

CONFIDENTIAL

3/7/71

Dear Paul,

I ask that this be kept confidential because the work is incomplete and in order to reduce the possibilities of any interference with what is still planned and the personal hazard to the technician who is doing it. There are two exceptions: Alvarez starts up again, and JNS, for whom I have just realized I should have made a carbon, now that he is not close to you, and haven't.

The work was done with a commercial version of Nix, from a TV station, 16mm with soundtrack. While it is far from a real good print, it is also much better than the available 8 mm copies.

What was done is this: each frame was duplicated 8 times, after zooming in on a small part of the frame, the purpose being to isolate the President. The magnification is great, but not so great that some air space above his head is always in each frame. It includes all of his body that is in the film.

I have not studied this work with the attention and repetition I would prefer, but I am not alone in certainty about the three things I report with certainty, one of which seems to be in disagreement with virtually all interpretations of Zapruder:

There is a visible and rather large fragment of the skull that goes upward and backward. The backward direction is much more pronounced.

The violence of the backward motion ascertainable in the study of the Z slides is strongly confirmed; the violence of the subsequent leftward motion appears to be greater than in this study of Z, and because this is accurately paced (that is, the relationships in time are faithful) and would appear to have been caused by the same force. There is a difference in impression caused as compared with Z in that this strongly suggests what I cannot assert as fact and is contrary to what I have decided from Z, that the source of the force is to the direction of the north grassy knoll. I was not willing to say this based on Z. This does change my thinking on that point. I suggest that it is applicable to any conjectured counter-force argument or postulation.

What is most surprising is that there is no visible forward motion. If I cannot explain this, I can assure you it is so. I presume the angles account for it and that the angles create an illusion in Z, plus the fact that this is a rather great spacing, adding all these extra frames, which should tend to reduce optical illusion.

Continuing work on Z: I now have and will not mail but will show you when you are again here the largest and clearest printed versions of 313 and 314 yet. They were made for me for a special purpose: to study the dispersal-pattern of the spray and the flap and the wound. The pattern is far downward on the front of the face in a way I cannot explain from anything we have learned of the wound(s) and in the flat plane seems to be almost all forward, an impression I had gained from close study of motion prints projected and the earlier enlargement, not as great. This work consists of a number of different contrasts in printing. The flap is entirely forward of the ear, which is clear, very clear. The President's right arm has cocked and moved upward, toward the front of the head (the hand is obliterated by the spray). There is what I regard as unexplained and possible illusionary, the impression that the body has squashed downward some, almost vertically.

Continuing work on the earlier frames shows other interesting thing: the possibility that Willis took another picture (recall how long his film was kept) at a later time but still in Z and close to 313; that his is visible much, much later than admitted before total disappearance behind the sign, and his right hand is visible after he is claimed to have disappeared, strong suggesting by his motion that he is reacting; and that he either speaks or goes through the motion of speaking, as Kellerman claimed. The enlargement is such that the open mouth is clearly visible, as is its closing.

As I reported earlier, there is a splice prior to the section contained in the slides and, take my word for it, in the original, meaning not in the copies made in Dallas and Chicago but in the version from which it was known all enlarging and other work was to be done. This destiny's LIFE's "answer" to my WW charge. Several frames are identical (re)

given away as soon as I obtain results. There will be nothing for me or for Jim in it. We still work without regular income or help or ease and will. But we do have legal expenses w/ right now can't meet. Some time ago I mentioned to you the costs of copying and perhaps deposing in the King case. Yesterday Jim reminded me of the costs if as we hope and think we establish a precedent in a precedent case, the first under the new law, the one over which it was amended to begin with - all without a single news story, I add, by the major beneficiaries, the major media.

We have already won the right to discovery against the CIA - unheard of. This is the work I had to lay aside, preparing for interrogatories.

We expect to win the right to depose those FBI agents whose early retirements we forced in the coming appeals court decision. These are the guys who fudged up all the scientific evidence for Hoover.

This may seem unimportant but it is vastly significant in principle and in what it means to papers when they go after stories and suppressed evidence. It is vital to the viability of the law, which the agencies are already lobbying to get.

So I'm not asking for payment, such as my everyday needs cry out for it. I'm asking only for something pro bono - a contribution to what serves all the press and is absolutely without meaning to me in my own writing, which is paying heavily for the work I'm doing to try to make it possible for the major media to do better and more.

In fact, I wouldn't even want to see the check. If necessary Jim could set up a separate account, draw on it by check only and have receipts for everything.

~~Some~~ <sup>Those</sup> who do not live as we do may not understand that we do and have to shoe-string it all against this enormous power. Small xeroxing costs mount up for people we are without support or regular income. For example, yesterday \$53.00 to the Archives for papers we have to present in court, plus the cost of quadruple xeroxing. Fortunately a Hollywood friend had just sent me \$250 and I had already sent it to Jim, so the \$53 that was in my deposit account at the Archives remains there for the next emergency.

I guess I don't have to make these explanations to you. You know how it is.

Would you please see if there is any interest with your people and let me know as soon as you can? I don't expect to hear from the Enquirer but I may. If I do not soon and have heard nothing from you I'll make other efforts.

I haven't gone into the unnecessary fortification I have for this story that stands alone. But I have from the Warren Commission's own filed the initial analyses of the same film by the FBI and Secret Service. They both, independently give the same sequence of hits also without accounting for the missed shot and neither permitting one bullet to have struck both men.

For all the evil in the agencies Schneider has been grossly unfair to them. He has deliberately exculpated the Warren (Ford) Commission, which was in charge, and has placed the blame for the failures of the inquiry on those not in charge. How better serve the candidate if not history and a decent society?

Hastily,