

file Zapuder

October 27, 1992

Dear Hal, (VERS)

I spoke to you at the ASK Symposium in Dallas and told you I would send you a tape of Marilyn Sitzman saying she talked to Secret Service people immediately after the assassination. So here is an audio cassette (dubbed from a videocassette) of her segment of the "Geraldo" show of 11-18-91. I've included the entire segment which also features Mrs. Phillip Willis and her daughter, but I've cued the tape to the point just before Ms. Sitzman speaks. You might be interested to know that on the Sunday walk-up event at Dealey Plaza last weekend I talked to someone who had just spoken to Ms. Sitzman and was told that she wasn't sure if they really were Secret Service or not because she never saw any identification from them; I don't have a tape of that, unfortunately.

Included in this this package I'm sending to you is the transcription of the relevant part of that interview with Ms. Sitzman.

I've also included two other excerpts that might be of interest: a segment of "Inside Edition" from 2-5-92, and part an interview with Randall Dale Adams from the documentary film "The Thin Blue Line".

The "Inside Edition" segment discusses the revelations that are contained in the HSCA's secret files. I'm sure you know about them already, but I thought you might be interested to know what information has been made available to the public via mass media, just in case you're not a big fan of "Inside Edition" (kidding). I've been video taping every program about the assassination that I could in the last year, and this is the only mention of this HSCA file material that I can recall.

The excerpt from "The Thin Blue Line" is indirectly related to the assassination, but still interesting. If you haven't heard of this movie before, it is about what appears to be a frame-up by the Dallas Police against Randall Dale Adams for murdering a police officer in November, 1976, in which Adams was eventually convicted and sentenced to death. After this 1988 Errol Morris film stirred up publicity about the case, Adams was eventually released. If you believe Adams' version, Gus Rose (undoubtedly known to you as one of detectives responsible for gathering evidence against Oswald in '63) apparently tried to trick, then force, Adams into putting his fingerprints on the murder weapon. Are there other instances of Detective Rose or other Dallas Police personnel planting evidence against suspects during the 60's and 70's that could be used to convince the public that the thought that evidence against Oswald was faked is not at all outrageous?

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Actually, the entire film "The Thin Blue Line" is one huge indictment against the integrity of the Dallas Police Department. Note that the other two voices on the tape are Det. Rose and another Dallas Police detective.

As I said, I have many other home-made videocassette recordings of assassination-related programs that have been shown on TV in the last year. Let me know if you are interested in finding something.

Sincerely,



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"Both Mr. Z and I were still standing up here, everybody else was laying down flat. And all that I can remember then was going through my mind was 'What am I doing standing up here?' and I got down. And when I got down, Mr. Z got down and he, apparently, went right back to the office. I ran down there (she points down toward Elm St.) and some Secret Service people came up and I yelled, 'They killed him, they killed him, and Mr. Zapruder got it all on film.' They wanted to know who Mr. Zapruder was, and where he was, and I looked around - I could not see him. So I surmised that he had gone back to the office. So I took them back to the office."

Marilyn Sitzman
"Geraldo"
11-18-91