

5/23/77

Dear Mr. Yeakel,

Thanks you very much for your letter of the 16th. It took until today to reach me because we left Hyattstown in 1967.

Congratulations on your successes. You report what I have not heard. I'M glad to hear it and I think you have done importantly to arrange it.

My own work has progressed to the point where I can't afford to invest in copies of those pictures, much as I would like to study some.

I have arranged for my records to be deposited with the University of Wisconsin through the Stevens Point branch, where Professor David Wrono is an expert who can give good and responsible supervision. I mention this so you might consider arranging for a permanent home and permanent access to the pictures in the same way. The communications school at Stevens Point is well equipped for duplication and preservation of film. It also feeds the public electronic media.

I've never seen the pictures Phil Willis did not copyright, although I did arrange for him to show them to LIFE in 1967. The only DCA film I've seen is the one they sold Wolper and parts of Martin's. You do not mention Montesana. I encourage you toward efforts with him.

When I had only damaged copies of Photographic Whitewash I had to reprint it. By then, a few months ago, I have obtained relevant CIA records some of which I include. Although we have to charge more for this I am sending you the reprint because it has this new Zapruder material.

I also enclose a list showing what I've published since Photographic Whitewash first appeared.

Thanks and best wishes,

Kanawha, Iowa
May 16, 1977

Mr. Harold Weisberg
Hyattstown, Maryland 20734

Dear Mr. Weisberg:

I would like to place an order with you, but first I want to thank you for your book: Photographic Whitewash-Suppressed Kennedy Assassination Pictures. Because of your book I was able to locate many of the original photographers at the time of the assassination of President John F. Kennedy. I have secured photographic material from Mr. Phil Willis, Miss Wilma I. Bond, Wide World Photos, United Press International, etc. I have also corresponded with Mr. Robert J. E. Hughes, Mrs. Elsie S. Dorman, Mr. F. Mark Bell, Mr. Bryant Boren, Mrs. Albert L. Bunnell (and other members of the Dallas Cinema Associates), and Mr. Henry G. Zapruder. The list could go on!

I have recently received authorization from Robert M. Trien of the LMH Company for the releasing of a copy of the Zapruder film stored in the National Archives. I am the first private researcher to secure a print from the Archives. Only one other 8mm copy of the film has been authorized by LMH Company and the Company stipulated that the film be returned after it was used.

Word has been received that photographic material taken by Nix, Muchmore, Hughes, and the Towners may soon be released to researchers. You probably know all about this so I won't go into detail concerning these items.

Please forgive my lengthy introduction to my request, but I am so deeply indebted to you and your book. I would like to purchase another copy of, Photographic Whitewash, for \$6.25.

A personal check for the above amount is enclosed with this letter. Please send the book to the address given below.

Thank you, Mr. Weisberg, for your assistance to my research. Please continue your work for the rest of us who still care to know the truth.

P.S. The first copy I received
has fallen apart on me
from over use!

Enclosure .

Sincerely,

Stewart C. Yeakel

Mr. Stewart C. Yeakel
Post Office Box 12
Kanawha, Iowa 50447