Gary and Paul 12/1/69

1'd permaps feel better about this story in the Mashington Ster of 11/26/69 if almost anyone other than Greg Olds were doing it.

he is hardly the kind of man, based on his record in Oswald's case, 1'd want standing up to the IIFE fortune and pressure.

Nor is his post-assassination record that of a man of complete dedication and indomitable courage.

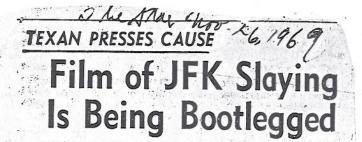
Were I to guess who his freend is, I'd guess Penn.

Anyway, you are both nuts, "trying to prove something". "On't you know that in the best of possible worlds this is wrong, enough to certify nuthood. Indeed, prove something! Take the LIFE line: the world is flat!

Saw Bud today. Seeing him sgain Thursday and probably Saturday, when we nope to decide on what we'll go for. Nothing else new there.

Think l'ce arranged to be able to Xerox a couple of copies of the COUP add then, if my wife is feeling up to a day in DC and jockeying a Xerox machine. So, with luck, l'll have a black enough copy to reproduce when that slight sum is available. Between now and then 1 hope to pick up faul's suggestions.

Sincerely,



By WILLIAM DELANEY Star Staff Writer

The editor of a liberal Texas political journal is offering his readers bootleg copies of the closely guarded Zapruder film of President John F. Kennedy's assassination.

Greg Olds, editor of the Austin-based Texas Observer, said today that he is "somewhat concerned" about the legality of d is tr i b u t i n g copies of the 34-second film, which is owned by Time, Inc., and coyrighted both by Time and by amateur photographer Abraham Zapruder of Dallas.

But Olds told his readers in 'the Nov. 21 issue of the Texas Observer: '

"Whatever you believe, you owe it to your country to see the Zapruder film. If you do see it, you won't believe the Warren Report.

"If you want the film," he wrote, "send me your name and address (but no money yet) and I'll send it to you charging what it costs me and no more."

Olds said he obtained an "eighth or tenth generation copy" three weeks ago through a friend, who promised to try to obtain additional copies from an unnamed source for perhaps \$2.50 or \$5 each.

Olds said that if his friend learns this week he cannot ob-

Mayonnaise Group Sets Sales Record

CHICAGO — U. S. shipments of salad dressing, mayonnaise and related products last year climbed to a record high of 202 million gallons, valued at \$366 million — compared with 191 million gallons, worth \$345 million, the previous year.

Per capita consumption rose from 7.7 pints in 1967 to 8 in 1968.

tain additional copies of the film, Olds will arrange to have copies made from his copy.

He also said he will try to oblige requests from persons in Houston, Dallas and other Texas cities for showings of the film there.

But if Time, Inc., has its way, there won't be any showing anywhere without the permission of the Time-Life publishing firm.

Dick Pollard, Life's director of photography, said Olds' proposal is "the first report I've heard of anybody running it in the United States."

"That would be a major lawsuit," he said. "I can assure you it is illegal. You can argue public interest, but not the copyright law."

Pollard, in New York, said Olds would be contacted by the Time, Inc., legal department.

Zapruder, the Dallas clothing manufacturer who reportedly received around \$100,000 for selling his 8-millimeter home movie to Time, also expressed surprise at the report of bootleg films.

"This is the first Ive heard of it," he said from is home in Dallas.

Zapruder reportelly splits the proceeds of the filh's earnings with Time when Time recovers the purchase cost.

First published n Life shortly after the assassinition, the film shows Kennedy and former Texas Gov. John Connally being struck by bullets as their motor cade passed through downtown Dallas six years ago last Saturday.

According to Follard, the original and several copies are kept at Time-Life headquarters in New York, where viewing by the public is discourage.

"You know, there are a lot of nuts running around trying to prove something." Pollard said. "The Library of Congress has a dupe (duplicate) they show to any qualified researcher."