

"This book is an important contribution to the literature on the Kennedy assassination. By getting the Cuban Government to open up its files, Claudia Furiati has added to our understanding of these historic events. Her book adds new pieces to the puzzle and gives us a clearer picture of what really happened."

OLIVER STONE



Thirty years after the death of President Kennedy, Cuba has opened its secret files on the assassination. These Cuban files reveal new evidence that leads to those behind the plot to kill Kennedy. Supported by extensive use of Cuban State Security Department materials, Brazilian journalist and film-maker Claudia Furiati shows how and why the CIA, through those responsible for its anti-Cuba operations, along with the anti-Castro exiles and the Mafia, planned and orchestrated the Kennedy assassination.

ZR Rifle features the first-ever interview with Cuba's chief of counterintelligence, General Fabian Escalante.

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— OLIVER STONE

ZR Rifle

THE PLOT TO KILL KENNEDY AND CASTRO

CUBA OPENS SECRET FILES



CLAUDIA FURIATI

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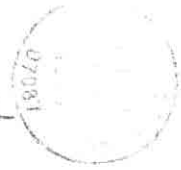
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Cuban spy chief speaks out

GENERAL FABIAN ESCALANTE



As director of Cuban counterintelligence units monitoring the activities of anti-Castro Cuban exiles in 1963, Escalante is Cuba's most authoritative expert on the Kennedy assassination. From 1976 to 1982, he was head of the Cuban State Security Department (known as G2). He conducted numerous investigations and operations designed to break up CIA plans to subvert Cuba and assassinate Fidel Castro, government commissions. In 1978 he directed a special Cuban investigation in response to a request for assistance from the U.S. congressional committee examining the Kennedy assassination.

"Bringing to light the truth about this atrocious murder is the responsibility of the U.S. authorities. Our endeavors concerning this case have been mainly directed at making it clear to U.S. and world public opinion that we [Cuba] had nothing to do with this horrible crime. The allegations of our government's involvement in the assassination were aimed at justifying a military invasion to overthrow the Cuban revolution."

General Fabián Escalante

NEW, EXPANDED EDITION

ZR RIFLE

The plot to kill Kennedy and Castro

- ✦ presents new evidence to show that a conspiracy existed between key figures in the CIA and the Mafia, along with anti-Castro Cuban exiles to assassinate President Kennedy.
- ✦ describes in detail how this conspiracy developed out of the CIA program (code named ZR Rifle or Executive Action) which was aimed at assassinating foreign heads of government. It also shows that the same individuals actively working against Castro were also involved in the Kennedy assassination plot.
- ✦ includes the first ever interview with Cuban counterintelligence chief, General Fabián Escalante.



Claudia Furiati
Author of ZR Rifle
 Brazilian film-maker and journalist, Claudia Furiati, 40, is a graduate in history and social communication from the Catholic University in Rio de Janeiro. She has made numerous documentaries for cinema and television, and has been widely published in Brazilian and other Latin American journals and magazines.

NEW REVELATIONS IN ZR RIFLE

- proves that top CIA official David Atlee Phillips was a key player in the assassination by identifying several of his aliases
- names two Cuban exiles, Eladio del Valle and Herminio Diaz — linked to both the Mafia and the CIA — as actual gunmen in the assassination
- demonstrates Jack Ruby's connections to Mafia boss Santos Trafficante — a key figure in the plot against Kennedy
- shows CIA chief Richard Helms as the author of the assassination conspiracy
- exposes fake letters mailed from Havana days prior to the assassination revealing an attempt to present Oswald as acting under instructions from the Cuban government
- proves Oswald did actually visit the Cuban Embassy in Mexico as part of a failed attempt by the CIA to link Oswald to Cuba
- details the enthusiastic response to the news of the assassination by CIA operatives and their anti-Castro Cuban agents at CIA-run "safe-houses" in Miami and New Orleans
- provides evidence that Oswald was instructed by the CIA to go to the Texas Theater an hour after the assassination, and suggests the CIA plan was to eliminate Oswald at that time
- details the dramatic attempts by the CIA immediately after the assassination to get Cuban embassy officials in Mexico to identify Oswald as a Cuban agent