

1/29/69

Dear Barry,

Many thanks for the Youngblood pictures.

Unfortunately, the delay was crucial. Both of the reporters I had working on this have left the Boston area, permanently. However, I have another contact there through whom I will improvise. The first copy reached me in N.C. I asked the reporter, then about to leave, to speak to her. If he did I'll hear as soon as he gets settled in Chicago, where he has moved.

I am having a couple of prints made without the legend, so that he will not be identified in the caption, to use where he may have been known- and when I can make the arrangements.

Too bad it took so long, but it is still valuable. I'll let you know when I have a chance to develop anything. Very busy on other and deadline work.

Many thanks.

Sincerely,

Herold Weisberg

Hook, Schaner

Rt. 8, Frederick, Md. 21701

1/10/69

Dear Barry,

Thanks for your letter of the 6th, which arrived yesterday.

If you have any of the publicity material, anything besides the pictures, I'd like the same number of copies of that. I will want to send a copy to the person who will try and see the one I want interviewed, and he is up north.

I am not not certain when I will go to New Orleans. If you do not send this by Tuesday or Wednesday of the coming week, please send one copy to me c/o Louis von, Office of the District Attorney, # 2700 Tulane Ave., New Orleans, the others to my home.

It is not possible to estimate the length of the trial. I suppose I'll be there that long plus a few days. I will give your message the report you are helping.

If you can find the time to work at the Archives, I suggest you work on the staff papers. Pick something that interests you or discuss it with Gary. Offhand, I would say pick the Oswald files, which should be among the largest and may well be loaded with crap. If you do, keep a record of every file and every document in it and please send me a copy of, if you can, ⁷⁻¹⁰⁻⁶⁸ two copies. They will have a typewriter you can use. I'll send a copy to Gary and one to a crew of others who are doing similar work. Please, instead of just making notes, get xeroxes of the interesting papers. We can then duplicate and distribute them. If you arrange in advance for what files you will want to go over on Saturday, they can be left in the search room for you.

Give me what else you may have on the Youngblood 1961 Los Angeles arrest and I'll see if I can get it checked locally. Copy Archives letter, please.

Forget about Machann. I was in Dallas, had a long interview with him, on tape, and he was somewhat helpful. Sorry I cannot now go into it. His parents are so terrified he did not even introduce them. I did not see them.

Thanks for everything. Do not expect letters from N.O. There will not be time.

Sincerely,

Harold Weisberg

COWARD-McCANN, INC. *Publishers*



200 MADISON AVENUE, NEW YORK, N. Y. 10016

December 2, 1968

Mr. Barry W. Ernest
511-26th Ave.
Altoona, Pa. 16601

Dear Mr. Ernest:

Your letter of November 26th reached us today. I am sorry that you have not heard from us before, but your original letter must have gone astray.

I am enclosing a photograph of Jack Youngblood which I hope will be of some use to you. Since THE DEVIL TO PAY was published in 1961, we no longer have our files on the book in New York.

Good luck with your research project.

Sincerely,

A handwritten signature in cursive script that reads 'Rosalie Swedlin'.

Rosalie Swedlin

enc

GENERAL SERVICES ADMINISTRATION

National Archives and Records Service

Washington, D.C. 20408



DATE: January 2, 1969

REPLY TO
ATTN OF: NND

SUBJECT: Warren Commission records relating to Jack Youngblood. (Your letter of December 17, 1968).

TO: Mr. Barry W. Ernest
511 - 26th Avenue
Altoona, Pennsylvania 16601

No records relating to Jack Youngblood or a "Youngblood" are filed under either of these names in the name files of the Warren Commission.

Sincerely,

Philip R. Ward

for MARK G. ECKHOFF
Director
Diplomatic, Legal, and
Fiscal Records Division

January 6, 1969

Dear Harold,

I am in the process of having copies made of the Youngblood picture. But you know how the copying goes. May take awhile. However, as soon as I get them back, I'll send you a couple of them. What you could do is, if you don't get them by the time you go to New Orleans, drop me a line & give me your temporary address down there, & I'll send them there. This is, of course, up to you.

By the way, how long will you be in New Orleans? Does Jim have any interest in the Youngblood affair? Do me a favor & tell him I said, "Hello"! Does he know me in any way???

I would very much like to do some work in the Archives, if I can ever find the time! I wish I was a little closer to D.C. than I now am. I have the car down here & it's about a 3 to 3½ hour drive up. I'll try & work something

out in the near future.

Speaking of the Archies, there is a letter being forwarded to me from them in answer to one I sent them concerning anything they have on "Youngblood." Will let you know if anything turns up. Also wrote to the "Los Angeles Times". Seems as though "Jack" Youngblood was arrested there in '61.

Couple days ago, I tried to call Father Walter Machann. He had returned from Cupe. The guy who answered, (the Reverend father), told me he doesn't live there, although the Dallas directory lists the address as the one I called; 723 N. Oak Cliff Blvd. Some woman came an & told me that the Reverend was traveling & they wouldn't know his address for a long time. (She emphasized 'long'.) Think they are holding back?? Does he know how important his knowledge is & that is why he is conveniently unavailable? Hard to understand, but I'll keep trying to get him if you want me to. Let me know.

2/

Well, guess I'll close here. I hope I can
send you those pictures before you
leave. Drop me a line from New Orleans
if you have time. Take care & I'll see
you later.

Barry