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## The Zapruder Film is Authentic

After being threatened with litigation on the telephone late one recent Sunday night by Jim Fetzer for publicly voicing my opinion that his compilation, ASSASSINATION SCIENCE, lacked basic scientific research methods... After Fetzer's attempts to discredit ANYONE who found faults with ANY of his authors' poorly presented findings - and even posting email exchanges on his Web site as examples of spreading "disinformation"...

*It's over, Z-Film alterationsists.*

Messrs. Lifton, Fetzer, White, Mantik, Schaeffer - and Twyman and others - need to move on to other subjects to research. And *all* authors' works need to be carefully scrutinized, so that the duping of the public never occurs again.

### [Roland Zavada Dissects the Zapruder Camera](#)

*"...I see no indication of alteration..."*

### [Josiah Thompson's 11/98 Presentation in Dallas](#)

*...including Zapruder Film Possession Timeline*

### [Martin Shackelford Reviews the Zavada Report](#)

*Notes on 10 Zapruder films...Bronson, Muchmore, Nix films...autopsy photographs*

### [Depth of Field and Zapruder Film Authenticity](#)

*...Joe Durnavich studies the Zapruder film*

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