

TRANSCRIBED FEBRUARY 26, 1968

INTERVIEW OF LAWRENCE HOWARD, 12226 PINEVILLE ST., EL MONTE,
CALIFORNIA (Phone 442-6443).

INTERVIEW CONDUCTED BY JIM GARRISON, WILLIAM BOXLEY, LOUIS IVON,
and STEVE BURTON, FEBRUARY 25, 1968.

- Q. In other words, I've taken his latest statement once he said it.
- A. This is understandable. I see your side of it, because I see if I was in your shoes and a LAWRENCE HOWARD popped up, and knowing these people have been here and done this and this and this, I would be interested, too.
- Q. By the same token, you're cooperative and wish to try to help us with what you can recall, that's good enough for me and I will go out of my way to see that that's made public.
- A. Well, this is what I'm counting on.
- Q. You can on that.
- A. Actually, I don't feel that I've got much that I haven't already said, but like I told , I'll go before your Grand Jury and if you want to bring witnesses to me or if you want to send me to them, fine. I've got a couple of snapshots here of what I looked like in '63 and, of course, what I look like now. I'll give you what I can, what I know, and that's all I can do.
- Q. That's good enough, good enough for me. I've got to make a call before it's too late. While I do that, if you men want to show MR. HOWARD some of the pictures, I'll be back in a second. This is a personal call and I'll get it out of the way. Be back in a second.
- (irrelevant conversation)
- Q. I want you to go through this book here.
- A. From here on?
- Q. Right.
- (irrelevant conversation)
- A. DIAZ LANZ. You know if I hadn't seen the name, I wouldn't have recognized him.
- Q. Oh, really.
- A. Yeah. (with regard to a picture of JULES KIMBLE, HOWARD made the following statements): He's from, er, what's the next state, Mississippi?
- Q. Yeah, he's been in Mississippi.
- A. But would he be from Mississippi, around Biloxi or Gulfport. He reminds me of a guy that I met up there in Miami. But he's from Mississippi or lived there. His father had some kind of a nightclub or theater.

Q. Was he in a training project?

A. He tried to get into it. This was in September, the latter part of August, September -- I went up there in October and he was working with some other Cubans

Q. Why was he

A. You know, because we weren't interested in anybody, for anybody that was in training,

Q. What kind of personality did he have? Was he a rough character or was he smooth talking?

A. Smooth talking. I don't know about, you know, this here, I mean, I don't know now, a little familiar,

Q. But the guy you've got in mind was a pretty smooth talker.

A. Yeah, yeah, uh-huh, yeah.
Some of these people, I mean, I know who they are.

Q. Yeah.

A. This Warden, MARTIN, showed me pictures of them

Q. Who's that you know? Which one do you know?

A. I don't know them. I just know them from pictures.

Q. Oh, yeah, JACK MARTIN, yeah.

A. I was told he wasn't too -- not to trust him, I don't know. I think that's RUBY, isn't it?

Q. Yeah.

A. That's BILL. I guess that's a younger BILL.

Q. SEYMOUR seems to look different in every photograph -- everytime he's photographed. Which one is the most representative of him?

A. I would say this one.

Q. Um hum, this is the younger one.

A. Well, this one, I've never seen this one
I've seen pictures of him. Is that SMITH?

Q. Right, that's SERGIO.

A. I've seen his pictures.

Q. Which one is that?

- A. SMITH.
- Q. Yeah, SERGIO. Have you ever seen him?
- A. No. I've seen pictures of him, yeah. That's something I'll tell you about later. I don't know but another name comes to my mind, I might have been mistaken.
(pause)
Now, this one here I was shown yesterday.
- Q. Which one is that?
- A. This one here. I was asked if there was a resemblance and I felt that it was but I mean...
- Q. Who showed you that?
- A. I don't know if I should say.
- Q. We'll keep it off the record. Incidentally, any thing you want to say to be off the record, we'll keep it off the record. Furthermore, we don't, I don't believe in monitoring, taping or bugging.
- A. Well, it's alright, I mean...
- Q. I just want to let you know that because you might think that we plant bugs and we don't do that. We leave that to the Federal Government.
- A. I'm not worried about that, I don't have...this is going
by ART, ART KEVIN.
- Q. Going to be asked?
- A. Well, then he showed me some other pictures and he asked me if I thought there was a resemblance and I've got to admit that there is.
- Q. about BRADLEY comes from different witnesses and affidavits...
- A. Yeah, he asked me about that.
- Q.
- A. No. I tried to place him. But to me there's just a resemblance here. Yeah, now this I know is HALL, this is BRADLEY, and this is HALL. But I wouldn't have recognized HALL until I was shown to him and I was asked if I know him. Different people showed me pictures and I didn't recognize him. And if I hadn't known or if they hadn't told me that was HALL, I still, even under oath, I would say no, I didn't know him.
- Q. Well, he had that long period when he had the beard and then he had the long period since when he had the mustache and there's the period you have in between.

- A. But this, as long as I was to him, I mean, the time I was with him and from pictures I seen of him now...
- Q. He looks quite different now than he used to look. He looks a lot older in the pictures.
- A. He looks almost the same. But I would never had recognized him.
- Q. He doesn't have the, what I mean is he doesn't have the swashbuckling look, you know, you're use to seeing him with the beard and the and so forth and I guess he just put on some weight and lost some hair.
- A. I know that's SHAW. It looks like SHAW. I've seen pictures of him.
- Q. Whose picture is that, let's see? Oh, yeah, that's the fellow we were curious about, because he seemed alright. That's KERRY THORNLEY, the one we questioned before the Grand Jury and he began lying very much.
- A. WESLEY THORNLEY?
- Q. KERRY THORNLEY.
- A. Oh, KERRY THORNLEY.
- Q. We were curious as to why he felt it necessary to lie about so many things.
- A. I just read an article today on it.
- Q. Let's see, that's OSWALD's house, isn't it? Let me see. Or the house next door, I can't see upside down. That's the house next door, isn't it?
- A.
- Q.
- A. You know what I would like to see -- you've got a picture of...
- Q. You see that door, that's SHAW's, it's painted red, that's SHAW's place. What is it you'd like to see?
- A. Have you got a picture, if you've got a picture, I'd like to see a picture of MISS ODIO and I'd like to see a picture of the Carousel.
- Q. We haven't bothered to get one of MISS ODIO because she's always been in Puerto Rico and I understand she's darn good looking, but we don't have one.
- A. That's what I've heard. I've never seen her but I'd like to.

Q. Well, the Carousel, they've got pictures in the, er, in some of the exhibits, pictures of the outside, but that's so irrelevant, we haven't bothered to get that.

A. Well, the reason I asked about that is, er -- you want to know why I'm curious? One of the times when we, er, not one, the time we were in Dallas, we were driving -- HALL made the statement, and I am in no way trying to imply or insinuate, just point out the facts --
(completely inaudible)

Part of these names I've picked up through the news media, through STEVE JAFFE and ART and various news reporters and, er, most of my information now are due to these names here

Q. Did you ever hear OSWALD's name before November 22?

A. No, never.

Q. Did you ever hear of JOSEPH MOORE?

A. MOORE, no. That guy I read something or heard something about, I don't know who he is.

Q. What about DALZELL? Did we show him a picture of DALZELL?

A. DALZELL?

Q. Yeah, WILLIAM DALZELL. Now, while we're getting that let me ask you this, I judge from your reaction to LORAN HALL's announcement that you'd gone to MISS ODIO, that you weren't too enthusiastic about it, his coming up with that. Why do you think he objected you and SEYMOUR into it?

A. I don't know. I think, though, I really don't know. I think though that if you're not, you should be convinced that SEYMOUR was at that time was completely out of the picture.

Q. I don't, I don't have any great interest in that but LORAN HALL said he was there so

A. Well, this is a lie. It's either unintentional, you know, he said that without thinking or he just made a lie, just lied about it. Because SEYMOUR was not with us. SEYMOUR was still in Miami.

- Q. On his first statement to the Bureau, HALL admitted he was there and provided an awful lot of details and everything, the whole works. . But he admitted he was there.
- A. Well, I was there in Dallas with him, along with JUARITO.
- Q. Where did you
- A. Here, I think you've got a copy of it but I brought this because it pretty well pinpoints. I didn't want to go to Dallas for, I don't know, but I had three reasons. One was I'd like to find the hotel or motel we stood in. This would have, still have the records, when we checked in and when we checked out. And I made a ^{collect} call to I mean all this would just pinpoint everything, you know, but here, you've seen this, I think.
- Q. I just looked at it. The 3rd?
- A. Well, I wrote it on the 3rd, it's poststamped October 4th. Well, this pinpoints it, cause I say in here well, we've been here since Saturday. I wrote this on October 3rd, of course, I could have wrote this anytime but, I mean, but that can be checked.
- Q. When do you think you arrived there, though?
- A. Well, that would have been Thursday. I've checked back. I think it was on a Thursday, cause October, I think it was on...
- Q. You arrived at the end of September?
- A. It was either -- do you have a '63 map, excuse me, a '63 calendar? I think it was Thursday, either the 26th or the 27th.
- Q.
- A. I'll tell you in a minute. Let's see, Thursday, wait a minute, oh, no, wait, excuse me. We've been here since Saturday. October 3rd, this is the 3rd, Saturday, it would have been September, September 28.
- Q. Just thinking out loud, now, cause I'm inclined to believe what you say. But that means that HALL was definitely there at the time she recalls as being approximately September 30. Was he bumming around with anybody else while he was there with you?
- A. No, HALL, he'd leave lot of times
- Q. Are we taking notes, or are we recording, Lou?
Lou: We're recording.
- Okay, go ahead with this cause I won't have to take it.
- A. Okay. A lot of times he would leave us at the motel.

Q. You arrived with JUARITO?

A. Right. That's CASTRO. He'd leave us at the motel, we'd stay together. A lot of times we'd leave with JUARITO. Me and him would go somewhere. A lot of times all three go together. A lot of times ...

Q. What kind of car did you come in?

A. A '56 Olds. Black Olds.

Q. And where did you come from?

A. From Los Angeles.

Q. HALL's car?

A. Yeah.

Q. Did it used to be another color?

A. Yeah.

Q. Green?

A. Yeah, I think it was, it was just recently painted just before we left.

Q. It had a bump in the fender or something.

A. Yeah, and they tried to straighten it out.

Q. It still had the bump.

A. Yeah.

Q. Did he, did he visit LESTER LOGUE while you were there?

A. Yeah, yeah. I -- the first time we went, I don't remember, it was a big building right off the Freeway, I guess this was his business office location...

Q. Off Central Expressway.

A. Right off the Freeway.

Q. That would be the Medical

A. I think that sounds familiar.

Q.

A. He mentioned he was a lawyer. My understanding was that he was a geologist. Now maybe I misunderstood, I don't know. But he took me and JUARITO with him, and we waited down in the car in the parking lot.

Q. What do you call HALL, "SKIP"?

A. No, LORAN, SKIP, LORAN HALL.

Q. Do you recall him ever mentioning ODIO ever to you?

- A. No, never.
- Q. Did he ever mention a Professor ODIO?
- A. No.
- Q. You waited in a parking lot while HALL went up to see him?
- A. Right.
- Q. What did he say when he came back?
- A. Well, he was supposed to be there, that was supposed to be the contact. And he was supposed to get additional funds and equipment, and I think he was the one we were supposed to see about getting the boat out of
- So, that's it.
- Q. Did he mention a man named *Logue*?
- A. I don't think so. I don't think so. I don't remember it
- Q. Did you ever hear the name
- A. . I don't believe I did. That was the first time I knew about LOGUE.
- Q. Did HALL ever indicate to you that he knew JACK RUBY?
- A. No. No.
- Q. What did he have in mind in visiting LOGUE, raising money?
- A. Yeah, raising, getting additional funds and whatever else he could get and I...
- Q. Was he successful?
- A. Well, I don't know. I, I think he was but he didn't admit it because when I left my family, naturally my wife had been working, but, you know, I hadn't been working for sometime and I wasn't receiving pay from anybody. For what it's worth, I wasn't. And he was supposed to get additional funds from LOGUE. I didn't know from whom at the time but he said that his contact would try to get additional funds. I said, well, look, if there's any extra, I'd like to have a few bucks to send home. So, he said okay, he said something like I've got to send my wife a few dollars, too. So, he was supposed, HALL was supposed to get \$50 or so which isn't much but would have helped a little.
- Q. Did he give you something?
- A. No. Cause when he came back out, I said well, how did you make out and he said he only gave me so much, just for expenses. So that I'm not going to be able to give you any money, I'm not going to be able to send any.

So to myself I said, well this to myself, I said No. 1 you didn't want me to go up there with you, you know, and No. 2, I felt that he might have gotten the money, I don't know now, this is just my personal opinion, I felt that he might have gotten but didn't want to dish out or something like this, you know. But I know he got some funds, he claimed I think it was about \$300 or something like this to continue the trip.

- Q. Well, how did you eat?
- A. Well, he was, he was footing the bill. HALL was, right.
- Q. Did he have a trailer on the car?
- A. Yeah, yeah.
- Q. What was in the trailer?
- A. Arms, medical supplies and military
- Q. Before I ask this question, I'm going to ask a question about GENERAL WALKER, I want to say that we're not investigating him because we've received some pretty useful information from him. Did HALL ever mention WALKER at any time?
- A. I think he mentioned he had met GEN. WALKER. I'm pretty sure he did.
- Q. WALKER indicates that he met him but I've never seen that HALL mentioned it.
- A. I think. I'm pretty sure he said he met GEN. WALKER.
- Q. Did he ever mention WALLY YATES?
- A. Yeah, yeah. WALLY, yeah, I met him.
- Q. You met WALLY YATES?
- A. Yes. We were down at his house.
- Q. What's your impression of YATES?
- A. (pause) kind of a, I don't know, kind of a nut, maybe, I don't know, kind of a dishard, I guess I would say. Ah, what little I recall, I guess he, he, I would say he was anti-Kennedy, to say the least.
- Q. Did you see any anti-Kennedy literature around his house?
- A. No.
- Q. Was he
- A. No.
- Q. How long were you at his house?
- A. About an hour.
- Q. Did you meet his wife?

- A. I don't remember, I think, I don't remember her, I mean, her, I don't met her, she offered us coffee. I think they have a one little girl, two little girls, something like ...
- Q. Do we have that large picture of the house that has the car with the hole, the apparent hole punched in the back? Here's some large pictures of the back of the house and the alley.
- Where did HALL get his contacts for Dallas?
- A. For Dallas?
- Q. Yeah. From GERRY, GERALD PATRICK, I think.
- A. Yeah, I think. I think that's where he got most of them from. I was going to say, I don't want to, I'm not implying or in anyway insinuating but, er, I think he could give you some information. I mean, what I mean is not saying he was involved or anything...
- Q. Who's that?
- A. GERRY. He knows an awful lot of people.
- Q. PATRICK?
- A. Yeah.
- Q. We talked to PATRICK and, er, er, we talked at some lengths with him but we found that PATRICK, er, was the, to be frank with you, we found that PATRICK wasn't giving much information but was seeking it. It was a friendly visit in that sense but it was awfully after three or four hours because he
- And he's a very interesting person, there's no question that he could have told us a lot more than he did.
- A. Well, what I was making reference to is that he knows a lot of people.
- Q. Yeah, he does.
- A. You know, he knows Cubans
- Q. What does -- do any of the names we mentioned, in your mind have any connection with the Central Intelligence Agency? You said you didn't have much income, some people did have income.
- A. Right.

- Q. The CIA. Even if they were doing nothing.
- A. Right.
- Q. Easy money.
- A. Right.
- Q. Do you know any people who might have been who didn't seem to have any grave money problems? These are your . No income tax. They don't advertise. They just don't have any money problems.
- A. I'm aware of how the set up works. No, but I can't, I don't know any names.
- Q. How about PATRICK?
- A. PATRICK. I don't know. We've often, various Cubans and myself, and various other Americans who were out at that time, would hash, you know, sit down and discuss PATRICK, but he seemed to have his fingers in so many contacts here and there, you know.
- Q. When he came to see us, he had just come from Washington.
- A. Well, I know this. I spoke to him not too long ago. Right after this, when you subpoenaed me. I guess he found out where I was at and I spoke to him and from what I understand, from what I've heard from someone else, he's been doing some work on it, he's been doing a lot, as you've indicated yourself, he's been doing a little digging himself.
- Q. Why would he do his homework? Why would he...
- A. I don't know. I don't know. Maybe perhaps it's to, I don't know, maybe later on write a book or for his own personal or maybe for somebody else, I don't know.
- Q. Did he seem to have any cash with him in '63 when you visited him?
- A. Well, it was obvious with him it was either fast or famine, I mean, you know, this type of thing.
- Q. What does he do for a living now?
- A. I don't know. He's working, he is working though out in that area. I don't know exactly what he's doing or who's he working for, but he is working I think...
- Q. Have you spoke to LORAN HALL?

- A. No. Somebody, for what it's worth, somebody made the statement that GERRY PATRICK, that HALL was scared to death of GERRY PATRICK. Whether it's true or not, I don't know, it's just what I was told.
- Q. There is an indication that PATRICK is not happy about HALL, he's taken away some of the contacts.
- A. Well, yes, I would say this is true because they were pretty bitter about it. I seen him after in the Miami area. This was after we got to the Miami area.
- Q. When did you leave Dallas?
- A. As near as I can ascertain, it was about roughly, I don't know, let's see, I would say roughly, give or take, about October 10, give or take a couple of days either way.
- Q. Where did you come from? California?
- A. Right, San Francis...
- Q. Then you went to where?
- A. Dallas.
- Q. I mean from Dallas you went where?
- A. Straight to Miami.
- Q. Miami. Now, how long did you stay there?
- A. Well, I stood there until I came back which is roughly I would say about November 11, give or take a day there.
- Q. And where did you come on the 11th of November?
- A. Los Angeles.
- Q. You stayed there.
- A. Right, I got a job and that's where I was.
- Q. The YMCA records in Dallas they don't mention SEYMOUR's name but they have HALL and you having stayed there on the 18th of October.
- A. I meant to ask you about this. I was going to ask you if HALL's name was there. I kind of had a feeling he might have used my name. But I've gotten...
- Q. It was HALL, and according to the record two men came in and stayed one night and it has the name HALL and your name.

A. Well, the only clues in my mind is, I mean, maybe, I thought maybe HALL might have used my name, maybe SEYMOUR.

Q. Would they do something like that? Use your name? In other words, were you friends?

A. I think he would. Well, we weren't friends in the sense that we're buddies. I mean, we're, you might say, we're just business, some kind of, you know, a different type of thing.

Q. That tricky? Is that in his nature to...

A. Well, I can give an incident and you can, er, arrive at your own conclusions. From what I understood, you see I met HALL about January, the latter part of January in '63, I met him through GERRY PATRICK and that was it. I just met him for a few minutes and that was it. And then after, well I was down there, in the Keys there and I had to call my wife on occasion and she told me that HALL was trying to get ahold of me, that he had military gear and was interested in talking to me. So anyhow that's what I heard of him again. So when I came back, I guess in about August '63 and JVARITO came with me and another Cuban, JOSE, I think it was FRANK FERNANDEZ or something like that. He came back with me. And when I got home my wife said that HALL had been calling me so I called him. So he said he wanted to talk to me. So he came over to my house and he told me what he had been doing and he had gear and he wanted to go in and make a run, if I was interested. So I seen, I told him to show me what he had, cause, you know, I'd been, so many people various you've got to say I want to do this and that, a lot of times they're just talking. So he showed me and I believed. So I decided to go in with him and go back to Miami. I found out later he's going to bring all this up, as I found out later though that one of the, the way he got this, maybe he got it on his own, but I think the help that he got on this, in making these speeches he was saying, various people who attended these meetings, you know, told me later, in other words, he was using me and my group on the Keys, saying like in his speeches that he was representing me, he was the leader of our group and that we were in the Key now, waiting for help and all this type of thing. And this was without my knowledge and without my consent. I found this out later. So I mean I just pointed this out to you to give you the idea that...

Q. Well, he apparently came back to Dallas before you did then. Did he leave sometime in Miami after you went back there and returned, cause remember he was arrested in mid-October with LOUIS SEYMOUR.

- A. Yeah, yeah, yeah, sure he did. When we left Dallas, I said it was October 10th, around in there, we left the trailer there.
- Q. Where did you leave the trailer there?
- A. Yeah, I know. You've got it on record, if you want me to say it, I'll say it. It was left at LOGUE's.
- Q. Okay.
- A. We went to Miami and, the three of us, JUARITO, myself and SEYMOUR, excuse me, HALL sent over there is when our contact fell, he was working. I was to contact him because when I had the key he was my second in command. So, we explained what was going on and this and that if he was interested and he said yeah. So anyhow HALL said we was going to go back and get the trailer. I had just come back and I didn't feel like taking that ride again, right back again, so I said I didn't want to go. So him and BILL left and I stood in Miami. This is why, I mean, SEYMOUR and I were never in Dallas together. They went back to Miami.
- Q. This is after you got down there and got back?
- A. Ah, I would say, I don't remember exactly when I left but I would say three or four days something like that, maybe five, I'm not certain.
- Q. Why did you leave the trailer at LOGUE's house? Why did you leave the trailer, period?
- A. Well, he said something about, I think because the boat contact had fizzled out or something like this, it... he wasn't sure, he didn't want to drive straight into Miami with the trailer for fear of it getting, you know, confiscated so he thought it would be best if we left it here and, you know, went in...
- Q. Who was beginning to do the confiscating? I know it was starting about that time, but who was doing the confiscating?
- A. Well, Customs mostly, Customs.
- Q. Whose idea was it that you leave the trailer?
- A. HALL's.
- Q. HALL's.
- A. I know it sounds like I'm passing -- I'm not passing the buck, I'm giving you the facts the way it happened.
- Q. Was there any discussion about diverting the trailer to Houston?

- A. No.
- Q. Did you ever go into Houston with the trailer?
- A. No, never. So anyway this is the way it happened. We went in to see, you know, set up, you know see how things were there, see whether we could bring the trailer in and send it to a safe place and just leave it there without just going in blind. And this is what we done, make the connections, and further connections incidentally, I hope that what I'm admitting won't be held or used against me for some kind of, you know...
- Q. No, we don't have tricks.
- A. Well, anyhow this was the case. We went down there to contact BILL and BILL went back with him.
- Q. What was the reason that BILL SEYMOUR and HALL went back?
- A. To get the trailer.
- Q. Isn't that kind of odd, that just, er, er, -- here HALL's going to take himself a trip all the way back to Dallas, he could of just gone ahead and brought the trailer -- did he feel safer about Customs for some reason? That's really a long trip by car. To have to double back and get the trailer when he could have brought it beforehand.
- A. Yeah, I suppose that's true, but...
- Q. Could there have been another reason in his mind for leaving the trailer there?
- A. Mr. Garrison, I don't know. I've been in so many words by various persons, I've been asked if HALL could have been wheeling and dealing inside -- I mean I'm not trying in any way to imply or insinuate that this is the case, I mean I've just been asked this and I thought of this myself and I honestly, I don't know. Sometimes I wonder, sometimes I doubt, but I can't say. He was either extremely incompetent in this, and stupid, and this is the way he is, or he pretended to be, or he just made honest mistakes, I don't know. I try to...
- Q. Thinking back, doesn't that seem to be kind of a waste of energy and time to have left it there and have to make the whole trip back?
- A. Well, it depends on how you look at it. If I felt that perhaps that there was added surveillance or that we were under surveillance, I think I would have done the same, you know, rather than to have taken the chance of driving blind, you know, of course, we could have been stopped anywhere in the state, but the Florida area is where we come under more surveillance, I mean, this type of thing. I think I would have done the same, you know, if I felt that there was, you know, heavy surveillance. I think I would have left the trailer somewhere, some safe place anyhow. I don't think I would have taken a chance and drove it, on getting it, you know, losing the things.

- Q. How long did SEYMOUR stay with him, do you know?
- A. SEYMOUR stood with him from the time they left Miami I guess was, roughly, I don't know, well, figure it out. Let's see we left about November 12 from Dallas, it took about two or three days, I would say roughly give or take, about 25th or 26th, something like that.
- Q. You mean October, don't you? When he left Dallas?
- A. Yeah. When they went...when they left Miami to go back to Dallas.
- Q. When would that be, cause they were in Dallas the 18th of October?
- A. We left Dallas to go down about the 10th of October, the 9th or 10th or something like that. It took us a couple of days to drive there that would put us about...
- Q. And the next week HALL went back there.
- A. Yeah, right.
- Q. But this time it was safe.
- A. Right.
- Q. Then what he apparently did because the registration at the YMCA was within 24 hours of the arrest of SEYMOUR and HALL and apparently HALL and SEYMOUR went to register at the YMCA as HALL and HOWARD.
- A. Yeah, this is what I gather now.
- Q. This is apparently what happened. Why did SEYMOUR not use his own name? Was he hiding from something?
- A. No. I don't know. SEYMOUR, at that time, we were, he was a friend of mind, we were pretty close. I thought, my first impression when I heard that you had stated that I was registered there was HALL might have used my name. That's why I was so interested in finding out if HALL was registered. It never occurred to me that BILL would have used it. But apparently this seems to be the case.
- Q. yeah.
- A. Yeah.
- Q. Within 24 hours of their arrest.
- A. Yeah, I wasn't there at all.
- Q. When did they come back?

- A. I don't know for sure when they came back but, er, I don't remember for sure, but it was about that time I guess.
- Q. We have found witnesses, again we're not trying even to put HALL in the hot spot, but he seems to be a witness who could give us a lot of information but he was definitely back in Dallas again in November, according to some witnesses. Do you have any idea what the schedule was to return him to Dallas again?
- A. No, I wasn't aware, you mean did he leave, you mean after he and SEYMOUR, they went back to Miami?
- Q. HALL was back in Dallas in November.
- A. No, I have no knowledge of that.
- Q. I'm not trying to ask if you can put him there on the 22nd or anything like that but I'm simply saying that we have witnesses who say they saw him in November.
- A. No, I have no knowledge of this at all.
- Q. Do you think SEYMOUR would be cooperative with us if we talked to him?
- A. I, I would think so. I would think so.
- Q. He still lives in Phoenix, or is he in Tucson.
- A. No, I heard he's in Tucson. I -- if you want, I think I've got his address. I don't know if it's correct or not.
- Q. We'd like to have it.
- A. I don't know if this is the latest one. I was thinking, well, no, but...
- Q. If SEYMOUR's as cooperative as you are...
- A. I'm being cooperative but...
- Q. Some of the problems caused by HALL's announcement that you know MISS ODIO.
- A. Okay, here's the latest one I got. It's 2822 W. Alvaro Drive, Tucson. I don't want him to know I gave it to you. I mean, I think he'll be cooperative but I don't him, you know, to feel that I...
- Q. Okay. You've got that picture of the house...

- A. By the same token, I'm not -- I want you to know something, I'm not an informer now.
- Q. Hell, no.
We don't want you to feel that way. Have you ever seen this house?
- A. That's ...
- Q. It was taken from an alley in back.
- A. I don't know.
- Q. That's the back of GENERAL WALKER's house.
- A. For a minute, it might have been the back of just, I don't know why, WHEAT's house, but it isn't.
- Q. What did HALL say about how well he knew GENERAL WALKER? Or having visited him?
- A. I, I think he mentioned words one time, or words to the effect one time that he had met GENERAL WALKER, just met him, that's all. He didn't say too much about him. I think I recall. I'm not certain. I'm pretty sure, though, he said he had met him.
- Q. Did you ever have the feeling that MR. LOGUE was a front for somebody else, probably had a bigger backer, a contact, another source of money, or did HALL ever indicate that?
- A. Well, I only met, like I said, I met MR. LOGUE one time and there was nothing discussed, I mean, this is when we took the trailer over to his house and parked it there, but from what I've gathered, I mean this is, a lot of this is, er, HALL meets, you know, meets STEPHENS about this and a lot of this is just kind of my personal opinion, is that I think there was some kind of oil men type connection there, I mean...
- Q. How about H. L. HUNT?
- A. Well, HALL, has mentioned him. He said he knew him and met other oil men in some kind of petroleum club or some country club or something like that, he made a speech, but that's all I can give you there.
- Q. Well, if he met WALKER, and he seems to know WALKER, he probably met Hunt, somewhere along the line.
- A. I don't know if he met HUNT, but I think he mentioned him, that he might have met him or something like this because he said he attended a speech at a country club or some oil men or something like this, petroleum or some, some kind, I remember him saying something about it. But not too much.

- Q. Who's this guy WHEAT whose name keeps coming up in California?
- A. Ah, I met him prior to our meeting in the Los Angeles area, this is where this is where we picked up the trailer and left from.
- Q. What kind of weapons did you have?
- A. They were all legal.
- Q. I'm not getting into that, I mean what type? Did he have any rifles?
- A. Yeah, .30 caliber and there was a scope, this has been brought up, there was a scope weapon, and there was M-1's, standard M-1 Grands and M-14, modified, strictly a, strictly semi-
- Q. How many of them?
- A. Roughly, we had about 16 long arms altogether.
- Q. Where did they -- who provided them?
- A. Some came from Erquiaga Arms.
- Q. What?
- A. ERQUIAGA Arms Company.
- Q. How do you spell that?
- A. ERQUIAGA./ Something like that.
- Q. That's a funny name. What is that?
- A. Well, he was a Cuban. He was the top arms ordinance man for FIDEL CASTRO.
- Q. He was?
- A. Yeah.
- Q. And then he switched.
- A. Yeah, he switched, and started, I don't know, I met him through HALL.
- Q. Is he connected with WHEAT?
- A. I don't think so. I don't know. I don't think so. I don't know.
- Q. Was he connected with COLONEL GAYLE?
- A. I don't know if he was or not.

- Q. What did WHEAT have to do with it, did he provide some arms?
- A. No, WHEAT from what I gathered, what I found out, ...
- Q. This fellow WHEAT seems interesting, what, what was he doing in '63?
- A. Well, I don't know what he was doing...
- Q. I mean was he helping in that Cuban thing?
- A. I don't know if he was helping in the Cuban thing. I know he helped HALL, I don't, and what it amounts to is they used to, I think he belonged to some kind of a what is that organization do you know?
- Q. Christian or Universal?
- A. Some kind of a -- I'm not sure, but they used to have meetings at his house. He used to hand out brochures and lots of times I seen him he was active in a march in Washington, this is I think '64, organizing, anyhow, I gather they used to have meetings there.
- Q. What's WHEAT's connection with LORAN HALL?
- A. I don't know how they met or anything. He, WHEAT's, I guess just helped them. They used his house...
- Q. Is WHEAT rich?
- A. No, I don't think so.
- Q. Would it be a fair description of WHEAT then just to say he's a conservative guy who's kind of interested in action and, er, in doing something, other than -- in other words, he's an activist, sort of?
- A. Yeah, I think that would be a fair description. That he was interested in doing something to aid an anti-communist cause.
- Q. Yeah. One thing I was surprised about was when BRADLEY made a public statement that he didn't know LORAN HALL because we know a number of different people who have met HALL through GENE BRADLEY, in fact BRADLEY introduced him as LORENZO CASTILLO and, er, do you know any reason why BRADLEY would say he did not know HALL?
- A. No, no, as a matter of fact
- Q.
- A. No, I was not aware until just recently that they did know each other or that people have said that they did know each other. I don't know if they did or they didn't.

- Q. How did you know that HALL knew WHEAT?
- A. Because HALL took me down to WHEAT's house.
- Q. What was WHEAT's house used for?
- A. I told you some kind of -- they had meetings. It was an anti-communist type organization, I guess, I'm not that keen on the background of it.
- Q. What about the basement and the garage?
- A. In the garage, all he had was reloading equipment, this is just, er, nothing extraordinary about it.
- Q. Did he have arms and munitions and things?
- A. No, I never seen any, he had reloading equipment and that was it. He reloaded a lot of ammo.
- Q. How much reloading equipment?
- A. He just had, just the standard, I mean nothing...
- Q. One set?
- A. One set, right, just one set, right. There's nothing, with one set, naturally, you can reload an awful lot of ammo. There's no, no big setup of any kind.
- Q. I haven't been in California since much of this recent activity and comments, do you know whether or not HALL has said anything about knowing BRADLEY?
- A. No.
- Q. He hasn't made a statement?
- A. No, I mean, I don't know, no.
- Q. Do you know of your own knowledge whether he does?
- A. No, I don't.
- Q. I guess you know GENE BRADLEY, I guess, because as you point out in the picture there is a resemblance. How well do you know GENE BRADLEY?
- A. I just met him that first time in Court, the first and only time. And prior to that anything I knew about him is from the newspapers, his picture, that's it.
- Q. How did he contact you?
- A. BRADLEY never contacted me.
- Q. Your lawyer?
- A. Yes, the lawyer did. That was MR. JENSON.
- Q. When you say prior to that the newspaper, you mean -- what newspaper do you mean?

A. I think this -- I left for Mexico on Christmas Day, I think, just shortly before that, I think this was when you subpoenaed him or something, or wanted to extradite him. I think this was when I first became aware of BRADLEY.

Q. Were you visiting a friend in Mexico?

A. Yeah, friends there.

Q. Do you know about any trips to Mexico that any of these people we're talking about took in '63?

A. Ah, no.

Q. How about GERALD PATRICK HEMMING?

A. Well, I don't know for sure. But I think in '63 I was about October, I'm not sure of the date -- the insurance, and this is common knowledge cause it came out in the papers and T.V. in the Miami area, they, the insurance was financing the go look for ALEXANDER JOAQUIN, this was in British Honduras...

Q. The guy who disappeared?

A. Yeah.

Q.

A. I don't know with who else. I think it was ENRIQUE MOLINA. I've seen his name in there somewhere. I think he was supposed to have flowndown there, I'm not certain.

Q. ENRIQUE who?

A. MOLINA. I'm not certain but that's what I heard. And, er, I, he may have been, I don't know, he just may have been in Mexico at that time. I don't know. I'm not sure. I'm not certain.

Q. Do you know any connection between MOLINA and HALL?

A. HALL says he knew him, I think I remember HALL saying that he knew MOLINA.

Q. Did you ever hear anything about a trip to New York that HALL made?

A. To New York, no. I know MOLINA used to work back and forth, jump around between Miami and New York.

Q. With who?

A. I don't know with who. He used to jump around between Miami and New York.

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- Q. What about HOWARD DAVIS? Did you get to know him pretty well?
- A. Yeah.
- Q. What's DAVIS' story?
- A. He, before I met him I understand he was in Cuba with GERRY. He was supposed to be RAOUL CASTRO's personal pilot. And they both defected. I don't know together or what. But he and GERRY were, when I, I think it was November or October of '62 that I went down there, and through him joined his group, they were the leaders of the group, DAVIS and PATRICK.
- Q. What did DAVIS look like?
- A. Ah, he's about 5'10", kind of chunky, say about 180, ah, you know, about 180-90 right in there.
- Q. What kind of -- what's his coloring?
- A. Light complected. Light blondish hair or sand colored hair.
- Q. Was he a talented pilot, a professional?
- A. Yeah, I understand, yeah, he's real good. I understand he's er, er, flying between Miami and Viet Nam cargo, so I guess he has to be good, to get a commercial license, I guess.
- Q. What is GERRY PATRICK doing now?
- A. He's in your L.A. area, I think he's working, I understand.
- Q. Did you ever know FRANK BARTES?
- A. No.
- Q. Did you ever have occasion to meet or hear of DAVID FERRIE?
- A. No, not until...
- Q. How about a man named MARTY ABELOW?
- A. MARTY, what?
- Q. ABELOW.
- A. I don't think so.
- Q. Do you know if GERRY PATRICK ever went to Guatemala in '63?
- A. I don't know, not in '63, I think it was in '62 or '61. I think you've got a copy of that. Don't you?
- Q. Of what?

- A. Here, I'll give you a brief, a brief background on him.
- Q. Okay.
- A. He doesn't know I have that.
- Q. Okay. Oh, yeah. Do you know MANUEL PORES?
- A. MANUEL who?
- Q. PORES, RIVERA.
- A. I don't think so.
- Q. He's from Costa Rico.
- A. I don't think so.
- Q. One man that keeps popping up in the case, who's very interesting, is a rather short, stocky Latin, with a very distinctive scar on his left eyebrow. Does that fit the description of anybody you know?
- A. You don't have a picture?
- Q. I don't have a picture of this man. But we're interested because he shows up continually. He's by a one inch scar on the left eyebrow.
- A. Right offhand, I don't recall anybody.
- Q. A heavy set, strong sort of fellow.
- A. No, right offhand, I can't think of anybody.
- Q. Have you ever discussed the allegation, the SYLVIA ODIO allegation with HALL?
- A. No, I haven't seen him.
- Q. Never discussed it?
- A. Never.
- Q. How do you think he knew where her apartment was, what her apartment number was and everything?
- A. I don't know. I don't know.
- Q. Because he told the FBI, he gave them some quite accurate information about her apartment.
- A. I don't know. I've tried retracing our steps, you know, as closely as I could. I know we've seen some American women and, er, we went to see somebody else but they weren't home. I don't remember...
- Q. Do you remember which American women you went to see?

- A. I don't. I've tried to, to er, picture the names. The only thing outstanding that comes to my mind, one of them, I think, it was, er, I didn't meet her but the two women, one of the girlfriends was somebody GERRY PATRICK knew or had gone out with, something like this. I'm not certain.
- Q. I think that in one of his latest statements -- one of a number of changed statements -- one of his latest statements, didn't HALL then say that it was not SEYMOUR but JUARITO, he went with LAWRENCE HOWARD and JUARITO. Is that possible?
- A. Well, I don't remember , aside from...
- Q. Did you ever see a lady with HALL and JUARITO?
- A. No, just the American ladies that JUARITO and I, the three of us did.
- Q. Distinctly American.
- A. Yeah, yeah, strictly, I mean no, no doubt of any kind.
- Q. With the American women, who were there? You?
- A. One of them had a young daughter, a teenage daughter. The other one...
- Q. Was BILL there too?
- A. No, no, BILL, BILL wasn't with us at all.
- Q. What did the woman who had the teenage daughter look like?
- A. I don't remember. I don't...
- Q. She talked English, and there was no Latin involved.
- A. Oh, no, no, there's no doubt. I mean, I could be mistaken, but as far as I'm concerned, there was no doubt whatsoever.
- Q. Is it possible that one of those evenings HALL could have gone with somebody else, for example, were there any other Latins that he was with occasionally, that he may have gone one evening with another heavy set Latin?
- A. Mr. Garrison, I don't know. I honestly don't know.
- Q. Were you with him every night?
- A. No, we weren't with him all the time. Like I said, various times either day or night, either I'd be with him, or the three of us would be together, or we wouldn't be with him.

- Q. Did you ever during that period, ever recall him with a young American who was about SEYMOUR's size? SEYMOUR was apparently working in Florida. SEYMOUR is as you know thin, and not very tall. HALL, was he ever with another American?
- A. No. I don't remember meeting anybody aside from WALLY YATES.
- Q. You remember WALLY YATES?
- A. Yeah, I remember him vaguely.
- Q. WALLY YATES is thin, but isn't he rather tall?
- A. Yeah, he's taller, he's taller, I think he's taller than BILL.
- Q. BILL is around 5'6" or 5'7", he's very short, and YATES must be 5'10 or 5'11".
- A. He's, er, I think he's taller.
- Q. How many times did you all see YATES?
- A. One time, one time.
- Q. Was there any particular function or reason for that visit?
- A. No, he said it was a friend of his and he wanted to see him. That's about it.
- Q. How long did you stay in Dallas with HALL?
- A. I guess, er, I would say about 'ten days, give or take a day.
- Q. Where were you staying?
- A. I don't remember the name of the motel.
- Q. It was a motel?
- A. Yeah. This I'd like to find out, I made a collect call
- Q. Do you remember roughly where it was?
- A. Yeah, it was off, it was within a mile or so, there was a big memorial park, cause I remember one time we cut through it. Some big huge park. And then it was right off the Freeway, ran a couple of branches there over the bridge, and anyway it was off to the right. There was a little drive in stand there
- Q. You don't remember whether it was North or South or what?

- A. No, I haven't the slightest idea.
- Q. Did you have occasion to stop in New Orleans at all?
- A. No. Just the one time I drove through here was in June, roughly 4th, right around there, '63.
- Q. Did you stay overnight?
- A. No, drove straight through.
- Q. Do you know if HALL ever came here?
- A. I don't recall him saying so.
- Q. How about PATRICK?
- A. Yeah, PATRICK was here at various times.
- Q. PATRICK makes no secret about the fact that he's been here with HOWARD DAVIS, for example, going over to the training area north of the Lake.
- A. I've heard something about that.
- Q. You ever hear about that training area?
- A. I think there was an article written, I think it was in the Dallas newspaper, this I think I heard, somebody said something about it, about him and that he had a training camp here somewhere, but I don't know about, about the camp.
- Q. We showed you the picture of the two men walking, and one of them you pointed out did resemble BRADLEY, did we ask you whether or not the smaller person looked familiar or not?
- A. The one on his, in back of him?
- Q. Yes.
- A. Yeah.
- Q. He does look familiar?
- A. No, no, I mean you asked me. No, no, he doesn't look familiar.
- Q. How about that other picture, the man with the smirk going into the car, did you stop and look at that? The guy has on kind of a black rain coat.
- A.
- Q. Let me ask you one more question about the motel. You say it was just off the Freeway, is that the same Freeway you took to go out of Dallas towards Miami?

- A. I don't remember. If I was up there, I think I could find it. I think I could find it, but I don't remember.
- Q. Coming in from Dallas, coming from Los Angeles, did you ...
- A. I think, if I remember, I would say it was on the opposite...
- Q. Going on pass Dallas.
- A. Yes.
- Q. Pass the downtown...
- A. Yes. You know, this could be checked, I mean, if you could -- cause I made a collect, I don't know if it's worth it, the trouble, but I did make a collect call from there to my wife, I don't know, you know, I'm pretty sure they would still have it on record and I had the receipt, I don't know up until I don't know how long ago.
- Q. Did you register in your own name?
- A. I think so.
- Q. Do you usually register under your own name?
- A. Well, HALL took care of it. Cause he was the one that had the money. He was handling everything. This guy looks familiar, but I think I was shown a picture of him though. Is that the one whose picture you gave me?
- Q. Yeah. You said he looked familiar but you couldn't place him.
- A. Yeah. He still looks familiar though.
- When you first gave me the picture and showed it to me he looked familiar, and he still looks familiar to me. But that's all.
- Q. OSWALD's Mexico visit seems to have occurred in late, about the end of September of '63 and on October 3rd, he's registered at the YMCA in Dallas. That was about the time you all arrived . Do you know any other individuals who were in Mexico at the same time as OSWALD's trip?
- A. No, no, I don't think I do.
- Q. Do you know of any individuals who might have been?
- A. No, aside from maybe PATRICK. I mean, I don't know about that.
- Q. Let's put it this way. In other words you arrived in Dallas on October 3rd, before that because you were there on October 3rd.
- A. In Dallas?
- C. Yeah.

- A. Yes, I was there.
- Q. Okay. While you were there, especially around the 3rd, do you recall anybody else arriving in Dallas who might have been in Mexico?
- A. No.
- Q. Did PATRICK show up while you were there?
- A. In Dallas?
- Q. Yeah.
- A. No.
- Q. I mean did anybody else appear that you recall?
- A. No, no one that I know of.
- Q. When did you decide to come to Dallas from California?
- A. Ah, oh, I guess a couple of weeks before that.
- Q. Whose idea was it?
- A. Ah, HALL's.
- Q. He was kind of the ideaman?
- A. Well, I mean, it seems like I, I'm not, like I told you, when I got back, you know, I called him cause he wanted to see me, he told me what he had and what he wanted to do. And I said okay, I'll go in with you. I mean, so we went up, we left the L.A. area and we went to Dallas, I came through , not through , through El Paso and we stopped there and went across the border and had something to eat and a few drinks and we crossed back and came straight in.
- Q. When did he go and see LOGUE, what day was it? Before the 3rd?
- A. No, cause I think if I remember correctly, I think, I don't remember, I don't remember, we, I don't remember what time we got in but it wasn't, er, it wasn't right away, it was within a couple of days of us getting there to Dallas.
- Q. And you left when, what was the date you left?
- A. Dallas?
- Q. Yeah.

- A. I would say roughly about October 10, right in there, give or take a few days.
- Q. Was there any special reason why you all stayed in Dallas so long after he saw LOGUE? I mean, what else was he doing?
- A. I don't know, he, like I said, he handled, it was his show. In other words, he had gotten the goodies, the money and the goodies, and he was taking care of the finances, so it was his show and, er, from the first time when we went to see LOGUE, they kept me out of the car, I mean, they kept me in the car, rather, and er, er, I gathered from there that he didn't want me to meet his contacts, so he was running the show. This is it. I mean I'm not passing the buck, you know, these are the facts.
- Q. Do you know if he ever went to the YMCA during that period?
- A. No, he was looking for a couple of Cubans. I can't think of their names. One of them keeps popping up in my mind, I can't think of it right now. I just can't think of his name right now, it will pop up in a while. He wanted to make contact with them in some connection.
- Q. You seemed to think that they were in Dallas at that time?
- A. Yeah.
- Q. Where did he seem to feel they were staying?
- A. I seen the American women, I seen YATES, I seen MORRIS, I seen LOGUE at his building and at his home, I seen newspaper, I -- no, I don't know, I don't know,...
- Q. Did you see any gun dealers in Dallas?
- A. No. Cause this I would have known, cause I have a love for firearms.
- Q. Did you ever find out who this guy was concerning the boat?
- A. No, I assumed it was LOGUE, or though LOGUE or something like that. No, I don't know who he's making reference to. That's about all I can recall though.
- Q. you saw HALL?
- A. In Miami, I guess November, '63.
- Q. What year?
- A. '63.
- Q.

- A. No, I, let's see the week before hunting season closed up, er,...
- Q. What year?
- A. This year. I, this would have been in November, about November 1, excuse me, last year. I went hunting up by, above Kernville, I went in through the other side, though, and I crossed, coming back across the mountains, and I did ask to see, as long as I was in that area, I thought I'd stop in and see him, cause I wanted to ask him what the hell, you know, why he had, I was pretty, you know, pretty bitter about it, I wondered what the hell he brought me into this thing for, but I couldn't find him. I mean I didn't really look for him, I just, I heard he was running a motel and on the way down from, I don't know if you're familiar with it, down from , down through Kernville, I stopped at a few places.
- Q. You wanted to find out why he made you famous?
- A. Yeah, well, famous, my God, this kind of fame I could do without.
- Q.
- A. My goodness though, all kidding aside, boy, I mean, I...
- Q. We'll make up for it. Where were you working in the Summer of '64?
- A. The Summer of '64 -- er, oh, ITE.
- Q. What's that?
- A. I.T. Circuit Breaker.
- Q. Where's that?
- A. L.A.
- Q. What about the Fall of '64?
- A. Same place. I was there about 3½ years.
- Q. Do you know a firm called Universal Interlock?
- A. Universal Interlock? I don't think so.
- Q. It deals in oil well services. equipment for seismographic servicing.
- A. I don't think so. Unless this is where LOGUE comes in, cause I read in the book, it says that LOGUE is a lawyer, well, I don't know if this is true or not but he told me, you know, when we went to see him, that he was a, I think a geologist, he used to go out for oil firms and this type of thing. And then you say he's, er, what did you say, a sena...what was the word you used, a geol...a semanolog...

- Q. Seismographic.
- A. Oh, I don't know.
- Q. Did you all stop in Ft. Worth at all?
- A. No.
- Q. How about this fellow ROY HARDGRAVES?
- A. Ah, before I got, after you subpoenaed me, I was still in Mexico and, er, anyway, he called, before I got back he called my wife that he wanted to talk to me. He was in the hospital at the time in . . . where I lived. I hadn't seen him since '63 so I know this sounds like, I don't know how this is going to sound but, I found out just, just, right after all this broke, that GERRY and ROY were living within, I'd say about a mile from there. And for what it's worth, I wasn't aware of it until this broke out. Anyway, he said he, my wife said he wanted to contact me. So, shortly after I got back, I contacted him. He told me, he told me, he said that you had been more or less harassing him and DICK LAUCHLI up in Baton Rouge, that you had been asking questions about No Name, about the other fellows and about me and HALL.
- Q. In Baton Rouge?
- A. Yeah, up there someplace. Now whether this is true or not, I don't...
- Q. I don't think we've mentioned HARDGRAVES' name since he came by here with PATRICK. It's odd that he should say that.
- A. Pardon?
- Q. I don't think we've mentioned HARDGRAVES' name since he came by with PATRICK last Spring, I don't think we've mentioned his name since.
- A. I don't know.
- Q. And he said we were harassing him.
- A. Well, that was the impression, maybe I shouldn't say...
- Q. Did you find it left the impression in your mind that you shouldn't come or something like that? What did he seem to accomplish?
- A. I seen him in the hospital.
- Q. Why did he want to see you?
- A. Well, he just wanted to, I guess, the impression I got was to let me know about, er, you had been inquiring about me. The tie-in with No Name or something like this. This is the impression I got, I mean, I don't want to, er, I don't know how to say it, I just don't want to...

- Q. You haven't said anything incriminating about him.
- A. Well, but it sounds like I'm just pulling names at random and just...
- Q. How about -- didn't we show you a picture of GORDON NOVEL?
- A. No, you haven't, but I've seen, er...
- Q. Have you ever seen him before?
- A. No.
- Q. PATRICK said that he remembers seeing him at No Name Key and No Name Key. that's how it came up. He brought it up and NOVEL was the one that was supposed to be there. I wonder where HARDGRAVES got the idea that we were inquiring, he told us that he was at No Name Key with PATRICK when he was here. What he told you was not correct.
- A. Well, maybe I misunderstood him, I don't know. I don't think I did, but maybe I did.
- Q. Do you suppose it was possible that he was trying to discourage you from being cooperative?
- A. No, because later on he told me -- I seen him again, I think I seen him about three or four times since. GERRY, I've seen him about three times. He, er, in so many words, he said that, er, after, er, the judge said I didn't have to come, he said well maybe if you want, I can look into it and maybe I can contact him and see if he still wants to see you. At that time it seems like, he was, he wanted to be helpful, I mean as far as...
- Q. PATRICK?
- A. No, no, HARDGRAVES, he wanted to help.
- Q. HARDGRAVES. What was PATRICK's attitude?
- A. PATRICK doesn't commit himself. I mean I asked but he, he doesn't commit himself, I mean, he, he...
- Q. PATRICK's sort of conducting an investigation of his own. Do you know anything about that?
- A. Yes, I mean, just from what ROY told me, from what KERRY has told me. That's why I feel, like I told Mr. Garrison, I don't, I'm in no way implying or insinuating but he, a lot of these Cuban names, I mean, he, er, I believe in giving credit where credit is due and GERRY is sharp. He's intelligent. I'm in no way implying of course but I mean he, a lot of these people he might or could, I mean, he might be able to help you with.

- Q. Let me ask you this then, because you know so many people. People like GERRY PATRICK, -- what is your opinion of these and other people you might have known in Cuban days about the assassination. They must have expressed opinions.
- A. No, I, I haven't had too much contact with them, you know. Aside from personal friends and some who come from out there, you know, after this happened, you know, I was, I was working out there, at the time before it happened I was working over there and I've been, I haven't, I never have gone back to the Miami area.
- Q. Were you in contact with HALL, were you in communication with HALL around that time?
- A. Well, yeah, last time that we broke up was, when we had our falling out, was shortly after he lost the trailer and supplies -- not the trailer, but some supplies.
- Q.
- A. No, that was roughly about around November, real early in November, either the latter part of October or ...
- Q. Tell me, what was your -- what was your reaction you had about the assassination? I mean, did you think of HALL at all? Did his name...
- A. No, I didn't make a connection because, you know, work was disrupted and, er, I, I don't know how to say it, but I remember I said, oh-oh, the conservatives are going to catch it, I don't know why, I mean, but this was my first reaction.
- Q. Why did you think conservatives?
- A. I don't know.
- Q. We're interested in your reaction, because you knew so many of these people, knew of their activity, that's all. Your reactions interest us, because there's nothing incriminating about it. But what was your feeling about it, at the time, about what probably, -- I'm sure that...
- A. Well, my feeling, oh, boy, all these loudmouths that at one time or another made statements about either impeaching him or, er, I mean, I never heard anybody say, I don't, to tell you the truth, I mean, I went to a lot of meetings why we should get rid of him, but, I mean, I don't, I mean, I think this is normal though. This isn't -- I don't think this is, you know, that SOB and this and that, I mean, er, I think this is, er.
- Q. What did you think when the United States announced LEE OSWALD, the lonely communist?

- A. Well, I, to tell you the truth, I was kind of relieved that it was, I mean, you know, I didn't doubt it for a minute, you know, at that time.
- Q. The curious thing is that even while they were saying that and even while OSWALD was being held in jail, the FBI in California was investigating LORAN HALL. Did you know that? Within 24 hours.
- A. No.
- Q. That's true. Within 24 hours.
- A. You've been asking me. Can I ask you now?
- Q. Go ahead.
- A. I mean, I don't, I don't, do you feel that he could have been involved or that we, er, three of us?
- Q. I'll answer this this way. I feel that he knows some of the key people. I don't necessarily feel that he, himself, is involved but he knows some key people. My feeling in that regard really began when we found out the FBI was digging into him within 24 hours. That part has never come to the surface, the results of that investigation, but, er, as to whether we feel that he was involved in an active way, no, we don't feel that. In other words, we haven't charged him with anything. I have no considerable potential
call him as a witness. We feel like he could tell us a great deal, a great deal about SYLVIA ODIO's visit. Remember, he said he was there.
- A. Yeah, I remember. They claimed, they said I said, and I told them, I think I told them, it was I told him, No. 1, I said I know he's lying, because and I pointed out to him that SEYMOUR and I were never in Dallas together. So it couldn't have been the three of us. I said if any three persons, I said if HALL and two other persons visited her, it had to had been HALL, JUARITO and myself cause it couldn't have been me and SEYMOUR. Now this No. 1 I pointed that out right away. No. 2, I didn't recall and I didn't recall and I didn't remember visiting any MISS ODIO.
- Q. I believe you. He said he was there and provided details so I have to believe that he was there.
- A. Yeah. I've gathered that now from the books and I've seen FBI reports and he gives, and he says it was
and he gives a description...
- Q. Oh, yeah. If LORAN HALL were to talk to us and not lie, I think he could give us some very valuable information about some real interesting people. He seems to have been there in November, too. But again does that make him a defendant? No. Does it mean we plan to charge him? No. That should answer your question. Let me ask you this, have you ever been to Downtown Lincoln Mercury? Do you remember ever going to that auto place while you were in Dallas? Did HALL ever go there?

- A. I don't remember. I don't think so.
- Q. Have you ever heard of a fellow named WARREN REYNOLDS in Oakcliff?
- A. WARREN REYNOLDS?
- Q. Yeah. Do you know where Oakcliff is? That's part of Dallas.
- A. No, I don't think so. Did he, no, ...
- Q. You know why HALL's been in the hospital? He's been pretty sick.
- A. This is what I've heard.
- Q. Did he ever mention GORDON MACLENDON's name?
- A. I don't recall.
- Q. Did you ever hear of anyone called NICO CRESPIE?
- A. That's the name I was trying to think of, CRESPIE. Remember I told you I think we seen or tried to see or trying to locate while we were in Dallas. That's the name I was trying to think of...That's the name, CRESPIE.
- Q. HALL was trying to locate him?
- A. Yeah, yeah.
- Q. What does he look like?
- A. I don't know. I don't know. I don't remember. He's Cuban and he's supposed to be active or a leader in some organization. I'm not sure which. But that's the name, CRESPIE. I knew, it was right, it was right on the tip of my tongue somewhere. That's the name, CRESPIE.
- Q. And there was another one in addition to CRESBEE he was looking for?
- A. Yeah, I can't think of it. I think, I think they were from, I'm not sure, but I think I recall them being either from Alpha 66 or Commanduella, I mean, this is, er, I'm not, I mean, I won't swear to it because I'm not that sure.
- Q. What was the role of Alpha 66 at that time, in '63?
- A. They were, Alpha 66, it was a pretty effective organization...they were making runs and they were making, er, ...
- Q. What about DRE, what was that?
- A. I'm not that familiar with the DRE. I'm not that familiar with it.

- Q. Which of these organizations did LORAN have contacts with?
- A. Well, honestly, to the best of my knowledge, he really had no solid endorsements or contacts. He knew a few names and a few people but he didn't really have any solid contacts. I mean, er, he didn't.
- Q. Just kind of give you the impression, he was just trying to get things started.
- A. Yeah. He knew names that he claims were from the days when he was with CASTRO and, er, but my personal opinion is that he didn't have very many contacts and the ones he did were very leary about him. Because after the thing, well, after the thing fell through, the boat was taken, you see, all the arms weren't taken. This was a misconception. Everybody seems to think all the things were taken, they weren't. There were still certain goodies left and then I tried on my own to various contacts I had to see if we could still get a boat. A lot of them told me you're working with HALL, and a lot of them as soon as they found out I was working with him, they, I mean, these were close friends of mine, who had confidence in me, but as soon as they found out, they dropped me.
- Q. Why? Was he too much of a loudmouth?
- A. Well, I -- he was definitely a loudmouth. I don't know if this had anything... but he was definitely a loudmouth.
- Q. But why did they want to steer away from you?
- A. I don't know. There was a rumor that came down when we were in that area -- now this is just hearsay now -- some Cuban, I don't know his name, came down and said that we were under real tight surveillance because supposedly BOBBY KENNEDY put out a directive to keep us in the area, not let us go out. Now this, I don't know if this is true or not. I mean this is, I definitely heard this, I don't know if it's true or not. I can't -- there's no way in the world I can, you know, swear to it or anything like that. And surveillance was pretty tight on us, ...
- Q. Because of HALL's connections?
- A. Well, I don't know. I don't know. I think if it had been handled right, we could have made it, but, er, he just, in my opinion was just too incompetent or pretending to be incompetent,
- Q. Do you know what HALL's connection with the Minutemen was?
- A. No, I don't know if he had any. I mean I don't know.

Q. What was HALL's connection with ERQUIAGA?

A. He claims he knew ERQUIAGA from his, er, when he was with CASTRO and I guess just buying the firearms.

Q. He did deal with him.

A. Yeah, yeah, we got some of the firearms, most of them from him. We picked them up.

Q. How about, er, did Hall ever have any connection with the Long Beach American Legion Post?

A. No, I mean, I don't, er, I don't know. I say no but what I mean is I don't know. I, in the Ramparts I read about the, er, ...

Q. How did you happen at first to meet DR. MORRIS?

A. I attended a meeting, this is at a gym, I think, a high school auditorium in San Marino. He was, er, giving a speech there. I went with some people...

Q. Did you go back to see him in Dallas?

A. Yeah, but, er, because HALL was, well, I already met him. I just, er, met him briefly.

Q. When did you see him out there?

A. In Dallas?

Q. In San Marino.

A. It had to have been, er, roughly in May or April of '63.

Q. Who did you go with?

A. I'd rather not say. I mean these were real people that in no way, I mean, people...

Q. Conservative?

A. Right. Just conservative people that, that said why don't you attend the meeting at, you know,...

Q. How many were there? Were there many people?

A. Oh, there was an auditorium, yeah, it was a high school auditorium. There were quite a few.

Q. Did any Cubans speak on the same program?

A. No. If there were Cubans there, I don't know. All I did was just attend the meeting and I was introduced to him and that's all.

Q. Did you know anybody in San Marino?

A. Well, the J.B. headquarters was there.

Q. Did you personally know anyone?

(BILL, what was the name of that organization that HENRY WADE goofed up?

Fair Play for Cuba.

Yeah, but it was Free Cuba?

The FreeCuba Committee.)

Q. Have you ever heard -- when HALL was , when he was arrested with SEYMOUR, for some reason they noted that SEYMOUR and HALL were connected with the Free Cuba Committee. What is the reason for that?

A. I don't -- this Free Cuba Committee, the Committee to Free Cuba? Well, who's the leader...

Q. There's a lot of variations. Those are two different ones. And then there's a Freedom for Cuba party. I don't know if they're different or the same.

A. I've got -- (pause) maybe I could give you some names later, I don't know. The American Committee to Free Cuba. But that's in California, I don't know. The head of that at that time was a WILLIAM R. LYON.

Q. WILLIAM R. LYON -- L-Y-O-N?

A. Right.

Q. That's probably the formal name.

A. I don't know if this is...

Q. (Is this your recollection, BILL, when HALL was arrested with SEYMOUR they gave the information that they were members of the Free Cuba Committee?

Boxley: Yes).

Who else belonged to that?

A. Well, I don't know, this is, er...

Q. There's nothing wrong with the group, we're just trying to see the picture.

A. Well, alright, the first time I came in contact with this Committee was in, about, er, April or the latter part of May, right around there, of '63, was, I think it was through BOB BROWN and STEVE WILSON. I think this, this is a legitimate, respectable organization. I think that DR. THERESA was on the board or something. He's pretty active in anti-CASTRO affairs in the Los Angeles area. But this in no way has any kind of a military branch to it.

Q. Was this the group that DR. MORRIS spoke for?

A. I don't know. I know that STEVE WILSON, they gave STEVE some money to help him get back to the Miami area. If this is the same group HALL and SEYMOUR were making reference to, I don't know.

- Q. Let me tell you a story with some information we got about the assassination. There were apparently several plots to assassinate the President. Probably maybe none of them or were actually responsible for doing it and these groups of people had actually been approached by sponsors to do the job and, you know, they probably never did it. And recently, this year and past two years, all this controversy has come up about who did it, and some of these people have gone back to people who gave them money and said look, we did it. Why don't you give us a whole lot more money and we'll keep quite about it. And as a result some of these people are being bumped off.
- A. What?
- Q. Do you understand that?
- A. Yeah.
- Q. Have you ever heard any, any...
- A. No. You mean the ones who were trying to blackmail these people.
- Q. They were trying to blackmail the original sponsors, by claiming, maybe falsely, that they did it, just taking credit for it, in other words. And saying we won't say any more about it...
- A. If you give us some money and they in turn have been murdered...
- Q. Right. This is so many ways in which we got what seems like a very interesting story.
- A. No, I never heard of anything.
- Q. Something like that...
- A. No.
- Q. Do you think it's true that there may have been several plots which ...
- A. I don't know, like I told you I attended various meetings, but they weren't to discuss the, I mean, people come up, this son of a gun should be taken out of office, liberalism, socialism trend and all this type of thing, and we should do something about it but, I think this is normal, I mean, I think a person's entitled to give his opinion, I mean especially if you're mad, I mean. Just like when I heard, I cussed you out, I mean, god damn, he's trying to shack me, you know, when you say I was in Dallas up until the assassination and this and that, my God, I was shocked at the, you know, and I cussed you out. But I believe this is my privilege. I'm entitled to this. I mean, ...

- Q. Do you know any contacts LORAN HALL had elsewhere, in Fla., I mean in addition to Miami, St. Petersburg or other towns?
- A. No, there were no stops in Florida, TOM DUNCAN, he is, or was a freelance reporter, a DR. CROCKETT, but I mean these are people...
- Q. Who's DR. CROCKETT?
- A. He's from Miami. He's a dentist. But all he did, there's no tie-in, what I feel could possibly be a tie-in.
- Q. What about St. Petersburg?
- A. I don't know.
- Q. Did you ever hear of CARLOS QUIROGA?
- A. Just from, I've either been asked his name or I've, er,...
- Q. What about RICHARD NAGEL?
- A. I don't think so.
- Q. What about DENNIS HARPER?
- A. Yes.
- Q. What do you know about him?
- A. For one, he's a homosexual. I've got a book here that BOB BROWN had translated. He suggested that I bring it. It's got pictures of GERRY...
- Q. I haven't seen it. BROWN wrote it, didn't he?
- A. Well, yeah, but HARPER ...
- Q. Is it HARPER or HOP...
- A. Well, here it is right here. HARPER I guess it is.
- Q. Have you ever seen this guy? (JACK LAWRENCE)
- A. He looks a little familiar, I wouldn't swear to it though.
- Q. He was in Florida. Can you associate him at any time as part of the group?
- A. He looks familiar.
- Q. In other words, he's one of the guys he was for CASTRO, and then later on finds out CASTRO, he's against him. He's living in California.
- A. He looks familiar, that's, I don't know.

Q. His name is JACK LAWRENCE.

A. Pardon?

Q. JACK LAWRENCE. He has a middle name of CAROL. You might have known him as JACK CAROL.

A. I don't think so. He looks familiar but I don't remember, I mean. There's just something about him that looks familiar.

Q. What's the story on DENNIS HARPER?

A. Just, er, well nothing really, except him and EDWARD COLLINS, I don't know if he's popped up anywhere...

Q. Yeah, COLLINS is the one that drowned, isn't he?

A. Yeah. They used to bunk together. I don't mean that COLLINS was a, I mean, but they used to...

Q. Didn't COLLINS drown in just a few feet of water?

A. That's what I heard, yeah, under mysterious circumstances. And one that was real interested was BOB BROWN, too. Is he working for you by the way?

Q. No.

A. Cause he is really --- he claimed he had gone up to write a book about all these anti-CASTRO, training phase and all of this, but yet, oh, he'd come right back to COLLINS, HALL, SEYMOUR, HOWARD and ODIO. I mean, right back, he'd throw in five or ten minutes of, and, er, come right back to the same thing again. Trying to... and he's the one who brought...

Q. In other words you feel that there was no real attempt at development, in other words, on his part. With his background of knowledge, instead of taking and trying to find new knowledge, he just kept on...

A. Right. Till I got tired and told him, look, what do you want to know, I mean, you keep referring back to the same thing.

Q. This would be typical of the way the CIA handles things.

A. BROWN is, er...

Q. You see you're very useful to the CIA, for example, you're a very interesting person, he keeps coming back to you. This man has a terrific background.

A. Yeah, I know he does.

- Q. It's curious now that you mention it, why he doesn't develop it in any way.
- A. I don't know. I was kind of under the impression he might have been working for you, you know...
- Q. I've never seen him.
- A. Well, this is just my personal opinion.
- Q. He called once. He did call once and wanted some information about somebody.
- A. He's been doing a lot of digging. Because he uses his other training and all as a cover and...
- Q. Who were some of the other associates of COLLINS?
- A. Er, all of us knew COLLINS. COLLINS was involved in a lot of plots in the Keys, you know, this type of thing. All the ones on the Key, I mean, the marathon, we all knew COLLINS and the Professor, that's DENNIS HARPER, he, er, him, er, that's all I can think of.
- Q. What was the Professor's role? He doesn't seem like the soldier type?
- A. No, he wasn't. I don't know. He was just interested in the activities.
- Q. Interested in what -- what was he trying to accomplish?
- A. I don't know. I don't know.
- Q. Do you know DR. del HUNCO?
- A. Yes, I met him.
- Q. He's head of the American Committee to Free Cuba, wasn't he?
- A. I don't know if he's head of it. I know that he's active in it. I don't know if he's head of it though. That's where that LYON comes in, I think.
- Q. What about RICARDO DAVIS?
- A. No, I know who you're making reference to because I've been asked that, but no.
- Q. MANUEL GILL?
- A. No. I think I've seen that list. I've been asked, I don't know if I've seen it, but I've been asked though.
- Q. Here in New Orleans? This is a new list.
- A. Oh, is that right? I haven't seen it then.

- Q. EDWARD BUTLER?
- A. No.
- Q. How about EMANUEL TORRES? Have you heard about a man named EMANUEL TORRES?
- A. No, I, just from, er, I've heard it somewhere, I mean, just recently, either through, I've either been asked by STEVE or I read it in HAROLD's book,...
- Q. What about MIGUEL TORRES?
- A. No. I've heard of it.
- Q. Has Life Magazine contacted you at all?
- A. Yes.
- Q. Lately?
- A. Yes, about two weeks ago. DICK BILLINGS.
- Q. Did BILLINGS talk to you very long?
- A. About an hour.
- Q. That's all?
- A. This was over the phone.
- Q. He didn't come out and see you?
- A. No, cause he was leaving. He had to leave that same morning. That's what he said. He didn't ask too much about HALL. He just wanted, I guess, just wanted to see if there were any discrepancies in my statement from the time we left L.A. to the time we, I got back. During that period.
- Q. Do you know a reporter in Dallas named JOHN KING?
- A. No.
- Q. Did you ever hear of someone called JUAN MARTIN, or however you pronounce it? She's from one of the South American countries.
- A. No, I don't think so.
- Q. Does the name NAVAREZ mean anything to you?
- A. Navarez?
- Q. NAVAREZ.
- A. No, I don't think so.
- Q. How about PENA? ORESTE PENA?
- A. No, I know who you mean, but, er...

- Q. You know...
- A. Yeah, yeah. That's why I say he's, from what I... from what I interpreted, I was supposed to or HALL and I may have seen him, that's why I said I've got pictures of me what I looked like then and if you want him to come and take a look at me...
- Q. I believe what you say. Well, what's your opinion about the assassination? Do you think that OSWALD did it alone without any help?
- A. No, this I don't know. From what I've read on the weapon -- I consider myself kind of a, er, er, half expert on weapons, and from what I read that master riflemen couldn't, I mean even after he zeroed that weapon in, I don't feel that he could have done it, no. I mean, I feel that there have to have been other... I sincerely believe that there was a group, there were others involved, I don't know, I mean, a conspiracy, I'm not saying it couldn't have been OSWALD, I'm just saying I don't think using the weapon he was supposed to have used, he could have did what he did.
- Q. Have you ever heard of the FALONGI party?
- A. No.
- Q. FALONGI? We're asking you a lot of questions that are no cause because we're taking advantage of your visit here. How about a DR. LOUIS GUERIGA?
- A. No, I don't think so.
- Q. DR. GUITART?
- A. No.
- Q. Have you ever seen GUITART?
- A. I don't think so. It doesn't ring a bell.
- Q. How about HARRY DEAN?
- A. Yeah, I know HARRY DEAN.
- Q. You know him?
- A. Yeah.
- Q. He's still in California, isn't he?
- A. Yeah, he called up, he called me I guess about a month ago. I wasn't back yet. He spoke to my wife. He has never called back since.

- Q. Larry, when you were in Dallas back there, how many nightclubs can you remember going to?
- A. We didn't. I don't remember, I mean, I don't remember any.
- Q. How about bars?
- A. No, I don't. I don't think we did.
- Q. Did you do any drinking there at all?
- A. No.
- Q. Did HALL ever go out at night to nightclubs?
- A. I don't know if he did. He went out once or twice at night. But I don't know about nightclubs. I don't know what he did.
- Q. What kind of hours did HALL keep?
- A. They were pretty normal.
- Q. About 8 in the morning, 9 or something?
- A. Yeah, we'd get up and go and eat and either go with him. I don't know what he had in mind, you know. A couple of times in the evening he'd go out and come in. Nothing abnormal about his hours.
- Q. When did you meet
- A. Roughly about April or May of '63.
- Q. Who introduced you?
- A. BUTLER. But not EDWARD, cause I remember you asked me. RICHARD BUTLER.
- Q. It's ashamed cause it would sure be interesting with that BUTLER in it.
- A. I imagine...no...
- Q. No, I'm just kidding. He wouldn't be in the picture.
- A. This guy's pretty solid. He's, I mean, he's...
- Q. You mean RICHARD BUTLER?
- A. Yeah, he took me to a meeting.
- Q. Where?
- A. To, I told you, in Hollywood somewhere, with Dr. SWIFT.
- Q. DR. WESLEY SWIFT?

- A. Yes. They were having a meeting there. Some kind of a church type thing and after the, I got him just to tell them and he introduced me to, that's where I met COLONEL GAYLE. STEVE WILSON was with me at the time.
- Q. How long did you talk to him?
- A. Well, we spoke to him there, er, about...DR. SWIFT for about a hour hour or so.
- Q.
- A. No, just anti-semetic thing.
- Q. GAYLE was anti-semetic?
- A. Well, both of them were. If you're white you're alright. Being I was Mexican, I was one of the children, this type of thing. And I was acceptable, I mean...
- Q. You were in between?
- A. Yeah, but I was acceptable, you know, I mean, I wasn't negro and I wasn't Jewish so I was acceptable.
- Q. That was damn decent of them?
- A. Yeah.
- Q. Do you belong to that church group?
- A. Are you kidding?
- Q. Well, I was wondering how you happened to be invited to that meeting.
- A. Well, because, er, I came, I came, er, I came back to California, er, in about March, the latter part, May, No, April, April right around in there, to try -- this is after GERRY's group broke up, we had a few Cubans there, and we wanted to try to get help, you know, to make a run of our own, medicines, arms, anything we could get. And we had endorsements, I mean credentials from various legitimate anti-CASTRO organizations and in during this, I mean this is where I became involved in this great big circle. I'd go to one place, well, these people may be able to help you and everybody was on an anti-communist and -type kick and a lot of them were anti-government here too because of the trend toward socialism, liberalism, and all this, so they introduced me or called to go meet this person or this person and this person will be able to help you. And this is where I made the circuit, you know what I mean, the big circle, meeting, I mean this is where the tie-in and it really isn't a tie-in except that in the process of trying to get aid for our anti-CASTRO activities, I mean I came in contact with all sorts of people.

Q. Was GAYLE interested in anti-CASTRO activities?

A. Ah, not really, I mean I don't think so, I think he had his own axe to grind.

Q. He had his own kick.

A. Yeah.

Q. Did HALL know him?

A. I don't know. I mean I didn't, at that time. I wasn't in contact with HALL at all. Later on, I think HALL mentioned that he knew him.

Q. He did?

A. Yeah, I think so. I'm not sure cause he knew some of the California rangers.

Q.

A. KING.

Q. KING, is that the son of the

A. Yeah. And there's somebody else, I can't think, can't think of the name.

Q.

A. I don't think so. But this is how I met WESLEY SWIFT and COLONEL GAYLE.

Q. Is there any connection between these people and WHEAT?

A. I didn't know it at the time, but I think there is. I think I've found out since that there is.

Q. How about this man in Long Beach, DR. FRED SWARTZ?

A. I don't know. I've heard of him.

Q. But is he connected with these people in any way that you know of?

A. I, not that I know of, no.

Q. He wasn't in the circle in other words.

A. No. I think, if I remember correctly, he was too he was a dub, I mean, you know.

Q. How about PROFESSOR MELVIN CRANE in San Diego?

A. No.

Q. Did you run into him in Coral Gables?

A. No, I don't think so. CRANE, CRANE. Is there -- what did you say his name was?

Q. MELVIN.

A. Retired to

Q. No, no. My impression is he's in his late thirties or early forties. He's a professor at San Diego State.

A. No.

Q. Have you ever heard of BILLY JAMES HARGIS?

A. Yes, I heard of him.

Q. In what connection?

A. He's just, er, I think GENERAL WALKER's assistant, or something like that.

Q. Did you ever hear HALL speak of HARGIS?

A. No, can't recall.

Q. How about anybody in the COLONEL SAYLE or SWIFT group?

A. No. I never heard HARGIS mentioned.

Q. MIKE LABORDE?

A. MIKE LABORE?

Q. LABORDE.

A. No.

Q. ALBERTO FOWLER?

A. No. LABORDE, that rang a bell but it isn't the name I know. That isn't the one I know.

Q. You know a LABORDE?

A. LARRY LABORDE?

Q. Describe him to me, the one you know.

A. Oh, he, I guess right now he's about his middle forties or late forties, he's fat and, er, kind of, I think, he's from here...

Q. New Orleans?

A. Yeah. I think, he's with boats though.

Q. Yeah, where do you know him from?

A. From Miami.

Q. Did he know all these people we talked about?

- A. Yeah, he knew all...I understand he's been doing a little research on it, too. He's a friend of GERRY's. LARRY or HARRY, I don't know.
- Q. How about LORAN. Did he know LORAN?
- A. I don't know. I don't recall him mentioning him. I don't know. Here's the other name, I think I said I wanted to, here's the other name, LARRY LABORE. Yeah, that's it, LARRY LABORE.
- Q. How about LOUIS RABEL?
- A. No, I don't think so.
- Q. Did you meet ENRIQUE MOLINA RIVERA IN Dallas?
- A. Well, no; I don't know. Who?
- Q. ENRIQUE MOLINA RIVERA.
- A. Well, I don't know about RIVERA, I know him as ENRIQUE MOLINA, but never in Dallas, no, Miami.
- Q. Where do you know him from?
- A. Miami.
- Q. Is he considered to be a CASTRO agent.
- A. Yes, even at the time that I met him I think that was the rumor, that he was a CASTRO agent. Like I said the last I heard, and I don't know if it's true, was that he was supposed to have flown LAUCHLIN and who else, I think SULLIVAN, somebody that...
- Q. DR. SULLIVAN.
- A. He was supposed to have flown them to British Honduras or Guatemala but they never got there. This is when PATRICK, DAVIS, WILSON, HARDGRAVES and these people were retained by some insurance company to try to find them
- Q. What is the date on that?
- A. I don't know.
- Q. Do you have any idea?
- A. Yeah, it's roughly about the time when, er, about the time we got our things taken, or HALL lost the stuff in Miami which is what, I think you've got on record when he lost his things. It would be the latter part of October, or the first or second of November.
- Q. 1963?
- A. Right.

- Q.
- A. I'm not, I mean this I heard, I don't know, I can't confirm it.
- Q. PATRICK, HARDGRAVES & WILSON?
- A. They could have been, yeah. Well, this is the incident I was referring to, I don't know though.
- Q. You just heard it?
- A. Yeah.
- Q. Do you care to say where?
- A. No. Well, yeah, I can. PATRICK said something about it that he, that they were at that time very close to the border, there, now I don't know.
- Q. He said that he was either in Mexico or close to the border?
- A. Yeah. I mean but he was making reference at the time, I mean, like making reference that, er, you know, that, it didn't look good, you know.
- Q. What period was he referring to?
- A. Well, er, er, he was referring to the period when they were supposed to be, or were, I shouldn't say supposed to I mean, that they were looking for ...
- Q. But he, er, this is the point he said didn't look good because that was about the time OSWALD was in Mexico.
- A. Yeah, something like this, yeah. This is the impression I got.
- Q. He said to me once that crashed in Mexico.
- A. Well, I don't, I don't...
- Q. Is that the same crash you're talking about?
- A. Yeah, I don't know if it's Mexico, I don't know if he crashed in Mexico, I don't know.
- Q. real sharp pilots who crashed in Mexico in the Fall of '63.
- A. Well, maybe I, when I said that, what I meant was British Honduras or something like that. That's where the search was centered.
- Q. It could have been Guatemala?
- A. It could have been, yeah. I don't know.

- Q. You know that PATRICK was in Guatemala?
- A. Yeah, PATRICK was in Guatemala.
- Q. He was.
- A. You've got his own...
- Q. After that. That was dated February.
- A. Well, I don't know after, I know that he went with some of the group for the insurance to look for. And the rumor was MOLINA was seen in Havana with captain bars on his shoulders.
- Q. Have you ever heard of the name FRED LEE CRISMAN?
- A. No.
- Q. Or TOM BECKHAM?
- A. Yeah, I've heard the name TOM BECKHAM. I know you subpoenaed him.
- Q. That's the only way you know him?
- A. Yeah.
- Q. What about any plans on the part of the U.S. to kill CASTRO? Have you ever heard anything about that?
- A. No, I, there was some scuttlebutt, though, I mean this is just, I mean, scuttlebutt though...
- Q. have an operation like that, actually Quantanamo, I was wondering
- A. I don't know, the only scuttlebutt I heard that the CIA was supposed to infiltrate some teams and to assassinate CASTRO. This is just scuttlebutt, though.
- Q. Well, there seems to be something to it. On one of the teams was DAVID FERRIE, that's why we're interested in it. You have heard anything at all in conversation about it?
- A. No.
- Q. Did you ever meet any of these groups in Miami or anywhere who were definitely associated with the CIA?
- A. That's a hard question to answer because you've got so many Cubans that had CIA tie-ins. I mean, like, for example, these were just, you know, old echelon flunkies, you know. How come you're trying to do it this way, all you've got to do is let me know and I can fix it up, you know, and you can have whatever you want, you know, this type of thing. But, er, I never personally knew any direct CIA agents or any top echelon and Cubans that were, you know, CIA agents.

- Q. It's funny because it's one thing about them we can never pin down. We know that the CIA is involved in this operation. Everyone always denies, you know, like it wasn't me, it wasn't me. I wasn't with the CIA, I wasn't with the CIA.
- A. I know this sounds, you know, er, but this is the way it was. I wasn't...not directly, I know that a lot of these, er, your organizations like
and all these, I mean I think it's common knowledge unless I'm way off that they were being sponsored by the CIA, that they were footing the bills for their offices, and a lot of this money wasn't even channeling down to the right, you know, a lot of these guys were looking high off the , you know, these, er, wheels, I'm not talking, I'm talking about a Cuban organization wheels, but the CIA they're kind of hard to pin down. I mean, this is, this is the way it is.
- Q. You mentioned last night that your group could have had CIA sponsorship and that you knew a couple of guys around Miami you could have contacted if you had wanted a CIA sponsorship. But you didn't want it, I believe you said, because once they sponsored you they took you over and told you where to hit. It might be a target they were interested in but you were not.
- A. That's true.
- Q. What were you particularly interested in. In other words, why would you not want to work for CIA? Why would you scrouge around these millionaires not keeping body and soul together and not have any money to send home to your wife, but not wanting to hit what CIA wanted to hit in Cuba, I mean, to me it looks like Cuban targets are Cuban targets.
- A. Well, it isn't so much the targets, it was really distrust of er, er, not, really not of the CIA itself but of infiltration because they set up, they would set up, you know, you hit here and there and it's coming down from somewhere, channeling down from someplace, and when it gets to you you don't know how many or where you're going to land and when you take off on that boat, the way we work it, or want to work it, or did work it, was, er, nobody knows except the one or two key personnel until after you're on that boat. Then, we're going to hit here, this is our compass bearing and we pick up here or there, I mean, this way you're assured, I mean, that you're not going to have reception...
- Q. You were afraid that a double agent was in the CIA agent and would get you shot when you hit.
- A. Right, right.
- Q. How did you protect yourself against double agents?

A. Ah...

Q. Through what screening process when a man go for you to accept him but you wouldn't except maybe a CIA screening process?

A. Well, really, what it boils down to, is a lot of these Cubans organizations they claimed they had their own screening, you know, and when a man was sent out he was supposed to have been checked out. In a way, a lot of this was just training. So it didn't matter if they were plants or not cause there was nothing of vital, you know, it was just training. And the ones that were active in other things, they were just small groups and they were people that we knew and trusted. Like I said, at the time, if a run was going to be made and all these people would know just what they need to know, get your gear ready, this and that, we'll pick you up at a certain time and there's no information divulged until you get on the boat.

Q. Yeah.

A. Then, okay, we're going here and...

Q. Who were some of the people that would have that information on the raids?

A. What do you mean would have the information?

Q. How many raids did you go on?

A. A lot of them weren't raids. I mean, a lot of them were just runs, you know. A raid is when you go in and you hit, I mean, you know, you go in and do something.

Q. About how many did you go on?

A. Well, actually, I was only on three.

Q. Who had the instructions on those?

A. A group I was working with. I was working with the FRAC (spanish)

Q. They would give you -- I mean who on the boat were the one or two key persons?

A. Well, usually the boat captain would, er, this particular the one we trusted was the boat captain,, I can't think of his name.

Q. Can you think of any of the people on any of the raids who had the instructions?

A. No.

- Q. What was the formal name for the Committee you had the card for, "The American Committee To Free Cuba"?
- A. That was it.
- Q. Have you ever heard of The Freedom for Cuba Party?
- A. No.
- Q. Who were the financial backers of the one you referred to, which I know is a legitimate organization. But where did they get their money?
- A. I don't know, I think I -- yousee, I wasn't part of that group though. So I don't know, I mean...
- Q. Was HALL part of it?
- A. I don't know. You told me, yeah.
- Q. that he and SEYMOUR were part of it.
- A. I know SEYMOUR wasn't part of it.
- Q. Was not.
- A. No.
- Q. HALL might just have that.
- A. Yeah. I know BILL wasn't.
- Q. One of the interesting things that HALL said was in his statement when he said he went to SYLVIA ODIO's was he said that he was going to her apartment house to visit KIKI MASFERRER and, of course, naturally the name ~~ALONDO~~ MASFERRER is an interesting name. Do you know if HALL knew ALONDO?
- A. Well, No. 1, from what I read in the book, he claims it was KIKI FERRER not MASFERRER.
- Q. That's right. You're right.
- A. But KIKI, I know KIKI MASFERRER,
- Q. You know KIKI MASFERRER?
- A. Yes, that's ALONDO's brother. He's a dentist.
- Q. Does he know ALONDO?
- A. Yeah, HALL says he knows ALONDO. I know them both, too.
- Q. Where's KIKI MASFERRER. Is he still alive?
- A. Pardon?
- Q. Is he still alive?

Alonzo

- A. I think I heard somewhere that he isn't, he's dead.
- Q. You heard he died.
- A. He died, I don't know under what circumstances, but I think I heard...
- Q. Where did HALL know ALONDO from?
- A. I don't know. I think he knows him though. I don't know if it's during the time he was with CASTRO or what, I don't know. He may have met him through GERRY, I don't know.
- Q. Did he ever mention knowing LOUIS McWILEY?
- A. I don't think so, Doesn't ring a bell.
- Q. What about the -- when HALL was arrested. Did he ever make any comment about that to you?
- A. Well, actually from what I gathered, HALL was not arrested -- are you talking about Dallas or Miami?
- Q. Dallas.
- A. Oh, no, no, he, er, I seen him when he got back. He and SEYMOUR got back with TOM DUNCAN and this is when they
- Q. They were charged at the time with possession of dangerous drugs. Were these drugs part of the equipment?
- A. Yeah, this was part of the equipment.
- Q. What type of drugs were they?
- A. I think they were reducing pills is what they were.
- Q. What would the function of those be, to keep you from getting hungry?
- A. Yeah. To keep us going when the going got rough. See a lot of this stuff was stuff that, it wasn't just it was stuff that was donated by various, you know -- I don't know where he got his particular stuff from but a lot of the stuff was just, er...
- Q. WILEY YATES, maybe.
- A. I don't know. I know or I think I remember WILEY YATES was a medic ...
- Q. He was a technician. A hospital technician.
(inaudible)
- A. Who, HALL? Or me?
- Q. You.

- A. DR. GRENAN gave me some things, yes. But this was when, er, this was when I first got back home. It had no connection at all with HALL. The stuff I was carrying was accounted for, I think.
- Q. What group is DR. GRENAN in. Is he in the American Committee to Free Cuba?
- A. I think he might be. I'm not sure. I met DR. GRENAN a couple of times and I seen him while I was sick two years ago, I remember him because I met him and went to him again.
- Q. Where did you meet him the first time?
- A. Through BOB BROWN. I was with STEVE WILSON.
- Q. Did you go to his home?
- A. Yeah.
- Q. In North Hollywood?
- A. Yeah, it was up there. In the Hills.
- Q. What would HALL's interest be in Missouri. Why would he have gone to Missouri?
- A. Missouri?
- Q. Yeah.
- A. I don't know. When we left Dallas we went by way of ...
- Q. I'm talking about very recently. This was last Summer, I believe.
- A. Oh, I don't know. I haven't got the slightest idea. I haven't seen HALL since I think early November of '63 I talked to him about ten days later. He got back. I called him up to see if he had left because he shafted a lot of people and I called him to find out if he had left certain things with the group and he hadn't so I kind of told him off.
- Q. Why do you think PATRICK would have told us that HALL doesn't speak Spanish?
- A. Oh, I don't know. HALL speaks Spanish. It isn't it's fair, I mean, he can get by.
- Q. He also said that he was fooling around with communists.
- A. Who, HALL was?
- Q. Well, obviously that wasn't true. That's what PATRICK said. One of the things which caused us to lose interest in what he said. He said that LORAN HALL

(inaudible)
was transparently untrue and it was about that time we got curious about PATRICK and let him go on his way as soon as possible.

A. I've done a lot of talking about PATRICK, I mean, er but I'm in no way trying to -- I've done some about HALL but I'm in no way, I want you to understand this I'm in no way trying to imply or insinuate, I'm not passing the buck or trying to slay anybody or, it's just that I feel that GERRY, I don't mean that he was involved in anything, but he just knows a lot of people and he's made comments to me that you're already aware of that, er, he knows people, I mean, er, I feel that you could get a lot of information from you, er, and I'm in no way trying to say that he had anything to do with it, whether he did or not, I don't know, I haven't got the slightest idea, I don't want to even speculate. I just feel that he would be more helpful cause he, he's been doing his homework, just from a few statements in the few times I've seen him within the last three or four weeks.

Q. By that you mean that he's been reading books or that he's been digging around?

A. Well, I guess he's been digging around, reading books and digging around.

Q. Going to people we've been talking about or...

A. I don't know who he's been going to but, er, he's pretty well informed.

Q. Did HALL indicate that he was -- anything about seeing KIKI MASFERRER in Dallas?

A. No. Cause I know KIKI wasn't, unless it was within three or four weeks, because I, period that he had moved to Dallas because I had seen KIKI and Alondo in ~~and~~ Miami, I guess, three or four weeks prior to, you know...

Q. ALONDO was in Miami?

A. Yes.

Q. When was that?

A. This was in about August, the last of August. I was with him then. The FBI was supposed to have picked him up then. See, what I'm going to say now, I don't know if this implicates, I mean not, I mean for future prosecution or what though, but I was -- he went on the Key with about fifty of his men, and as it turned out I ended up being ~~with~~ in charge of his men and we were supposed to dump POPPA DOC and Contado was supposed to have been put in and we had to overthrow this success so we had a free base of operations right across from to operate.

Q. Was MASFERRER just visiting Miami temporarily or was he trying to set up an operation there?

- A. No, he was definitely, er, you know, getting the operation going.
- Q. Theoretically, he was supposed to be in New York.
- A. I know, he was restricted. I know the FBI was...
- Q. It didn't seem to bother him too much, though.
- A. Well, they were one step behind us all the time in Miami.
- Q. Where was he staying, around the Key or what?
- A. No, he had a place in Miami.
- Q. And what, er, was he pointing to Cuba in anyway?
- A. This was the original, from what I understand, like I said, if the overthrow was successful GENERAL CONTALVO was supposed to step in and he would have given him or given us a place to operate, right across...
- Q. Was MASFERRER trying to organize something specific in August of 1963 in Miami?
- A. Yes, the overthrow of
- Q. In other words, he was working on that.
- A. Yes.
- Q. Did he have any troops to speak of?
- A. Well, he put about fifty men on the Key, and had others in reserve.
- Q. What kind of weapons did he have?
- A. This is a thing, there were very few weapons and what ended up, it was kind of a repetition of what happened, what was it, last year or two years ago. What it amounted to, he seemed to have unlimited funds, men were throwing the provided this, er, food and all expenses for them, and, er, give them some kind of a brief training. Most of these were -- had been trained through Ft. Jackson. They had some kind of setup that Cubans were going through military training at Ft. Jackson. Anyhow, to make a long story short, what ended up happening was they claimed, all of a sudden ALONDO was arrested, and that the arms were seized. You see all these different people who brought down the arms and they had them someplace, I don't know where, and all of a sudden the arms were seized and ALONDO disappeared and was supposed to have been arrested. They got -- something like this would have made a big, you know, would have made big headlines. It never made the headlines. So either it was --

somebody ended up with the arms, selling them, pocketing the money or maybe it was a legitimate raid and there was just no publicity, I don't know.

- Q. I know something we should show LARRY, we should show him a list of these men that the FBI arrested north of Lake Pontchartrain and the names were never made public. We'll give you what we got.
- A. PEDROS.
- Q. MARCELLA PEDROS, RICHARD LAUCHLI.
- A. RICHARD LAUCHLI, that rings a bell.
- Q.
- A. That rings a bell.
- Q. He's real -- pretty well known, I think he's serving time now, for possession of weapons or something like that. How about BYRON , he was one of those people. We talked to him.
- A. But LAUCHLI does ring a bell. I don't know, it rings a bell definitely though.
- Q. Is that the man HARDGRAVES spoke to you about?
- A. No. Which man?
- Q. LAUCHLI.
- A. No, that was DICK WAKLEY.
- Q. I don't know DICK WAKLEY. Look at the names on the list.
- A. (pause) No.
- Q. You don't know ANTONIO
- A. I don't think so.
- Q. Where do you know RICH LAUCHLI from?
- A. I don't. The name just seems to ring a bell somewhere.
- Q. L-A-U-C-H-L-I.
- A. No, the name seems to ring a bell. The one I know is DICK WAKLEY.
- Q. What about EMILIO SANTANA?
- A. No, I know a ELIO SANTANA.
- Q. ELIO?
- A. Yeah, E-L-I-O and NELSON SANTANA, they're brothers. I think I described them to one of you last night.

- Q. Do we have SANTANA's picture? I believe you described ELIO as 5'6"...
- A. Yeah, he's a
- Q. What about del VAYA?
- A. I know the name. I remember coming across the name but, er...
- Q. He was the one that was killed.
- A. In Miami?
- Q. Yeah.
- A. Under what circumstances?
- Q. He was found dead in a car. His head was split open. He had recently been saying that he knew FERRIE. It was just about a year ago. I think that could have been an incident which might have tied in with that thing I was telling you about before. About people you were...
- A. Oh, blackmail.
- Q. Yeah, trying to associate himself. Same day as FERRIE died, except FERRIE seemed to be a suicide. What about LESLEY BRADLEY?
- A. No, just what I've heard about him.
- Q. What have you heard?
- A. Just that he was in jail with PATRICK.
- Q. In Cuba?
- A. Yeah.
- Q. What year?
- A. I don't know. I imagine it must have been about '61 though. That's when GERRY was there.
- Q. Did GERRY tell you about this?
- A. Yeah.
- Q. Did PATRICK ever say anything to you about his being in Dallas in the Fall of '63?
- A. No.
- Q. What about MANUEL GARCIA GONZALES?
- A. No, I know who you mean, the name, but, er.
- Q. This is a better picture of CARLOS BRINGUIER.
- A. What's your picture doing in there?

- Q. We're not sure about him. (laughter)
- A. This is BRINGUIER.
- Q. Do we have that younger picture of BRINGUIER in there, the way he used to look?
- Do you know what I think would be interesting? To show LARRY a list of the files that are marked SECRET, a number of them are Cuban names. He might recognize some of them. The standard Secret list.
- A. Like I said, most of my activities were confined to the Miami area.
- Q. Confined to what?
- A. To the Miami area. So New Orleans and Dallas, I can't give you anything. Why did you think I was in Dallas up until the time of the assassination, I mean what made you...
- Q. Because, er, I can't reveal the name of different people who give us information but as a result of talking to you I can see some people have given us information which is not true. Because it's obvious that you're telling the truth. But I'll give you an example of the type of information we get. We have GERRY PATRICK coming in and telling us that LORAN HALL was active with communists. We knew better than that, but if we had not known better than that, we would have wasted an awful lot of time.
- A. You would have been on another trail.
- Q. Yeah. That was apparently irrelevant from the outset. So we have people like GORDON NOVEL, for example, and here we get curious and want to question him, he'd give us all kind of information most of which I judge now would be garbage. But we have people who give information like that...
- A. And sidetrack you.
- Q. Yes. But you're an object of interest because HALL made you famous...
- A. Infamous.
- Q. And WEISBERG picked it up and as a result in our normal questioning, do you know these people, every now and then somebody will say yes, I know him. But as a result of your visit here we're going to be able to straighten this out.
- A. Well, I certainly hope so.
- Q. I'll take care of that.

- A. As far as HAROLD's concerned, I mean from beginning to end, we're
- Q. He's a perfectly, a completely honest person...
- A. Yeah, I believe that.
- Q. But that's what he picked up from the HALL statement.
- A. This was who now, SANTANA?
- Q. CARLOS BRINGUIER. That's the way he used to look.
- A. Oh, my God, there's no, I mean, how old is this picture?
- Q. '63. He's changed a lot, don't you think.
- A. I think is something like I was shown, but there's no er,...
- Q. This is the way he used to look. He's changed that much.
- A. There's no, er, no resemblance to me at all in that picture you showed me...
- Q. No, there isn't. He's changed more than anybody. Look at this. We better have big ones made of that cause the current picture is almost irrelevant. This guy and this guy and GENE BRADLEY have changed more in four years than any two people I've ever seen.
- A. Well, here's a picture of me and you can see where I've changed.
- (inaudible)
- Like that HALL picture, I didn't recognize it when I was shown it. Here's a picture of me about that time and how I look now.
- Q. Have you ever seen this guy?
- (inaudible)
- A. What have you got GUY here for?
- Q. Oh, he's alright. His name came up the same way, but he checks out okay.
- A. He was still up with HARRY DEAN.
- Q. He checks out okay as far as we can see. Perfectly alright.

A. He's a...

Q. Don't see anything wrong with him at all. Here's something you might find interesting. Here's a list of documents that are secret until the year 2039. Maybe you can recognize some of the names.

(pause)

Some of those names are complete forms, we're interested in why they are secret, we don't want to wait till the year 2039. I might not be in office then.

A. The only one that is, is this PINO, I know an OSCAR PINO.

Q. What first name do they have there?

A. ESWALDO ORELLIO PINO ENO. I know OSCAR PINO real well but I don't know if this is.

What, you've got a lot of Russian names?

Q. I think those are ~~kind of~~ thrown in to throw us off.

A. Kind of a a little bit.

Q. Yeah, those are thrown in I think to give legitimacy to you and to make it less apparent that there are an awful lot of Cuban names. Actually, we don't have included in here the list of the names of the OSWALDS.

(That would be a list of names which are ~~listed~~ mentioned in the Indexes of the unclassified documents which have some pages taken out. And you can get the names from the Index file).

(inaudible)

A. The sugar mill? The only other traibing he had in Balward County and he had some in the Keys. GERRY had both camps set up and they would run out of ~~the~~ Balward and out of the Keys in the Glades.

Q. Did they have any in Central Florida around Beach?

A. Not that I know of.

Q. How about MANUEL RODRIGUEZ ORCABERRA?

A. No.

Q. LOUIS FERNANDEZ GONZALES?

A. No.

- Q. Who was it that offered to get you SHAW's attorney?
- A. (laughter) GERRY KOHN.
- Q. Our favorite newspaper.
- A. He'd deny it, I guess but he said he could arrange it. I said no, I mean to me that would have been, boy, a direct tie-in.
- Q. You've got some pretty good looking weapons here.
- A. That's a dewatt.
- Q. It's a what?
- A. A dewatt, you know, it's been deactivated.
- Q. PATRICK was supposed to get some kind of government job?
- A. Yeah.
- Q. Did he ever get that?
- A. No, he was tuned down.
- Q. when he came here he said he was on his way, he thought he would be on his way to Viet Nam for the State Department.
- A. Well, this is what he was trying for.
- Q. That's what he was trying for?
- A. Yes, but I guess they checked a little too close and they -- BROWN was turned now, too.
- Q. What's he doing now?
- A. Who, PATRICK?
- Q. Is he working?
- A. Yeah, he's working.
- Q. Do you know what kind of work he's doing?
- A. Yeah, he's an ironworker.
- (new tape)
- Q. STEELE? No, he's alright. He was just picked up by OSWALD and hired by an employment agency...
- A. STEELE? You don't have a picture of him, do you?

- Q. Unless...
- A. STEELE, I think I know him. I don't know if it's the same one or not.
- Q. Maybe I'm prejudiced cause I know his father.
- A. If you know his father, is he from N. Dakota or Montana?
- Q. No, he's from right here. He's a local...
- A. Oh, no, ...
- Q. He's just a long legged kid that OSWALD picked up just a few minutes before to help him hand out these..
- A. No. I remember STEELE, he was, a, he joined the group, er, I don't recall if he joined the group January or February of '63. He was from up North. He was an ex-Marine and he wanted to, he had a bunch of cameras and he wanted to go in and take pictures, this type of thing.
- Q. What happened to him?
- A. Ah, him, DICK WAKLEY and JIM LOUIS and this is when the group broke up, you know, took off for Central America, to go capture wild animals and sell them to, what's the place in California, the, er, Jungle Lion
- Q. Sounds like a hard way to earn a living.
- A. This is what's supposed to have happened.
- Q. What about HENRY (ENFONTA)
- A. Yes, HENRY , he's the one that was infiltrated by the Democratico de Momento to this CASTRO plant, he buddied up to him and got information about him. This is in Harold's book and somebody brought it up just recently. This was in New Orleans.
- Q. You mean the FERNANDO FERNANDEZ, that business
- A. I think that's it, yeah.
- Q. How about ENRIQUE MAURICE WILLIAMS?
- A. Remember I told you I thought I might have something on SMITH. It comes to my mind, I think I may have been confused, I think this is the one, WILLIAMS. No, I don't know any of these. Do you want to hear about that. I don't know if it's worth taking your time up.
- Q. Who's that, SMITH?
- A. No, WILLIAMS. I thought it might have been SMITH, the name, but I'm not sure, I think it was WILLIAMS instead.

- Q. Why don't you tell us first of all what you thought you might know about SMITH.
- A. Okay, but after that name popped up though, I think I might have been confused, I think it's this guy instead. About June or July around in there of '63, this priest he was supposed to be a Reverend, ...
- Q. ~~VINCENTE~~ Do you know his name?
- A. Yeah, I looked it up. It was VINCENTE CONCEPTION, or VINCENT CONCEPTION, he put Reverend before him, he was supposed to have been -- we were on the Key and at this particular time we were trying to get back and OSCAR PINO, I mentioned him a while ago, he was one of the leaders and this Reverend that were kind of representing us. And they claimed that they were going to bring some people over that were interested in, you know, in backing us, supporting us with chow, weapons, everything we needed, you know. So we were supposed to meet them there by No Name there's a long bridge that's burned out, you've got to row across, we had a dinky little rowboat, and the current's pretty swif. Anyhow, we left, it was nighttime and we drifted about a quarter of a mile, it was so bad before we got over, we darn near didn't make it, but they were waiting, they were going to go on the boat but when they seen what we went through, they didn't want no part of it crossing back with us. They had brought us a bunch of food and all this type of thing and gave us some money for cigarettes and all this type of thing. They were interested, like I said, in backing us. And I remember distinctly, it stands out in my mind, that one of them, they were all Cubans, but one of them was an American, I think he was an American, or Cuban, I'm not sure but it was an American name. It was dark and I couldn't see too well but first I thought it might have been SMITH but after, after the name came up I think it was, what did you say, WILLIAMS, but this might have been SMITH. That's why I thought maybe...
- Q. SERGIO ARCACHA?
- A. Yeah, but I think it was WILLIAMS, I'm pretty sure.
- Q. ENRIQUE WILLIAMS.
- A. That's what I was going to ask you on SMITH. Is he supposed to have -- do you have anything on WILLIAMS?
- Q. WILLIAMS doesn't mean anything to me. SMITH, of course, does.
- A. Is SMITH supposed to be -- does SMITH have any -- is he related to CASTRO or somebody up in the government -- in the CASTRO regime?
- Q. SERGIO ARCACHA SMITH was very big in the BATISTE government. Very large, what was he -- hell, he was a counsel in Spain and Brazil and different places. He has no connection at all with CASTRO.

- A. Well then I'm probably way off.
- Q. He's pretty much involved with GUY BANISTER in his office here where DAVE FERRIE operated from and where OSWALD was seen on some occasions. He is important but he won't be cooperative.
- A. He's in Dallas?
- Q. Yeah. Have you ever heard of AL BOGARD?
- A. No, I think I've heard the name.
- Q. How about GEORGE DEMOHRENSCHILDT. He was in Miami for a while in late '63.
- A. DEMOHRENSCHILDT, no, I don't think so.
- Q. He went to Haiti, GEORGE DEMOHRENSCHILDT.
- A. He's a Cuban?
- Q. No, no. DEMOHRENSCHILDT is German. When were you planning to hit Haiti in the MASFERRER...
- A. This was in about, it would have been about the 30th of September or around in there, late August.
- Q. DEMOHRENSCHILDT came back from Haiti about that time. That's interesting. Because he wrote from there and the postmarks were Miami.
- A. I don't remember the name but just, I remember something about, that er, somebody had been sent from OLANDO, one or two persons had been sent to Santo Domingo and then they were supposed to cross into Haiti there but, er, wait a minute, oh, no. They were in Haiti and they were discovered or something and they crossed into Santo Domingo...
- Q. To avoid capture.
- A. Yeah.
- Q. About the General, if you got rid of POPPA DOC, the GENERAL was going to cooperate in using Haiti as a base into Cuba?
- A. That was LEON CONTALVO, I think it's LEON, I know CONTALVO's the last name. I'm pretty sure it's LEON CONTALVO (CONTAVE).
- Q. Then all of a sudden your weapons were supposed to have been confiscated and the deal was off. How long did you train for it though before the confiscation?

- A. It wasn't ...
- Q. How long was it?
- A. It was about a two week thing. It wasn't really much training because these people were all brought down and they had to have a place to stay, youknow, instead ~~of~~ of boarding them out, so they threw them on the Key for a while.
- Q. This group that you had trained there, ~~from these~~ there are ten or twelve men from these pictures from . Was your group consolidated into this larger group for fifty?
- A. Yeah, what happened was, er, this, ah, I was at that time I was getting back in from MASFERRER. I was training some of his people in one of the Keys. They were backing us with the understanding that we could have what we wanted if we trained his people. Actually he wanted the Key more than anything else. Cause they wanted to put in their own which was fine. Doing this with the understanding that he would give us, me and the people transportation and what we needed. We would work independent more or less. But what happened was that this OSCAR PINO that I mentioned, I don't know what happened, but it was kind of a cross up deal, he -- I was in Miami, I was in off the Key, when I got there, while I was still there, I got word, one of my boys came in. He said look you've got about fifty new men. I said what are you talking about. So what happened while I was in town he took, he claimed he could do it and legally he could, I mean without my knowledge or consent, he infiltrated, not infiltrated, but he moved in MASFERRER's men.
- Q. TONY VARONA?
- A. No, no. OSCAR PINO did. So naturally when TONY VARONA found out, he thought I was playing, you know, a double cross game. What are you doing, you know, er, er, OLANDO isn't very well liked by anybody, you know, and he thought I was kind of playing a game with him. I said look, I had no knowledge and it's kind of hard to believe that, you know, that I had nothing to do with it. So what it boiled down to, he, er, it was pretty, I was about to be dropped, so I talked, after I went back, they told me that OLANDO wanted to talk to me so I talked to him and to make it short, I threw in with him. He put me in charge of his group and I was with him for a few days. And this is the way it turned out. And when everything fell through, I came back.
- Q. Did OLANDO seem to have any weapons to speak of or just the men?

- A. Yeah, they had weapons because from what I understand these men brought them from New York, most of them came from New York, and they all were working, and darn near each man supplied his own personal gear and his own weapon and so much ammo. Now these were brought down in various cars and they were hidden someplace.
- Q/ What did their equipment, their shoes and clothing look like?
- A. It was all military gear.
- Q. New shoes?
- A. Yeah, it was all good gear.
- Q. Real good stuff.
- A. Yeah, it was military...it was military gear. But these, I checked around and this was stuff that the men had bought, you know, in surplus -- I don't think this was the CIA.
- Q. Nevertheless, it was pretty good stuff?
- A. Yeah, yeah. They had some good, cause they gave us some samples of some of the weapons, some of the men weren't familiar, you know, and , er, ...
- Q. What kind?
- A. Oh, we had grease guns, we had, but see again I'm...
- Q. You have grease guns?
- A. Yeah.
- Q. Not Brownings machine guns.
- A. No, we had Brownings, too.
- Q. These guys you're talking about, they had grease guns.
- A. Yeah, we had grease guns. We had carbines, we had various weapons, I mean. There were just, one of each were brought down, you know, for orientation, training these people...
- Q. What happened to this project, what went wrong?
- A. Well, we were moved off the Key. I think Harold and you and somebody else showed a keen interest. They claimed that there was a tip off cause the Coast Guard Customs moved in, we were leaving. I don't know if there was a tip off, we were leaving anyhow. We were supposed to, we took off from the Key in different groups. We had already made arrangements for groups of...
- Q. Where were you headed for?

- A. To Miami. To different houses, you know, spread out the men, and from there we'd collect them, you know, in small groups and go for the boat. But in between all this happening, all of a sudden ALONDO was arrested and the weapons were confiscated, and naturally blew the whole things. And yet there was never, that I know of, there was never any public, you know, er, publicity on it and something like this, you know, would have made it.
- Q. This was September?
- A. No, I was either -- no, it was about August, about August of 1963. I'm pretty sure it was in there. It was just when I came back. I came back...
- Q. Were you going to go along with the hit on Haiti?
- A. Pardon?
- Q. Were you going to go along with the hit on Haiti?
- A. Like, I mean, er, see, I mean, I say this and then you want to use it against me.
- Q. No, this won't come out.
- A. Yeah, I was going. Yeah, I was put in charge of his troops.
- Q. Well you had some people there that when the time came they just dropped a nickel on it. Doesn't it sound like it? What about the caliber of these guys from New York, were they pretty sharp? Had they been through...
- A. A lot of them had been through Ft. Jackson, but they were just sharp, I mean,
- Q. What age did they average?
- A. Oh, 21, 22.
- Q. And they could shoot, did you see them handle weapons?
- A. Just a few. See they weren't stuck in the Key for really training, just a kind of a holding...
- Q. Did you have anything -- did you have anything like a .30 caliber air cooled machine guns?
- A. No. They didn't have anything like...
- Q. No heavy weapons.
- A. No, no heavy weapons.
- Q. Did you see the boat you were going on?
- A. No. somebody ended up, somebody, I don't know who, but I don't believe the weapons were confiscated, I believe the weapons were

sold off and somebody ended up pocketing the money and say they were taken away from me, I mean, I lost them all...

Q. They arrived at the Key with their individual weapons.

A. No, no. They arrived with their individual gear, but no weapons. The only weapons brought down were like grease guns, different types, for...just for assembly purposes, this is all. The weapons weren't brought down, just a few.

Q. Were there enough weapons for every man to have one?

A. They claim there was, I didn't see them now. But each man had, you know...

Q. Were they going to get the weapons later?

A. Yeah they were supposed to be at some safe place.

Q. But they did have enough of each weapon on hand so that every man who was to use that kind of weapon could become familiar with it.

A. Well, I don't know if they had -- they didn't have enough -- everybody had their own weapon, they were left somewhere else, but they didn't know, there were various assortments of weapons. But they brought down these different weapons so everybody could get familiar with them anyhow. They weren't all going to be armed with grease guns.

Q. Did you have any grenade launchers?

A. No. Well, a grenade launcher all it is is just a...

Q. You've got an O-3 for it.

A. Pardon?

Q. You've got an O-3 rifle for it.

A. Yeah. And you've got your M-1 Grand, you just snap on your launcher.

Q. Yeah. But you didn't have any?

A. Oh, we had them, grenade launchers, but you can go anywhere and buy those, that's nothing there.

Q. How long would you say MASFERRER was around there?

A. Oh, roughly, er, that I know of, at least two weeks, anyhow.

Q. That many men showed up that quick?

- A. Approximately, yeah, approximately 50 ma were put on the Key aside from what I had.
- Q. Did you get any new explosives with that?
- A. No.
- Q. What were you working with, plastics?
- A. We had plastics at times, and TNT and dynamite and fuse and caps. These things aren't...
- Q. I know, but I'm trying to find out if the men brought anything new with them in the way of explosives. If they brought anything from what you've been working with.
- A. No, no.
- Q. What -- any other types -- what types of guns did they have?
- A. They had FN's, you see what they brought, I think they brought down an FN, grease gun, M-1 carbine, your M-1 Grabd, your BAR, .45 automatic, and a couple of .03 Springfields. I think this is it. Just one of each. They were just brought down for training purposes -- disassembly and assembly of them and there was ammo, a little ammo, but not enough for everybody to fire. We just gave demonstrations, on, you know, on firing but everybody, as a matter of fact, hardly anyone fired...
- Q. You never had any of this fancy stuff like any of these automatic pistols or anything like that.
- A. No, shoulder stock and this type of thing?
- Q. Yeah.
- A. No.
- Q. Did MASFERRER stay there in the Key or did he stay in Miami?
- A. No, he stood in Miami.
- Q. Pretty high level, isn't he? I mean his contacts,...
- A. Well, he was pretty, I mean he was Senator in Olienta Providence in Cuba.
- Q. He was what?

- A. Senator, In Odienta, that's in Cuba.
- Q. He had his own little army?
- A. He had his own army, right, he'd go into the jails and take...
- Q. Do you know where he stayed in Miami?
- A. No, I don't. It was, I guess, a girlfriend's house. And he kept jumping around cause they were right in back of him.
- Q. Who was giving the most trouble, the FBI?
- A. It seemed to be the FBI that was in back of him all the time.
- Q. The Haiti thing is something I don't know much about. What was the point about the Haiti...
- A. Well, the thing was POPPA DOC was supposed to be a dictator and all that. Through GENERAL CONTALVA there would have been reforms.
- Q. (DEMOHRENSCHILDT) I think you would have seen him if you saw him with ALONDO MASFERRER.
- A. The ones I know from ALONDO were KIKI and JUAHITO PEREZ, ANTONIO...
- Q. Did KIKI live in Miami?
- A. Yeah, at that time he was.
- Q. Was he active at all in this business?
- A. He was in with his brother. Actually, they weren't involved in too much anti-CASTRO, what I mean this was an anti-CASTRO thing but it wasn't a direct, you know, it was an indirect anti-CASTRO, in other words...
- Q. Did KIKI practice dentistry or whatever it was?
- A. I don't know. I know he was a dentist. I don't know if he practiced it, I don't think he did. Not in Miami, anyhow. You asked me what was the overall objective, more or less, on this Haitian thing. POPPA DOC was supposed to be a dictator, and CONTALVA was supposed to make reforms and all this but the main thing behind it was that in the event the overthrow was successful, CONTALVA was guarantying ALONDO a base of operations to work from. In other words, if you

X

look at the map, Haiti and Odienta tip, there's only about 60 miles, you know, and he would have guaranteed them a base of operations...

Q. But it's an awfully small group, isn't it?

A. Well, this, yeah, well this was just supposed to be part of the group and CONTALVA had people already in the hills. You see, it was supposed to be -- it never, it never would have worked, I mean, let's face it, I mean, not with fifty men.

Q. It's just a long shot.

A. Yeah, it's a long shot. But I still feel that somebody ended up with an awful lot of money in their pocket, and then there was a repetition of this again, what, two years ago or something like that?

Q. Yeah, it came to life there.

A. This was the second time though.

Q. Yeah.

A. You had Americans involved in that though.

Q. Yeah. But ALONDO's ultimate objective was in Cuba.

A. Yeah.

Q. Where's BATISTE these days?

A. Isn't he in Madrid?

Q. Spain, I heard. They don't hear a word from him, do they?

A. I don't think. He's with the money.

Q. Did he get away with the money?

A. Yeah, they claim he did. What is he about 60 now, in his 60's with the kind of money he must have, hell, he could care less. So GERRY PATRICK came to you voluntarily then?

Q. Yeah, he came unannounced and somebody said there's a character named GERRY PATRICK who wants to see you and I recognized the name (inaudible)

A. Well, this is, he still wears them, the big...

Q. Yeah.

- Q. That was his trademark, and he comes in and you know we had a long talk about everything, he seemed like an alright guy but pretty soon he hit me with this stuff about LORAN HALL being a communist, So not too much came of it. He had this little fellow with him, HARPER.
- A. ROY.
- Q. (inaudible) I asked him something and he said you'd better ask him. So apparently of the two man team, PATRICK was the boss. But he didn't have anything to offer. Apparently came to see what was going on. He had just come from Washington, curiously enough.
- A. He was rejected...
- Q. Pardon?
- A. He was turned down on his application for, you know, State Department...
- Q. Yeah. He's a big son of a gun.
- A. Yeah.
- Q. He must weigh almost 300 pounds.
- A. Well, maybe.
- Q. Do you know offhand if he knows GENE BRADLEY?
- A. No, I don't.
- Q. How about COLONEL GAYLE and some of these other people?
- A. Offhand, I don't know.
- Q. You mentioned that BILLY JAMES HARGIS was an assistant to GENERAL WALKER.
- A. Well, I think -- the reason I mentioned that is I think, cause I remember PATRICK and some of the other fellows went to see him when he was in Miami. I think it was GENERAL WALKER and HARGIS were making some kind of speech there and they went to see them.
- Q. GENERAL WALKER and HARDGRAVES?
- A. Not HARDGRAVES, excuse me, HARGIS.
- Q. Where was this, in Miami?
- A. Yes.
- Q. Do you know when that was?

- A. I, I...
- Q. They're kind of a team, so that makes sense.
- A. I don't remember. It was in -- I think it was in early '63 sometime.
- Q. Who did they speak to?
- A. I think they spoke to both of them.
- Q. To whom?
- A. I think, if I remember correctly, that they spoke to GENERAL WALKER and to HARGIS.
- Q. Who spoke to them?
- A. GERRY PATRICK and...
- Q. Oh, I see.
- A. Oh, you mean who did they speak to, Oh, I don't know, it was just, er, ...
- Q. They were in Miami in early '63 and PATRICK spoke to them.
- A. Yeah.
- Q. You say this fellow was associated with ALONDO?
- A. Not necessarily. In other words, he was visiting in Miami during that period and he could have been, that's all.
It doesn't mean necessarily though, he isn't that important, it's just that you mentioned he was there. Does he look familiar in any way?
- A. I don't think so.
- Q. What was that about WALKER and HARGIS being in Miami in early '63. What do you remember about that?
- A. It was some kind of a rally type thing that they had. I don't remember...
- Q. Was it Cuban oriented or what?

- A. I don't know. I just don't know. I remember it was some kind of a rally and GERRY was going to go up there and some of the fellows were going to go meet him...
- Q. Who set it up?
- A. I don't know.
- Q. In other words, you know that PATRICK left to go to the rally.
- A. Yeah. I think, well somebody, I think he said he met him at that time, yeah. Along with STEVE WILSON and some of the other fellows.
- Q. The interesting thing about HARGIS is that CARLOS BRINGUIER used to be associated with HARGIS.
- A. Yeah, the one you showed me.
- Q. Does that refresh your memory at all?
- A. No, BRINGUIER I've never seen him before. Nothing on him I can give you.
- Q. He's made speeches. He's made speeches for HARGIS. HARGIS is a very lucky man to have BRINGUIER making speeches for him.
- A. Does he speak good?
- Q. No, he's excitable. He doesn't say anything. Like firecrackers going off. Did you know anybody in the D.R.E. in Miami?
- A. I don't think so, no.
- Q. What type of organization is that?
- A. It's supposed to be an underground organization in Cuba. I think if I remember correctly, it's some kind of a small military army, I'm not certain. But I think it mostly consists of underground work in Cuba.
- Q. OSWALD was supposed to -- there are indications that LEE OSWALD was in Florida, not more than a few days apparently, but they're rather consistent. You find them coming up time and time again, but they're wispy, you don't quite get your hands on them.

And the individuals who initially claimed they had information since then say nothing about it.

were in Florida on DRE which is something of a coincidence because BRINGUIER is DRE.

But you don't recall any of the names of any of the DRE men in Miami or Florida?

A. No. I had very little -- actually, I don't even know anything about the DRE, just what I've heard of them.

Q. We can't find out what he was doing in Florida. He pops up in Miami. He was handing out Fair Play for Cuba pamphlets in Miami. They had him doing that. And they apparently decided not to use it in the Warren Commission because it never came up to the surface. But they even had him , as far East as that.

We want to make it very clear that you've been very helpful.

A. Is there any way now that I can help you? Is there anything I can do.

Q. The most interesting area, actually looking it over, the most interesting area to me was really coming to the end there about the MASFERRER thing. Is there any more you can recall about that?

A. No, just briefly, that's it.

Q. I think in the remaining time, if LARRY's willing to do it, if some of you all could have dinner with him, just let him free associate, quite often some recollection comes up that way better than it does in the kind of confrontation we've had. But about MASFERRER, let me say that MASFERRER isn't under any kind of suspicion, I think he's just an ~~interesting~~ interesting person and this is a part of the picture but he's very interesting and we'd like to know more about. And of course anything you can recall about HALL's activities, again, not as a defendant, but he seems to be all over the place. Ultimately, I feel that he'll probably talk to us and the more we know about what he was doing, the more questions we can ask him. You don't know anything more about GENERAL WALKER and HARGIS in Miami?

- A. No, it was just a rally. I think they had a rally there and it was announced.
- Q. PATRICK mentioned GENERAL WALKER in one of his letters and says that GENERAL WALKER is going to make his element available in some of the activity.
- A. I remember some scuttlebutt about, er, this is just scuttlebutt though, somebody saying something about, you know, er, all these Cuban organization are always haggling among them, everybody wants to be top dog and, er, I think there was something, words to the effect, that, er, they all might unite under one man and that one man at that time I think was supposed to be GENERAL WALKER. This is just something I've heard someplace.
- Q. if the Cubans unite under GENERAL WALKER.
- A. I don't know, I don't know. This truck me as kind of a, you know...
- Q. When did you hear that?
- A. This rumor was back in '63, I guess July. Something like this, and this is nothing that I, you know, just something that I've heard somewhere. I'm pretty sure...
- Q. Well, one thing about it. The invasion might not have been successful but would have been colorful.
- A. Well this was before the invasion, excuse me, after.
- Q. After the Bay of Pigs, the proposed idea was to have anti-CASTRO activity headed by WALKER, is that it?
- A. Pardon.
- Q. Was that anti-CASTRO activity with WALKER at the head?
- A. Yeah.
- Q. Was it generally accepted that he was interested in anti-CASTRO activity?
- A. I don't know. I don't know. Just something I heard down there. That he could have, or words to this effect...

- Q. Do you know, have you ever heard of anyone associated with him besides BILLY JAMES HARGIS?
- A. No.
- Q. GEORGE MARTINEZ SOTO?
- A. SOTO, no. I know SOTO LANGO but not a SOTO.
- Q. What Cuban group would GENERAL WALKER have to appeal to as potential head?
- A. I don't know. At that time ~~CONSEJO~~ ^{CONSEJO} was kind of recognized as the top Cuban organization, I guess he, I mean, I don't know, this is just an assumption, I guess if anyone it would have been that group.
- Q. How do you spell his name?
- A. Who, CONSEJO?
- Q. Yeah.
- A. C-O-N-S-E-J-O, I think
- Q. And what organization was he with?
- A. Oh, no, no, this is an organization CONSEJO.
- Q. I'm not familiar with this organization.
- A. Well, this is the, I can't think of the, this was the top, this is the one ~~VARONA~~ CARDONA resigned from and then TONY VARONA took over.
- Q. The Revolutionary Council?
- A. Yeah.
- Q. I see. The Revolutionary Council might become headed by GENERAL WALKER?
- A. I don't know. He had asked me what group I thought might...this is the biggest group or was at that time, I just,...
- Q. That would have made the guy you were working for on No Name Key, towards WALKER's political philosophy.
- A. I don't follow you on that.

- Q. TONY VARONA took over CONSEJO.
- A. Yeah, but this was before TONY VARONA. Oh, about that time, I guess, yes.
- Q. So that would have made TONY and GENERAL WALKER with understanding ...
- A. Well, I don't know. If he took over...If it would have...if it were true, he would have taken, VARONA would have to step down a little
- Q.
- A. I don't know.
- Q. How did TONY feel about GENERAL WALKER?
- A. We never discussed it.
- Q. SERGIO ARCACHA's boss. He was head of the Revolutionary Council here.
- A. Well, I'm not quite sure though that CONSEJO was the same one as, er ...
- Q. They had him here with the Cuban Revolutionary Democratic front. SERGIO ARCACHA was running it but it really was a fund raising project for himself. They got kind of tired of him and somewhere along the way, they changed the name to Revolutionary Council, I think to try and unite.
- A. I don't know because I'm not this familiar with the organizations.
- Q. Then he went on to Texas, first to Houston and then to Dallas. But TONY VARONA was the man for whom SERGIO ARCACHA worked.
- A. I don't know.
- Q. Well, I'm telling you that we know because when he failed to pay his bill here, we got a copy of a letter from the owner of the building, TONY VARONA asking for the money. They got a polite letter with no money as a reply.
- A. I didn't know this. This happened with several Cuban organizations. I mean a lot of this money doesn't trickle down to where it's supposed to go. A lot of these guys are living high off the hog.
- Q. It's very interesting -- the idea, when that rumor and, of course, and I understand it was a rumor, was around that the Cubans might unite under GENERAL WALKER was kind of all over the place, did most Cubans hear it?

- A. I heard it from a few people. I don't remember though. I remember hearing something about it. That's why I brought it up but I can't pinpoint it but I do remember hearing something about GENERAL WALKER or something like this, you know, er, maybe, you know, hiring him, something like this. I remember definitely hearing something about it.
- Q. Do you think Hall would have gained in any way if that developed? LORAN HALL?
- A. No. HALL didn't -- I mean I could be way off -- but my personal belief is he didn't have any concrete er, er, contacts or endorsements.
- Q. He seems to be mostly talk.
- A. Yes, a lot of it I found out is talk.
- Q. And how would you compare PATRICK to him?
- A. Well, PATRICK, well, PATRICK is sharp though, I mean, PATRICK knows the people. He's been burned out for some time too, though, because of various things, that, er, they're a little leary of him. A lot of people are scared of him. I mean, I don't mean individuals, I mean groups. They distrust him. This isn't scuttlebutt, these are facts. You know I won't have anything to do with him because there's been too many things have been aborted at one time or another. But PATRICK's entirely different, different cut from HALL. I mean they both at one time or another ended up with money I guess.
- Q. In other words, HALL apparently, you know, as far as you know, never got any real money from Dallas. He'd go to get it but he just never really come up with it.
- A. Well, the only incident that I know he's been in Dallas -- well, I've read now he's been there several times -- but the only time that I know actually was when I was with him. And he said he got about \$300, I think, I don't know, whether he got more, I don't know, but, er, HALL had no, he knew a lot of people and a lot of names but actually a lot of the people that he was supposed to know, didn't know him. And, er, he had no concrete ties, I don't know how to explain it, just, er, ...
- Q. PATRICK has some real ties in Dallas.

A. Well, PATRICK, yeah, well I don't know about Dallas.

Q. he had ties.

A. Yeah, yeah in the Miami area though, PATRICK definitely had ties, but he, er, after a while he got burned out, I mean, because people...

Q. What was the relationship between PATRICK and MASFERRER?

A. They knew one another, I don't know whether -- PATRICK was in a lot of plots and raids, not actually raids but were going to do this and do that -- jumped around quite a bit. This is why a lot of people were leary of him.

Q. He seems to have a lot of knowledge, detail knowledge of what was happening. His letters indicate that he had that, but at the same time he seemed to be searching for something to do. He was kind of restless at the inertia of the situation.

A. You mean recently?

Q. No, no. Way back in the early Sixties. In other words, I feel like he seems to have known all of the organizations and the general situation very good.

A. He does, right. He does. That's what I mean. He's an entirely different cut from HALL. Cause he has had "ins" you know and, er, knows people and he has connections.

Q. He didn't tell us really much at all.

A. You're not going to get anything out of him unless he wants to give it to you, I mean. PATRICK is of a different caliber, I mean.

Q. Do you think he could be CIA?

A. I, I don't want to label the guy, I don't know. I mean, many, many people think he is, or was or has been. My personal belief is I think he could have been. I don't know if he is, but I think he could have been cause he had the connections. A lot of different things, a lot of different things I was involved in one way or another, or he was involved in, for some reason or another, always fell through. Through sabotage -- I'm not implying again that he was the one, but through sabotage or through leaks or something, boom, down it went. I don't know though.

- Q. You know what I think? I think that -- it seems to me that the CIA probably had a lot to do with various names coming in to the whole thing.
- A. In what way?
- Q. In just planning it from the beginning and everything.
- A. In other words, wasting time and energy.
- Q. In other words, talking to you, it's perfectly obvious that you're completely honest and the information from the beginning is thrown out and, er, left there to be found, and HAROLD comes across it, this is the kind of thing they've done again and again. They've caused us extra digging to get under the surface, you know. To find out that you're not the person you read about in that Commission Exhibit. See? This is typical, this is not -- what I'm saying is I don't think it's an accident, because we've seen it again and again. What's your feeling on that? The person they were protecting was SEYMOUR.
- A. I don't follow you.
- Q. Well, somebody, apparently SEYMOUR registered under your name.
- A. Yeah.
- Q. HALL didn't make any effort to hide who he was. But HALL was the one who told them you were there with him. That's double, your name has come up twice, your name was put there twice. One time by SEYMOUR and another time by HALL.
- A. HALL put me at the YMCA?
- Q. No, HALL put you at ODIO's.
- A. Oh. I see.
- Q. Not necessarily because it's his own idea. It looks like it was set up to indicate that you were at the ODIO house. It was set up by SEYMOUR going there and registering as HALL, I mean as HOWARD. It doesn't necessarily mean that SEYMOUR is actually after you either, but somebody could tell him.
- A. BILL, I'd take my life on him, if anything maybe he used my name (inaudible)
- Q. But I'm saying that they seemed to have raised and the name keeps coming up. Do you know anyone of your general and physical build in Dallas that HALL was in communication with?

Anybody he could have substituted for you at ODIO's house?

A. No, cause I met, cause we met very few persons, very few persons. I think I've given you darn near, as I can recall, everybody we met.

Q. Even when he gives his revised version, and said it wasn't, then he brings HOWARD back again. That's the third times he's put in. He's protecting somebody by using your name as being them. You see? Somebody was with him then. And he says it was you. Obviously it wasn't you.

A. I was with him all the time, I mean most of the time in Dallas.

Q. But they intended, if anything ever came of it, for you to be identified as the person who was there because HALL told SEYMOUR to register under your name at the YMCA. That puts you on the scene, with HALL. HALL makes no effort to hide his name. The only way SEYMOUR came up is by the accident of the arrest. If you get the arrest records -- you can't get them now, but it's now...

END OF TAPE