

REQUESTS OF LIFE RE: ZAPRUDER FILM

Two 8mm motion-picture copies, made directly from the original

Two sets of 35mm color slides, made directly from the original, with the utmost care and precision, exactly like those provided the Warren Commission, including each and every frame with all marginal material between the sprocket holes. With respect to those frames that are fuzzy or indistinct, we would appreciate additional copies made without regard to fidelity of color but made with the purpose of achieving maximum comprehensibility of content, particularly of shapes and objects. ~~Each~~ Frames to be numbered serially beginning with the very first and continuing through the last, with any variation from the numbering of the Warren Commission to be included.

Uncropped color transparencies as above, of a size that in your opinion will make for maximum comprehensibility in each form, also made directly from the original. We may later want enlargements of individual frames and parts thereof but will delay such request to minimize the demand on your time.

Slides, transparencies and prints as above of any ^{and all} frames now not in the original, made from the clearest first copy, including but not limited to frames 207-312.

Certification of the fact, circumstances and effects of any damage to the original, by all who have knowledge thereof.

Certification that, except for this, there have been ~~no~~ no changes or alterations in the original film or any copies thereof.

Certification of an explanation of any difference or differences between the original film and any copies thereof, particularly explaining the omission of marginal material between the sprocket holes and the necessity thereof, if any.

We understand that an immediate black and white copy was made from the original. We would appreciate an explanation of the reason, particularly if it is believed that all or part of the film can better be understood in this form.

After we have had an opportunity to make close study of the copy of the film in motion, we would like a projection of the original, projected by you, if possible to include slow-and back-ward motion and, if it presents no hazard to the film, still projection.

Suggestions: that Sciombra and I and, if possible, Sprague, be present when slides, transparencies and prints are made, or available for immediate consultation.

Ask for copies of all other movies and films LIFE has of the assassination and the scene.

Ask for an itemization of all copies they have made (purpose to check on the possibility of lateration in versions used)

Ask for identity of all film of the assassination and/or scene of which they have knowledge but no copies.

Ask for a precise explanation of the events and circumstances under which they learned of, got and copied the film and of the financial arrangements.

*A. Zapruder, P. M.
Filmed JFK 9/1/70*

A. Zapruder, Filmed JFK Assassination

DALLAS, Aug. 31 (UPI) — Abraham Zapruder, 66, the only person to take motion pictures of the assassination of President John F. Kennedy, died yesterday of cancer. He had been in and out of hospitals for some time and died at Dallas' Presbyterian Hospital.

Mr. Zapruder was standing near the corner of Elm and Houston Streets on Nov. 22, 1963, taking color motion pictures of Kennedy's motorcade as it passed in front of the Texas Book Depository.

His pictures showed Kennedy being hit and slumping forward in his car. The time sequence of the pictures ran from shortly before the President was shot until the motorcade sped away toward Parkland Hospital.

The Warren Commission used Mr. Zapruder's films extensively in issuing its report.

The films have also been used by others in attempts to prove different theories about the assassination. Some have said the films show that there were more than three shots fired and the shots came from more than one direction, both of which the Warren Commission denied.