

JAMES H. LESAR  
ATTORNEY AT LAW  
918 F STREET, N.W., ROOM 509  
WASHINGTON, D.C. 20004  
TELEPHONE (202) 393-1921

November 19, 1987

Mr. William Murphy, Chief  
Motion Picture Sound & Video Branch  
National Archives and Records Administration  
Washington, D.C. 20408

Dear Mr. Murphy:

I represent Mr. Harold Weisberg, a writer who has authored six books on the assassination of President John F. Kennedy.

An acknowledged scholar on this subject, Mr. Weisberg has long paid special attention to the photographic evidence of the assassination. The most important piece of photographic evidence, the Zapruder film, is held by the National Archives. This film contains 486 frames. About 22% of the film surface of each frame lies between the sprocket holes. On about two-thirds of the frames, this material has never been developed. (Some slides with the sprocket hole material reproduced are contained in Warren Commission Exhibit 885.)

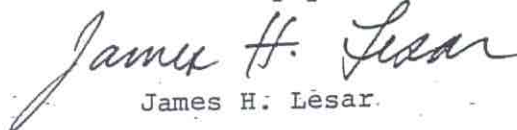
Mr. Weisberg seeks to have slides made which will capture the missing sprocket hole material. I am advised that this can be done without damaging the original film in any way. All that is required is that a photographer be allowed to bring a camera with a microphotographic lens to the Archives so he can photograph the original film frame by frame onto echtochrome film. This will require one day's time.

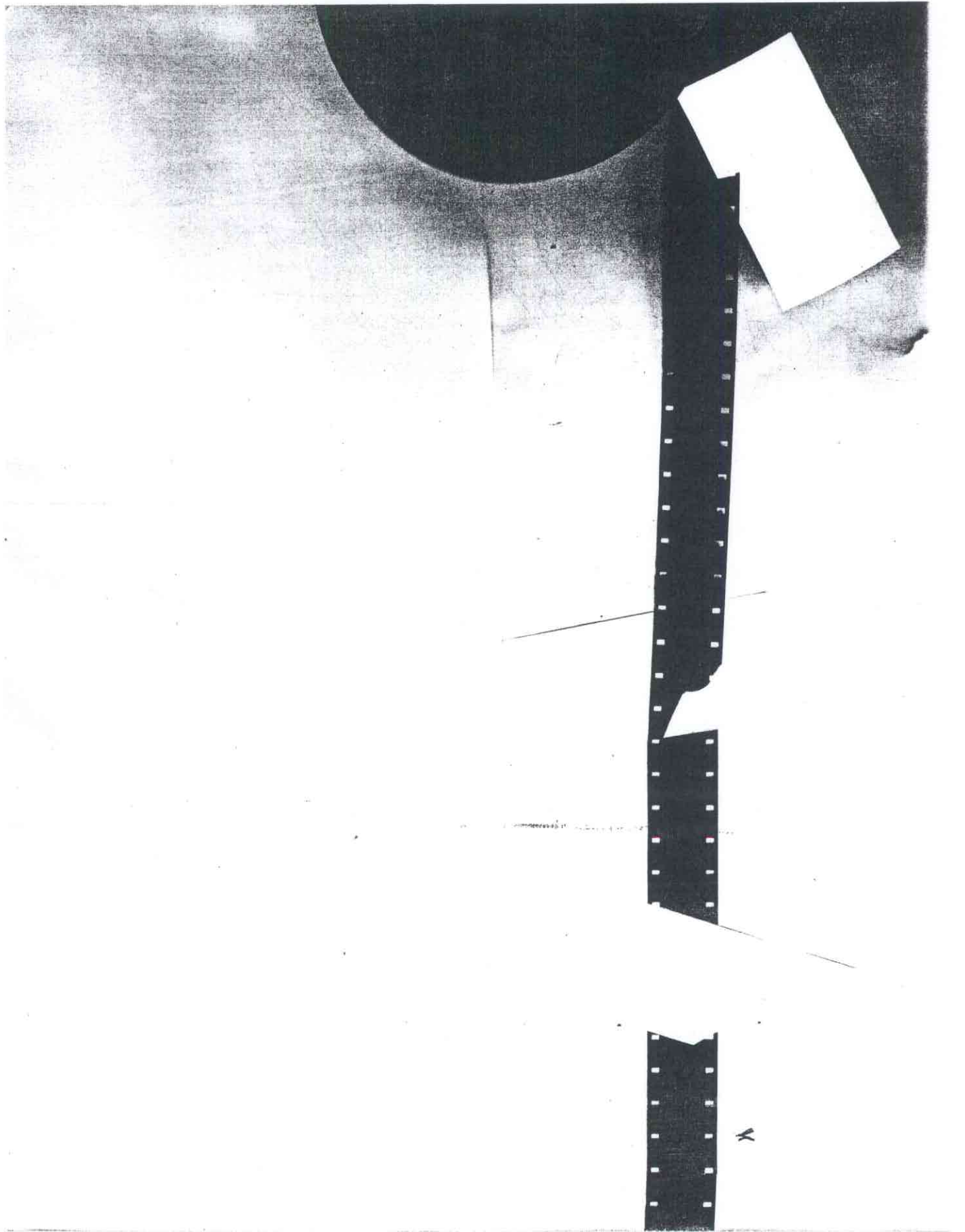
I believe this project is very much in the public interest. It will make possible scholarly study of this latent photographic evidence, and it will preserve this "lost" evidence for posterity.

Mr. Weisberg will bear any costs associated with this project.

I am sending a copy of this letter to Mr. Henry Zapruder, with whom I have discussed this project. It is my understanding that he interposes no objection.

Sincerely yours,

  
James H. Lesar



This is the first part a no of the FBI's  
copy of the 2 of video film as it reach  
you been from the Civil Division  
lawyer instead of from the FBI  
(CA 78-0322/0420)