

James Earl Ray and pictures I showed him a.m. 5/12 or p.m. 5/11/72, tapes will show which

He not only did ~~sa~~, he did not recognize Jack Youngblood, he showed no sign of recognition. I was watching, and if he had seen this man before, he was prepared for showing no reaction. He didn't even blink an eye. I showed him the Miami police photo, with identification removed, and a publicity shot obtained from Coward-McCann, in which he looks entirely different.

At some point in the pictures part of the interviews, the tapes will show where, he volunteered more about Foreman and the deal he was cooking with LAFB on the "tramp" shots, saying that Foreman wanted an identification whether or not he could make it.

I have the most recent (of which I know) mug shot of John George, really George Owen Wyatt. I next showed him that. Here he can be said to have reacted, but only very slightly, and a slight change in behavior can be interpreted, but not with certainty. One thing I think the tapes will show is his use of the word "blong", whereas the picture can't be interpreted as showing blond hair and the ident on the back says light brown. Perhaps he was referring to the description by Gracie Stephens, to which I had referred, saying I knew this man and he was close to her 125 lbs (134) and short (5-5) man. He toyed with this picture a bit, but said he had never seen the man before.

I told him the essence of the Memphis-Youngblood suspicion, that we had heard he had been arrested and sprung, or that a man said to be his had. No reaction. I'm telling you that his description to me, earlier, of the second man at the flophouse with Haul, does not make Y impossible.

I told him I had the Wyatt rap sheet and asked him if he wanted to see it. He didn't. There are 10 entries, not including an arrest with Morris Brownlee of which I know, in Dallas. Any disposition is listed in only the first four, all Kansas City, Mo., no convictions. On the first three he was ~~xxxx~~ released by a variety of people, in each case including "Capt No. 1 Station", consistent with his later career known to me, narco fink. Although there is no listing of being wanted in Brownsville, where it is quite possible, the last listing of "charge" is "vag inv being a fugitive from Brownsville Texas", disposition by WOPD, "Aff. refused". Because as soon as I saw Gracie's description, I suspected this had man, I think we should be quite cautious and not read too much into what I may have interpreted as a slight reaction when it might not have been.

I showed him all the low pix I took in MO 11/71. I gave you copies. He professed never to have seen 1808 Carondelet, and there was nothing in his face to indicate otherwise. I told him I had taken these pictures despite his having told me the addresses meant nothing because it is always possible another frame is being worked on. He asked why and I said in the event this one comes apart in court. If I numbered your set as I did mine, he thought A11-12 looked familiar and correctly said it was near Canal St. Now he has always insisted he was never anywhere except Canal St, so I can only wonder about a correct identification. This is Canal, which is a small street running for the single short block between Poydras and Perdido (in the view I showed him, this way). If yours are not numbered, this is the shot that shows the large "PARI" sign prominently in the right foreground. Now let's consciously the bottom of that sign reads "Le Pavillon Hotel Garage". I showed him the next picture (A12-13), showing the pedin at with t he engraved "Le PAVILLON", but no reaction. To the rest of this series, including of the two bars at that point on Perdido, he showed no reaction. However, I think it would be a good idea to get a rundown on Le Pavillon and some of its clientele. It looks like an old, fine, sort of exclusive place, the kind the likes of the late Leander may have preferred. Ray a call to Guy Johnson can give you this and an update on other things (he may also ask you why you didn't have us go down there for the bowl game when he sent you the invite and the willingness of Haul Requival to talk to us with him present, though). He seemed familiar with the earliest shots, of St Joseph and Carondelet, and he knew the name Carondelet, and he seemed familiar with the car tracks, that are on it and St. Charles only. He did not make specific but seemed to understand when I described the expressway entrance. Because he has always admitted being on Canal St., I was surprised when he seemed not to recognize the picture of the Customs House. He looked at it a long time, finally said he had been to a bar several blocks in the correct direction, but I think I had told him that but a bit earlier. This did surprise me, for that is the one shot I was certain he'd recognize. He did study it longest, and I did make explanations, like where the Trade Mart is (it is not in the picture). I think the first time I was again in New Orleans, although there would seem to be no likelihood of tracing backward, I should