important. For example, were they spring wound? Zapruder's is identified only as a Bell and Howell. They certainly have many models. With the professional photographers, such as Dillard, they volunteered the kind of lenses they were using, and things like that, but none of this was in any case that I have seen at the initiative of the Commission.

The police radio logs reveal that a newspaper photographer lost his notebook and possibly in Oswald's room. This should be enough evidence that the press had access to the room and from this it should follow that there certainly are photographs which will show whether or not the room had curtains, whether or not Oswald was as completely lacking in privacy as Joesten alleged in his book (I don't believe this is in the speculations and rumors of the report). In any event, it is