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INTERVIEW WITH LORAN HALL, MAY 6, 1968, NEW ORLEANS, LOUISIANA

Q - JIM GARRISON (JG) A - LORAN HALL
JAMES ALCOCK (JA)
ANDREW SCIAMBRA (AS)
TOM BETHELL (TB)
LOUIS IVON (LI)

A. I had hepatitis and I showed him my arm and everything and he says you've got hepatitis and then I went -- in fact I wasn't even going to go to court the next day and my attorney you little t--d, you are going, so I wound up going to court the next day for the final hearing and then that next morning I was in Vets Hospital.

Q. Would did the doctor conclude about the cause of the hepatitis? Did he speculate?

A. Jim, yeah, he did. You see if you've got infectious hepatitis they put screens around you and all this stuff and they put you in a restricted ward. But with me they didn't. And the only thing they kept telling me was how long have you been an addict, and I said what, and they said well you have to have been an addict. And I said why's that and they said because you've got (serian) hepatitis. And I said so what?

Q. You get it from a needle or something?

A. Yeah. Then he started talking and he said are you an addict? And I said hell, no, I'm not an addict. And he said have you had any blood transfusions in the last six months and I said no, I haven't. And he says well have you had any shots or anything like that, and I said my doctor gave me a shot for a cold that I had about three or four months ago, and he said that wouldn't have been it. And he said it sure looks to me like you've been hit with a needle. So then when it starts da~~n~~ning on me what he's trying to tell me, about four or five weeks later I asked him for a letter, and like I don't want to be involved. So I said fine, what the hell, you can't push those people.

Q. We've already asked you about TED SLACK and JOHN BLOOMER. You don't know these people, right?

A. I don't think that I do. I haven't seen a picture of them or anything.

Q. The names don't sound familiar.

A. The only one that could possibly sound familiar is BLOOMER.

Q. From St. Louis.

A. Well, I wouldn't have met him in St. Louis. I would have met in Kansas City in '59, yeah, I would have met him in '59, or the early part of '60.

is the one that I'm thinking about he would have been working in a hotel in Kansas City as a nightclerk and he was involved with LACAYA FORFAN and CHESTER LACAYA . These were two Nicaraguans that were planning the invasion of Nicaragua in either late '59 or 1960. And they pulled the thing off but they got wiped out at the pass.

Q. HEMMING indicates that BLOOMER was a Minute Man, would that fit into your recollection, if you did meet him?

A. No, no. Cause there was nothing mentioned about Minute Men or nothing like that.

JA LACAYA, I wonder if that was the man who was in prison with BRADLEY, the Nicaraguan who was in prison with BRADLEY?

JG Just vaguely, Jim. You mean with LESLIE BRADLEY?

JA Yes.

JG. Do you know LESLIE BRADLEY, speaking of him? There's another BRADLEY named LESLIE BRADLEY.

A. Was he in Cuba during the revolution?

Q. Yeah.

A. There's a chance that I did know him then. Cause I met him, oh hell, prior to my being arrested over in Cuba. I met five or six of the Americans that was over there during the revolution, like FERRINI , THOMPSON, AUSTIN YOUNG, I met quite a few of the...

Q. What time are you talking about?

A. 1958 and '59.

Q. CASTRO was in the hills.

A. In '58 he was in the hills but in '59 when I met all these guys, this was in Havana after CASTRO had taken over.

Q. What caused such a complete departure of all Americans, CASTRO had an awful lot supporting him at first and then it reached a point where they were all gone...

A. You mean the ones that were there in the mountains with him and so forth.

Q. Yeah.

A. Well, I think you'll find that in about February he told -- first of all, the American Ambassador, BONZELL, put the word out that all you clowns better get out of the country because if you become an officer, an officer's rank, you lose your American citizenship and so there was probably a third of them left over that and then CASTRO came out with...well, we don't know you three or you four in the Army, how about

education and all this stuff. So those few left the country. And then there was, I'll say be April when I was arrested. There probably wasn't over eight or nine of us left over there, that was in the service.

Q. CASTRO kind of turned against his American supporters?

A. Oh, yeah. You could tell this right off from the beginning. The only American that really had anything going was WILLIAM MORGAN. He's the only one...

Q. He ended up being... didn't he?

A. Yeah, yeah.

Q. Do you suppose a part of that was the fact that the CIA was in there to some degree and he probably decided there was no way to tell at all? Because everything... take HEMMING, assigned out there with... at the time.

A. Well, HEMMING. Now this is HEMMING's story. HEMMING was with WILLIAM MORGAN. HEMMING told me that he had been with WILLIAM MORGAN and I can never recall having seen HEMMING all the time that I was in Havana. I can never remember ever seeing him.

Q. He speaks of WILLIAM MORGAN in one of his letters.

A. He told me he served with WILLIAM MORGAN and this is, it's quite possible that he was CIA, I don't know. The only thing I know is that WILLIAM MORGAN was either a double agent for CASTRO by that I mean he had this TRUJILLO sent that bunch in from Santa Lominge to invade Cuba. And like when they landed they were all zapped out real quick because the Fidelistros were there waiting for them. And WILLIAM MORGAN came out smelling like a rose on that thing because they, FIDEL said he set the whole thing up and because the hero of it but then they found out that, somehow or another they found out that WILLIAM MORGAN really wanted this invasion from TRUJILLO to take place and he really wanted it to be successful but when he found out that FIDEL had known about it then he copped the whole thing out to FIDEL. So who in the hell was... it's just an entangled damn thing that...

Q. Somewhere along the line CASTRO seems to have become a different person than he was before. Something changed, didn't it?

A. I won't say that. This is what I said in the beginning and this is what I thought in '59. That it looked like he like he could have swung either way but then when you check into his background, Jim, you find out that in 1948 he was with the Communist delegation to Cuba to the Seceta, Columbia, deal. This is where they were going to smear the President of the United States and get rid of the OAS, the Organization of American States. And you find that he assassinated several people when he was going to

college. Hell, there was a police record on him there at the police station that wouldn't stop. Of course, it's been destroyed now. He had been a radical bastard all the time so I'm not going to say that he was not a radical Communist prior to 1959 because I don't know.

Q. Let me ask you this little point here, have you ever bumped into RICHARD LAUCHLI? He was one of the top Minute Men until he split from DUPUY.

A. He's from California?

Q. No, he's from Missouri, he was training north of Lake Pontchartrain in one of the CIA camps.

A. No, I didn't know him.

Q. Did you ever hear of a fellow named FRED LEE CRISMAN? F. LEE CRISMAN? Travels a lot in Tacoma, all over the country.

A. No.

Q. Here's a name of the guy that WHEAT's living with now. His name is AL HUNT, publisher of the National Chronicle. He lives in Burney, California, wherever the hell that is.

A. That's clear up north.

Q. You don't know who that is?

A. There was a HUNT that worked at the Poor Richard Book Store in downtown Hollywood and I would say he was probably about 28 or 29 in 1963. This is possible it could be the same one. He was also a Minute Man and, oh hell, he was a member of a lot of different organizations. He worked for RENUTZIE. RENUTZIE had the book store there on Hollywood. And these are, it's like, RENUTZIE knew BRADLEY and like HUNT worked for RENUTZIE and I would give a talk at RENUTZIE's place and heck I would see a lot of the same faces I had seen at WHEAT's house there at RENUTZIE's store and so they all run in a circle and yet maybe you never see these two together but you'll see this guy's best friend over here. And this is what I found when I was giving my talks. Just like BRADLEY now says yes, I was at WHEAT's house for two speeches, I don't remember HALL, but I was there for two, I heard one guy speak and then I gave a talk. But Christ, when he gave his talks, there were people from five or six organizations that came to listen to him.

Q. Well, it's like your seeing KERRY THORNLEY at a separate speech in Whittier and you don't see him connected directly with those guys. Yet when something happens he turns up to be part of it in another part of the country.

A. It's like I cannot say that I can definitely, absolutely remember THORNLEY but it seems to me like when I seen that one picture that he was in Whittier at one of the talks that I gave.

Q. Did we suggest Whittier before that conclusion reached your mind?

A. I didn't know this. I asked BILLINGS, he showed me a picture of him and I said, God damn, he looks familiar and I said had he ever been to California? He says yeah. And I said where from. And he said Whittier. And I said oh, man, Christ, this is the.. this is really got my start giving talks, from some friends of mine out there in the Whittier area. And he said oh, man, don't tell Garrison, don't even mention that to Garrison, that there's a possibility that you knew THORNLEY.

Q. When he says that, is he kidding or what?

A. No, he's dead serious.

Q. What do you suppose his angle is, not to tell us? It's of some interest that...

A. I don't know. This is what I'm saying. I talk to one guy, for example, SCHILLER, COHEN and somebody by the name of JONES came to my attorney's office the night before my first hearing on January 10, and like SCHILLER says, he calls my attorney and says I think I've got some information that might be of help to HALL, but in return I want him to help us and then we have the meeting. So my attorney calls me and says I think it might be beneficial to us and I said fine. So we got there and SCHILLER did all of the talking. And he started in there and he says there's one thing that I know that Garrison wants to know, have you ever been to New York? And I said yes, I was. And he says when was this. And I said I think it was either in March or April. And he said boy, you're in trouble because this fits right along with what Garrison is thinking about. And he says for your own good, you'd better fight this all you can because this really might put you in some trouble. And I said look, -- he wanted to know then why I went to New York, so I told him. So I told him what the deal was on New York, that I went there to see CANTABI, that's the Haitian, on this Haiti invasion thing. He said when you were out there, did you meet MASFERRER? And I said hell, no, I didn't meet MASFERRER. And he said did you know MASFERRER. And I said I knew KIKI there in Miami but I only met him once and he said boy, you've got problems. And I tell you I was so God damn scared because I started reading the reports. Like the FBI report said that I said this and then I started finding out all this other crap and I couldn't find witnesses then -- I found the witnesses but they would say I can't be in Court today cause I'm working. Or like Jesus, SKIP, I remember seeing you but I don't remember what day it was. I was really running scared because I, like

everybody said, man, he's a maniac, referring to you, and like I'm going around like this here.

Q. SCHILLER's a lovely guy. He's been a real help in this whole thing. Let me ask you this about WHEAT, have you thought of any other characters that hung around WHEAT's house since we talked last night?

A. Well, there was -- Jim, you're going to find that my memory of names is not too good.

Q. If you can't remember the name, you can describe them.

A. Right, there was one alcoholic that spent a lot of time there at WHEAT's house. He was a friend of WHEAT's and he had just gotten out of the drunk tank I think at the County Jail. And he went to work there, you see, he started staying there at WHEAT's house when DR. DRENAN wanted to build the bunker, the cement bunker at his house, this drunk and WHEAT went out and built the cement bunker.

Q. Does he have one there now?

A. No, he moved from that house. He now lives, I think, in Lake Hollywood. STEVE BURTON's got his address and telephone number and everything.

Q. Anyway, you have the alcoholic.

A. Yeah.

Q. What does he look like?

A. As I recall he would be probably about 53 or 54 in 1964 and he was a typical looking alcoholic, you know...

Q. Puffy?

A. Yeah, puffy and yet he was oh probably he stood around 5'9", probably weighed about 150# and I think he had had a good education at one time or another because when he was sober and when he wasn't shaking he sounded pretty...

Q. Lou, that almost sounds like the no. 3 man in the photograph. Don't we have one in which you can almost see him which we could show for comparison purposes in the walking picture, you know where he's almost in view? He's almost...he's a real alcoholic bum, he's listed that way. You have the first two and then you have the third man that's usually hidden that you can't see but his face partly comes in view in one of them.

A. But JOHN LORENZ and his two buddies they spent a lot of time there.

Q. Would you say LORENZ is a German?

A. I don't know what in the hell he would be, I really don't.

- Q. Is he NSRP?
- A. I would say definitely so. I would say, in fact I would say that practically everybody there at that house was NSRP.
- Q. DRENAN is known to be.
- A. Well, GAYLE was, too.
- Q. That simplifies things a lot. I knew GAYLE was way out but I didn't classify him as NSRP.
- A. Oh, Christ, GAYLE, in fact GAYLE had the Signal Hill American Legion Club. They lost their national franchise because of GAYLE.
- Q. Yeah, but I mean it isn't just a case of his being radical, he's NSRP?
- A. No, he's National State's Rights Party.
- Q. Good.
- A. In fact on his ticket when he was running, this was what his big thing was, was running on National State's Rights and I don't know about BRADLEY, like I say, I only met him that one time.
- Q. What does GAYLE do now?
- A. I don't know. I have no idea. I heard that he was down around, I think it was LaJolla which is down close to San Diego.
- Q. I mean has he calmed down any?
- A. No, no. He's still real active.
- Q. Did GAYLE ever show up at WHEAT's house?
- A. Oh, yes, he was there the night that BRADLEY was there. In fact it was GAYLE and BRADLEY that were standing together in back of the room when I gave my talk.
- Q. Do you remember roughly when that was?
- A. I would say September of 1963. It would have either had to had been August or September of 1963. It would have had to had been one of the two dates. And I'm almost positive it was September.
- Q. Was that shortly after the Whittier talk?
- A. No, this was a month or two later.
- Q. The Whittier talk would have been August of '63, probably.
- A. July or August.
- Q. I'm not trying to pin you down.

A. It would have been July or August.

Q. Then that's when THORNLEY was back in California. Who else was there at the WHEAT house that you can recall?

A. Well, like there was two old ladies and I know that one of them had been an editor or something for a paper and there was, I want to say that the AYDELOTES were there but I'm not certain. As I recall the AYDELOTES was there because it really surprised me when they showed up because they had already heard my talk out at someplace out in the San Fernando valley. There was a, I think that there was a man there who gave a talk on Spain, on the Spanish Revolution, I think he was there. I could find his name real easy. My wife was there.

Q. What did he have to say?

A. Really, it was nothing. It was like when I gave my talk the first thing they started doing was hitting me with this, questions, like they were hitting me with like, aren't you fighting the paper tiger? And I said what do you mean by that. Well, who really is our enemies? And I'd say the Communists. Well, who are the Communists. And I'd say what are you trying to say? Well, isn't the Jews behind this thing and shouldn't they be exterminated. And this was the route they were going with me and I'd start changing questions to different people because I didn't want to get involved in the God damn thing. So when the meeting was over WHEAT took me back and introduced me to BRADLEY and GAYLE. And BRADLEY was as I recall, he was like I'm the big deal so just shake my hand and get the pleasure of shaking my hand but don't get too close to me. And it seemed like GAYLE was like, don't touch me or say anything to me because GAYLE here will take care of you. You know, it was that kind of an attitude and he says, he started talking, he said your talk was very interesting, would you like to meet REV. McINTYRE. And I said yes, I would. And he said maybe I can set up a date. And I told him then, I don't think it will be possible cause I'll be leaving town before long. And he started talking about my contacts that I had in Dallas, Texas, and as I recall I told him LESTER LOGUE and HUNT, DAN SMOOT and GEN. WALKER and all this and then he wanted to know who I knew in Miami and I said the only one that I do know is DR. CROCKETT. And he said who do you know out here. And I told him, I said what do you mean. And I told him JOHN ROUSSELIEU knows me because he sanctioned me to give the talks to the John Birch groups and I told him that I had met DR. FORD out at the ~~NOBURY~~'s farm and this is all that was said and someone walked over and said something about do you really think that Kennedy was responsible for the Bay of Pigs failure? And I said hell, that's a matter of record. And he said something else and he says something ought to be done about the son of a bitch, referring to Kennedy. I don't even know who it was. I think it was a woman that got it started.

McIntyre's
Bunny

Q. Was this a smaller group after the speech?

A. Just oh probably five or six of us standing around. LORENZ and his two buddies, GAYLE was standing there and BRADLEY was standing there. And as I recall WHEAT came back and introduced us and WHEAT went back in the kitchen to get the coffee and donuts and cookies ready and I probably didn't talk to BRADLEY over, oh not over four or five minutes and then him and GAYLE and I think LORENZ and they all left together. One thing happened. There was a fellow and I'm almost positive that this was the night -- there was a fellow there by the name of GENE that worked at the same place that I worked for, Ted Violet, I think they call it the Globe Oil Company or the Harbor Oil Company and he was in there and when I was over talking to some other people he had gotten in an argument over there and I don't know if it was with BRADLEY or GAYLE or with who but we came in there and got involved in it and then he came into the kitchen to get me because I was back there having a cup of coffee with WHEAT's wife, and WHEAT came in and said get that son of a bitch out of here because he's causing trouble so I walked in and I got GENE and I...

Q. Who's WHEAT talking about?

A. This GENE, the one who came in there with me. And he said get GENE out of there because he's causing trouble in there. So I walked outside and I said what the hell's wrong, GENE, and he said that son of a bitch in there is shooting his mouth off about you. And I said who and he said that one standing in the back there; it could have either been BRADLEY or GAYLE, I don't know which one he was talking about. And he said watch the dirty bastard because he's trying to cut you up. He got in the car and left and that's the last time that I seen GENE because I quit working out there at the oil company. He was there at the meeting. I went back inside the meeting when GENE left and WHEAT said oh, man, I can't have crap like that at this meeting and I don't want the guy back here in the house and I said fine. I probably stayed there another ten or fifteen minutes. Well anyway GAYLE and BRADLEY and I'm almost positive that LORENZ and his two buddies all left the building at the same time. Now whether they left in the same car or not, I don't know, but I'm almost positive that they all walked out of the building at the same time.

Q. With reference to those guys you mentioned at WHEAT's house, who seemed to have the most authority? Any impressions about authority?

A. It didn't give me an impression of rank. Let's put it this way. The one that looked like they respected the most, you know, like respect, was BRADLEY. And then it looked like GAYLE, and like this is where it looked like it...

- Q. BRADLEY seemed to be equivalent to GAYLE.
- A. No, it seemed to me like...
- Q. Even More?
- A. Even more so. Because like don't touch me, GAYLE will handle all this for me.
- Q. How did WHEAT stand in regards to them, did he have any status? Did is purely subjective, but I'm interested.
- A. It seems to me like, of course, I have to now to go on the opinion that possibly something was going on there towards the Kennedy thing, I have to assume this now. And I would say that WHEAT would have been something like a sergeant, like you don't know nothing, but you'll run errands and you'll have the meetings here and it seemed like they would be using WHEAT.
- Q. Like the officers coming to the house to lecture and then leave.
- A. I mean this is what it looked like to me.
- Q. That's the only reference to Kennedy specifically that you recall.
- A. At that meeting, yes, there's been many times-- in fact, hell, they had a Minute Man meeting there...
- Q. I mean with that group.
- A. Yes, with that group that was the only thing that was mentioned.
- Q. Have you ever seen COLONEL GAYLE on any other occasions?
- A. I've seen him at -- I think he was there twice when I gave my talk. And I'm almost certain that GAYLE was at a meeting that I gave in Saugus at an American Legion meeting down there and this is where FALLER, the head of the Ku Klux Klan lived and I'm almost positive, I don't want to say for sure, but I think he was there at that meeting.
- Q. Were any people in that meeting at Whittier that were at this meeting?
- A. No. None of them. The meetings that I had in Whittier -- this was like a completely different breed of cat. Like there they were highly militant, radical, and...
- Q. You mean the L.A. meeting?
- A. The one there at WHEAT's house, anti-semetic, anti-nigger, just anti-everything, real strong militants. Whereas in Whittier they were just Conservatives, you know, interested Conservatives.

- Q. Well, the L.A. Meeting you just described, would you say essentially that was a NSRP group?
- A. I'd say so, yes. Don't get me wrong. I don't think I ever went to -- I mean hardly ever did I have a meeting where there wasn't talk about killing Kennedy. Even with the Conservatives, they went so far as to be sitting there and they'd say what we should do is to get up an assassination team of 10 or 20 or 30 people that are really dedicated people, who don't mind losing their life and then we'd get the list of people who should be assassinated and let them go do the job. This happened all over, even with what I would call non-militant Conservatives, the subject always came up. Like I was at another house in Whittier and I was giving my talk and this son of a bitch walks in with his fatigues on and his combat coat on and a .45 strapped on his side. Like he was some kind of a nut, like he didn't fit into the picture because everybody else was in their shirt and tie and coat. And they were church-goers and all this jazz.
- Q. He probably left his bunker just long enough to come to the meeting.
- A. This is true, this is exactly what he did. You're laughing, Jim, but it's the God's truth.
- Q. Finished his K-rations and leave.
- A. He did, he used to live in Whittier and his name was THORNTON, or something like that, and he was about 47 or 48 years old.
- Q. THORNTON?
- A. THORNTON, THORNHILL...
- Q. Not THORNLEY?
- A. It could have been, I just know it was THORN something.
- Q. Could his last name have been THORNLEY?
- A. It could have been, but he was about 47 or 48, a heavy set guy and out in front he had a jeep and they were telling me that they...I'm telling you they had a jeep out in front and had moved from Whittier and they had bought a hillside and he built his house there on the side of this hill and the whole thing is nothing but one great big bunker. In fact, he told me, man, if you ever get the heat on you or anything and you need a safe house, come up to my place cause they couldn't get me with a bomb.
- Q. Did you ever encounter DR. DRENAN at any other time?
- A. Oh, yes, I've been with DR. DRENAN, oh Christ, I've seen him seven or eight times at WHEAT's house.

Q. Let me tell you something about DR. DRENAN I'm sure you already know. In DR. DRENAN's case there were in the Commission Exhibits there are actually separate investigations of DR. DRENAN as early as the Summer of 1963. The one with regards to possible plans on his part to kill President Kennedy. One is a Secret Service investigation, another one is the FBI investigation. On the other hand, there's none after November 22, it's just ignored. So we're really interested in DR. DRENAN. Suppose you tell us what you can recall about him.

A. Well, there was as I recall, the first time I met him we started talking about Kennedy, like the son of a bitch should be gotten rid of and all of this. And I've talked about somebody ought to blow his god damn head off or somebody ought to put a bomb in his plane or, you know, I made remarks like this. But when it gets right down to the meaty-gritty part of it, I back off. It's like when DRENAN started to say something I said forget it, like there's no way that I want to become involved in anything like this because my thing's in Cuba. I don't -- in fact, I in the talk would tell him this is not the time to go into the mountains and start shooting and fighting. Your fight now is down here on the streets with the word of truth. And like this is the message that I got across to DRENAN. And like nothing like that was ever brought up again.

Q. What do you think is DR. DRENAN's attitude?

A. DR. DRENAN's attitude was if he could find somebody that would really do it, he'd get the money up for it.

Q. You felt that he was that committed?

A. Oh, yeah, yeah. He was so committed that he knew that there was a hospital, a mental hospital in Alaska that had a million acres of ground and this is where they were going to take all the Conservatives and frontal and I mean he was firmly convinced that this was what was going to happen to him and it was just a matter of time before they took him to the mental hospital and did this to him and like I'm going to get that son of a bitch before he gets me and this is the attitude that I got from DRENAN. But that was the only time that he ever talked to me about anything like that. The rest of the time he'd be in the house, he and WHEAT would be over in a different part of the room talking, and I couldn't hear what was said. Or else I would see him come to the house and I'd be out in the garage making ammunition or fixing up on some weapons that I had and I had no idea what they were talking about.

- Q. What house did you see DRENAN at?
- A. WHEAT's house.
- Q. How many times have you been to WHEAT's house?
- A. I've given three talks there but he had a garage out back and this is where we made ammunition and I spent. I went to that house hundreds of times, taking equipment to the garage...
- Q. And you saw DRENAN there how many times?
- A. Oh, probably seven or eight times and then I got some medical equipment off of DRENAN just a couple of nights before I left to come to Miami.
- Q. Was that some of the equipment that caused you trouble in Dallas?
- A. Yeah.
- Q. It came from DRENAN?
- A. Yes.
- Q. Did DRENAN seem to have any authority in that group?
- A. I'll say that they respected him and they listened to what he had to say.
- Q. Did he seem to have wealthy contacts?
- A. Oh, yeah, DRENAN did.
- Q. In other words, this is subjective but your impression I take it would be that he would be the money man.
- A. As far as I'm concerned he was the only one there at the house who had money or really had sufficient contacts there to have money. Cause like GAYLE, I never heard him talk about anything, but DRENAN, you could tell that DRENAN had money and could get money. Because, the fact of the matter is if I'm mistaken, is I think he gave WHEAT some money.
- Q. They were talking about it ...
- A. No, I'm almost positive that WHEAT told me that he got some money off him and that he was going to have to pay DRENAN back some money that he borrowed off of him.
- Q. You've seen DRENAN with WHEAT. Who else have you seen DRENAN with?
- A. Just there at the WHEAT house.
- Q. I mean at the WHEAT house, who did ...
- A. Oh, he'd go around with everybody, he'd talk...

- Q. You seen him with GAYLE?
- A. Oh, yeah, in fact GAYLE, I seen him back there with BRADLEY, I seen him talking with everybody else.
- Q. The night you talked when BRADLEY was there, DRENAN was there, too?
- A. Yeah.
- Q. Do you know who the head of the NSRP group is out there?
- A. I have no idea whatsoever, none whatsoever.
- Q. Could it be GAYLE?
- A. Could be, but I don't know.
- Q. The Commission Exhibits associate DRENAN with NSRP but GAYLE has a number of other titles, I think he has three or four other organizations, each one of them semi-religious.
- A. Well, GAYLE's -- I think you'll find that they're all from that house, they're all involved in four or five different organizations. Maybe just on the fringes of the organization, like maybe they'll attend meetings or something like this here, but at least they're involved in four or five different ones.
- Q. At that time you were conscious that National State's Rights Party was one of them.
- A. Yeah. Well, I shouldn't say that because they didn't say, "I am in the National State's Rights Party" but they espoused all of their stuff, you know, all of their propaganda, this is what they espoused upon, this is what they talked about.
- Q. Do you know anyone else in L.A. you might not have seen with that particular group that you associate with the NSRP?
- A. There was possibly one of the fellows who was on the Sheriff Patrol could quite possibly fit into that. He knew GAYLE when GAYLE was running for Congressman and they had some real way out lunatics that lived out there in the Saugus area such as that one woman I was telling you about with the lazier gun and -- but that would be the only one that I know of.
- Q. Sheriff of what county is that?
- A. L.A. County. He had an automobile accident and got a medical retirement from the Sheriff's Department.
- Q. Is there anybody in Miami that you associate with the NSRP?

- A. I didn't know anybody in Miami that was in NSRP. Somebody mentioned to me if I remember the name of MILTEER and I might have met him. If I had met him it would have been at the book store that PATRICK hung around.
- Q. The book store in Miami?
- A. Yes.
- Q. What book store was that?
- A. It was a, er, er...
- Q. A right-wing book store?
- A. Yeah, a right-wing book store.
- Q. Did it have one of these names like Patrick Henry Book Store, or something like that?
- A. Yeah, in fact I think that was the name of it.
- Q. What about Dallas? Do you know any NSRP members in Dallas or who might be?
- A. No. Of course, Dallas is a different breed of cat altogether. It's like at that meeting at LOGUE's house when the old boy jumped up and said rather than give two thousand dollars for this thing here I'd rather donate to a fifty thousand dollar pot and have Kennedy killed. And like you can say that there's a possibility he might be in this.
- Q. When was that said?
- A. That would have been probably, I think it was either -- it would have to have been in June, at the June meeting I had there, on my way back to California or in October when I was going back down to Miami from California, and I don't remember what time it was.
- Q. You don't remember who said that?
- A. Yeah, I can tell you all about him. Him and his business partner had just bought another -- we were in LOGUE's office and there was five other people in there besides myself. There was LOGUE, myself, the two men that had the trucking company and a man I think that was with Texas Optical. I think, or Texas Instrument. I positive that it was one or the other. Anyway, the two men that were there that owned the truck company, they had just purchased another trucking company for I think it was two and a half million dollars and this made them the largest truckline owner in either Texas or the United States, I forget which one it was. But they had just bought another trucking company, I think it was, it was some big company they just bought. And we were talking about putting two thousand dollars a piece

into a pot, and getting up a \$20,000 pot, buying a boat, go over the Cuba, pull our raids inside Cuba, comes back with boats that we could steal from Cuba, start our own fishing fleet, so we could be self-sufficient and still pull our raids from these mother ships. And he said, "Bull shit, rather than do this, I'd rather donate into a \$50,000 pot and get Kennedy killed. Are you interested?" I said look, friend, I'll go this breaking the neutrality act but forget this. And then LOGUE jumps up and he says you'll not talk like that in this office because we don't know what's...we don't know if the room is bugged -- or something like that. And then another one jumps up and says, I think it was this guy's partner and he says, "Shit, then all we'd have is Johnson." And the the original guy who made the offer says, "Yeah, but at least he'll take care of Texas and us Texans." And this is where it dropped, right there.

- Q. When you were at the L.A. meeting, did they know you were shortly to leave for Dallas?
- A. WHEAT knew everything about it. He knew when I was leaving and the whole bit.
- Q. Did they know BILLY SEYMOUR, any of them?
- A. No, I positive they had never met SEYMOUR.
- Q. I'm wondering about the way your name was later thrown in with HOWARD. They know HOWARD?
- A. They know HOWARD.
- Q. They knew you were going to leave with HOWARD for Miami by way of Dallas?
- A. Right.
- Q. But you feel they do not know BILLY SEYMOUR?
- A. No. I'm just positive they didn't know SEYMOUR.
- Q. It would take PATRICK to know BILLY SEYMOUR.
- A. Right.
- Q. How about GENERAL WALKER, you said you knew him.
- A. I met him once. REYNOLDS from, I'm positive that's who it was, the one that got hit in the head, shot in the head, whatever it was...
- Q. WARREN REYNOLDS.
- A. I think that's who it was. I was in Dallas, Texas, and PATRICK and myself was there and the first place we went the day after we got there was MORRIS, he's an attorney and he's in the Adolfo Building.

Q.

ROBERT MORRIS.

A.

We were in his office.

Q.

Who took you to ROBERT MORRIS'?

A.

PATRICK. PATRICK knew right where to go. In fact he called him on the phone and we went right up there. And he says something about, well, would you like to meet GENERAL WALKER, or something like this and PATRICK said yes, this is one of the fellows we want to see. So he says let me call this fellow here because he's a friend of WALKER's. So he calls him and I do know that he was a used car salesman and he made the appointment for us to go out there.

Q.

You went out to ^{Warren} JOHNNY REYNOLDS' used car lot?

A.

No, he met us, as I recall, I remember that we met him but I'll be God damn if I can remember where we met him, because I remember he even talked about "I'm getting supplies and sending them down to Miami. Now there isn't much stuff that I can get but I can get like food stuff..."

Q.

Who said this?

A.

This used car salesman, WARREN REYNOLDS. And he says, "I'm getting like used clothes and food and medical supplies and I'm sending them to Miami. This is the address that I'm sending them to." And he gave it to PATRICK and I don't know who he was sending the stuff to, but anyway he was sending that. And he said that he could get us in with GENERAL WALKER so he led us there. "BOATS" WELCH and his wife, PATRICK and myself all drove up there in I think it was my car and we followed REYNOLDS to WALKER's house and then we all went into WALKER's house and then sat down in the room and PATRICK was telling him about his group down there in No Name Key and WALKER said something about the fact that "I could have had command of Viet Nam if I would have wanted it because I could have had the Special Forces deal over there." He then talked about some woman over in Europe that was the head of a newspaper or some God damn thing who was the one that really screwed him up over there, that she was a Communist and that she did everything she could to ruin GENERAL WALKER. This is another avenue that BILLINGS told me not to mention, the fact about REYNOLDS, I'm positive that's who it was.

Q.

Did he give any reason why he wanted you not to mention things to us?

A.

No, except for the fact that it would get me in trouble.

Q.

What else transpired with GENERAL WALKER?

- A. They talked about the international brigade that PATRICK wanted to get started.
- Q. Interpen?
- A. Yes, Interpen. And he gave WALKER, Christ it was a book about this thick that had the background of Interpen and how it would be set up and what their functions would be and it would be like the SOP and MOP and the whole bit for the Interpen. And he gave that to WALKER and they talked about what it would take to set up an organization like this, that it couldn't be done in this country but that it could be done down in Latin America. And WALKER says you're doing a good job, keep it up, but the Government's going to be trying to nail your butt and all this stuff. And we left.
- Q. Did REYNOLDS leave with you?
- A. I don't recall. I really don't. He might have stayed, I don't know.
- Q. There's an odd organization which we've come across called the International Anti-Communist Brigade which has headquarters in Alabama. Do you know anything about that at all?
- A. No, I don't know anything about it. Because I was interested in only one thing when I was out giving talks, and that was to get the equipment for my raid and this is all I was after. I'm not going to be sitting here and telling you that I was doing this, that this raid was coming off just because I felt loyal to Cuba, because it wasn't. I was going to make some money off that raid. I had one television company that was going to buy some of the film because that's what we were going in for. We were going in for film, that's the reason I took TOM DUNCAN in, that's the reason I had a 16mm Bolex camera, that's the reason I had about 50 reels of film, part of it was infrared, part of it was colored, and part was black and white. We had two 35mm cameras.
- Q. With all the people you talked to you couldn't find financing? It seems like there should be some interest in what you do.
- A. In all the meetings that I went to I would make like \$28 at this meeting, like the most I think I ever got at one meeting was around \$130. One fellow gave me-- well he went around to all the different dairy farms and I think as I recall he gave me \$600 and that was the most. But I made a list, everytime I gave a talk I gave a receipt for what I -- everytime I gave a talk I gave a receipt for the money and then I'd take a receipt myself and then I'd turn this receipt over to JOSE NORMAN who was a Cuban. And JOSE NORMAN in turn turned it over to JOHN ROUSSELIEU of the John Birch Society. And then when I got ready to leave I had to match receipts for equipment purchased for the money that was given.

- Q. It was hardly worth it.
- A. It really wasn't.
- Q. Here's a picture of GENERAL WALKER's house with the car parked in back. That hole was punched in the film after the Federal government got hold of the picture, so that you can't see the license. The car I think is around a '57 Chevrolet. Did you ever see that with any of those individuals when you went there?
- A. No, because I went as I recall I took my -- when we went up there I'm almost positive that we went in "BOATS" WELCH's car.
- Q. What kind of car did he have?
- A. I don't recall. I'm positive it was not a, I should say I'm almost positive it was not a '57 Chevrolet.
- Q. You don't recall seeing that car?
- A. No, I don't recall ever seeing that car.
- Q. Did you ever hear of someone named FRANK KILHIR?
- A. No, I don't recall.
- Q. What about this picture?
- A. No, I don't recall. You know this is the first time I've ever seen the Volumes, this is one of the Volumes from the 26?
- Q. It's really not worth wasting your time on. It would be better to read WEISBERG and LANE and some of the critics.
- A. I tried to read WEISBERG, I can't do it.
- Q. He's hard to read but...
- A. I know there's a wealth of information there, I realize that. You can pick up things but God damn I tried to read...
- Q. Read Rush to Judgment, have you read that?
- A. Yeah, MARK LANE's. The two that I thought, the three that I thought was real good writing was Rush to Judgment, Turner's article on you, in fact, that was the best I've read, and PENN JONES' Forgive My Grief, 1 and 2.
- Q. Tell me when did the FBI first interview you after the assassination?

- A. September of 1964.
- Q. Did you ever manage to determine how they got on to you?
- A. I know now, but not in '64. I didn't know until about a month ago that the FBI had checked, had started to check on me, or that there was a report made on me on the 22nd or 23rd of November of 1963. I did not know until about 3 or 4 weeks ago that PATRICK had called and said MORRIS had told him to call, I did not know that PATRICK had called MR. LOGUE and told him to get me out of Dallas, Texas, on the day of the assassination. I didn't know none of this existed until the last three or four weeks. I thought that -- in fact I couldn't figure out in the hell they even knew about me in '64. I figured the God damn thing was over, finished and done and when I came down off the hill and the FBI man wanted to talk to me, it really shook me up a little.
- Q. Have you ever read those FBI reports?
- A. I read one where it said yes, I knew MRS. ODIO and then I say no, I don't know MRS. ODIO.
- Q. That was the second one. Did they correctly report what you said? What's the explanation?
- A. Well, I said that it's possible that I met a MRS. ODIO but I never said I was there with SEYMOUR and HOWARD at the same time. Someone goes so far as to say in one of the reports that I knew her parents or something in prison in Cuba. Is that in one of the...
- Q. That's what the person at MRS. ODIO's says.
- A. Well, you see I wasn't even in Cuba in 1960. I got out of Cuba I think in September...
- Q. But the interesting thing is that you do state, it says, "HALL stated that this Cubanwoman lived in Apartment A of the same apartments located on Magellan Circle where a Cuban friend of his by the name of KIKI FERROR lived."
- A. Now here's how that came about. He said, "Do you know a MRS. ODIO?" And I said, "It's quite possible I do, I don't know." And, "What about Magellan Circle?" And the name did sound familiar to me and I said, "If it is the same place that one of my Cuban friends lived at, it's possible that I met her." And he said, "What were the circumstances on this?" So I explained to him that it was one of the new apartment buildings, you know, one of the new modern type, and it was a square deal and in the center was, I think, a swimming pool and an open area and like he lived on the north side of the apartment building close to the front entrance and I remember one time that I did ask a lady, I think she was about 40, oh,

I'd say in her late forties, and I asked her where this person lived and she told me so I went and knocked on the door and I went in. But I never met any other woman there and I was in there twice and I still don't know if that was the name of the street or not, Magellan Circle. I'd sure as hell like to found out if it was. He came back later and wanted to know where it was at and I said to the best that I can recall it was north Magnum Store, -- isn't it Magnum, the big store in Dallas? -- anyway I told him it was approximately 12 to 14 blocks north of that and about 10 or 12 blocks to the west of it. And this is where this Cuban lived. And he said that fits, that fits right to the letter and so this is how that got into the report.

Q. KIKI FERROR did live on...

A. That was not his name. I thought that that was his name, but I'm almost positive that it wasn't.

Q. Do you suppose they got that from KIKI MASFERRER?

A. I don't know. I think KIKI MASFERRER's name is in there.

Q. There's a KIKI FERROR, They took the MAS off. What about this that says, "HALL said that they contacted three professors at the University in Dallas who were Cuban refugees. One of the professors was named..."

A. I said that. I said that I thought possibly that one's name was ODIO. This Cuban that lived there in this apartment house took me out there. And this is when I was trying to -- I talked to LOGUE and we were talking about setting up a Cuban government in exile and getting all of the raider groups together that we could, go ahead and pull the invasion into Cuba, hold an area for like 24 hours and then get on the radios and everything with the President of the Cuban exiles in Cuba and ask for assistance from the OAS and from the United Nations. And what I was trying to do was to get support from these three professors, to try to help write up a Constitution and all that stuff and would the be for it and would they back this thing and this is what I went to see them for.

Q. Let me go back to California for a moment. When you were with these people, did any of them indicate that they knew GENERAL WALKER?

A. Not that I recall that they knew him but they knew of him and they were interested in him.

Q. Did they know anybody else in Dallas like Mr. MORRIS?

- A. I'm positive that they knew MORRIS, I know there was even talk about -- someone in California, I don't know who in the hell it was, but they said he had just got back from China, I mean from Formosa and he had been talking with CHIANG KAI-SHEK and we talked about this when we got to Dallas, Texas, because he said then that CHIANG KAI-SHEK was ready to invade China. The only thing that was holding him down was our government and the seventh fleet. And this is one of the things that MORRIS related to us and I swear that I don't know who it was that mentioned this. I'm almost positive that it was WHEAT's house, but I don't know for sure though that this is where the information came from.
- Q. Did this fellow WARREN REYNOLDS seem to have much interest in the Cuban situation, in Miami and so forth?
- A. Well, he told me that he was gathering the equipment, clothing, food, medical supplies and all this and sending it down. "I send something down," he says "at least once a month." And he says, "I've been doing this for...", oh, I don't know, it sounded like how many months, it sounded like it would have been probably the last seven or eight months, as I recall it, that's what it was
- Q. I take it that the name JACK RUBY never came up at that time.
- A. No, never came up. And is something that when you think, it's absolutely amazing that I didn't meet him. I mean really, honest to Christ.
- Q. He was connected to WARREN REYNOLDS.
- A. Let me put it this way. I was there and I met that real kookie bastard, WALLY YATES. I think I told you about him having the explosives in the garage and he was a nice guy and all this, but he was like -- he wanted to do something like go on a raid or something like this here. Like can you leave and be back in a week cause I can get a week's leave of absence from my job, because I want to do something. And he had the carbine in the garage with the telescope on it and he had I think it was seven or eight pounds of explosives and he had the God damn primer caps in the box with the explosives and the whole thing. And like I finally talked him into the notion of taking that shit out and burying it, you know because like it could blow his wife and kid up. I went with him loading for equipment one time and we looked at four or five different arms stores there in Dallas, Texas. And like one of them could have said go to JACK RUBY but they didn't. Like it's a damn miracle that LOGUE didn't know of JACK RUBY and...

- Q. Did YATES take you to HONEST JOE's?
- A. I don't know the names of the arms places where I went but we went to, hell, five or six.
- Q. Did he ever take you to a real strange looking kind of pawnshop?
- A. yeah. They didn't have anything there that I wanted. Like I wanted automatic weapons...
- Q. RUBEN GOLDSTEIN.
- A. If the man walked in here right now -- as I recall the fellow he would have been, oh Christ, he would probably have been in his early or middle twenties...
- Q. You're talking about the man at the pawnshop place?
- A. Yeah, the place where we went in. And that's about all I could tell you about him.
- Q. Did you ever see this guy before? He's an acquaintance of WARREN REYNOLDS.
- A. I can't say...
- Q. That's DARRELL GARNER. The police arrested him for shooting WARREN REYNOLDS and kept him about six days and then an alibi was produced and they let him go. Let me show you a more famous picture. You recognize LEE OSWALD in it. This is taken in front of the Trade Mart. There are several individuals in there we'd be interested in identifying and I'm wondering if anyone besides OSWALD looks familiar to you. There's at least one Latin person in there, let me point him out with a pencil. Does he look at all familiar?
- A. No, he doesn't.
- Q. How about this person, let me show you. This one here wearing the jacket?
- A. No, I looked at this same thing yesterday and I -- I see thousands of people. Like when I was in Dallas LOGUE would take us down to dinner and there'd be, oh Christ, all kinds of people would come up and introduce themselves and talk. It's like when I stayed with WALLY YATES, he had taken me to five or six different places and like when I was in California, heck I met thousands of people out there, giving my talks, and the same way in Miami, Christ Almighty, you just see people, and people and people. I don't recognize anybody on there, in fact I don't recognize OSWALD, if it hadn't been for the fact -- to me it doesn't look like him.

Q. Who is this fellow WILLIAM GARLAND who turns out to have been killed?

A. GARLAND. Oh, yeah. WILLIAM GARLAND knew GAYLE and DRENAN and he took a fall back in I think it was '65 for having explosives and automatic weapons on his chicken ranch out in San Fernando Valley and he got killed in a car accident here about the 4th of this month, or the fourth of last month. No other cars involved, no other witnesses, just killed. It's my understanding that he knew TROY HOUGHTON real well.

Q. What can you tell us about TROY HOUGHTON? He's the that disappeared now.

A. I met TROY one time and this was at a meeting in El Monte and like these were all Minute Men and I would, I mean like these would fall under your Nazi...

Q. In other words, the BRADLEY/GAYLE type as distinguished from the DUPUY type.

A. Right. And that's basically what that whole group there at this house was. And when the meeting was over one of the ladies said would you like to meet TROY HOUGHTON and I said sure, so she took me outside and says he's down there by that car, and it's a dark street and all the lights are out, so I'm walking down the street and I walk right into a gun in my stomach. And he's telling me, "I've got to be real careful about what's going on because my cars already been shot at and I've really got to be careful. You're doing a hell of a good job. How would you like to go in as an instructor for us?" And I said something might be arranged on this would I come back, you know, from Cuba. And he said boy, we need people like you.

Q. By that time he had removed the gun I take it.

A. No. Right there, right there.

Q. When's this?

A. This would have been probably in July or August of '63. You see all of my talks centered from July to the end of September and then we left L.A. about the first of October for Dallas and then I've never given another talk since.

Q. Did HOUGHTON have any connection with GAYLE or BRADLEY?

A.

I can't -- I'll put it this way. I know now that KENNETH GAYLE, COLONEL GAYLE's brother, is deeply involved with the Minute Men thing in San Diego. He's with HOUGHTON's wife, more or less running the thing right now. So I would have to surmise from that that GAYLE knows HOUGHTON.

Q.

HOUGHTON is from the San Diego area?

A.

Right. And this is where GAYLE's brother, KENNETH, I think is from, around La Jolla. This is just what I hear, I don't know if there's anything to it or not.

Q.

I've got a note from Steve here and he says that you mentioned two people that we should ask about because he didn't have any background on them. One was DUARTE a Colonel in the Cuban revolution. Is he of any significance?

A.

I don't think so. I don't know why he put this on there.

Q.

I think because he didn't know anything about him and thought we might.

A.

DUARTE was a Major in the Cuban revolution, this is what's purported. PETEY SEVERSY wants his ass real bad. L. A. PETEY SEVERSY. They know that he's got explosives. And they also know that PATRICK's trying to contact him.

Q.

What does he look like? Anything distinguishing about him?

A.

I'd seen a picture of him. By God, go get that book, would you of the photographs, would you? Anyway RUSSELL knows that PATRICK is somewheres connected with the Brown Berets, now these are the Mexicans in L.A. that have been raising hell with everything. And they know that when the bomb goes, the Brown Berets are going to be the ones that will do a lot of the blowing. And they know that DUARTE has got explosives and they know now that PATRICK is trying to get in touch with DUARTE and what they're afraid of now is PATRICK is going to get in contact with DUARTE, get the explosives, give them to the Brown Berets and then the whole shittery's going to blow up. And this is -- this comes from the SEVERSY...

Q.

You saw a picture that looked like him?

A.

There's a possibility because I just...

Q.

Even if it's close, it can help us, Skip. Give us an idea of what he looks like. Lou, do you have the photograph of Patrick's Raiders on which we have put the names of each one around the side?

LI

GARY's got it.

Q.

I wonder what he would be doing with it.

- LI He took it to verify it with his friends the other day, to make sure it was marked properly.
- Q. Where's GARY now?
- LI He went up this morning to take his physical for the draft board.
- Q. Oh.
- A. That's beautiful. Take the mustache off and add the beard.
- Q. You look better with a mustache, we've decided. The reason we did that, we knew there was a period when you did not have the mustache, to construct what you did look like then. I don't know how close that came.
- A. I thought possibly I had seen one that might look similar and I thought it would kind of match up for you.
- Q. Does he have any resemblance to that person we're looking for? We're looking for a heavy set Latin who's been a constant escort of OSWALD's in New Orleans...
- A. This is -- do you have a picture of him?
- Q. No.
- A. What does he look like?
- Q. Described by everybody who saw him as extremely powerful, very dark...
- A. This fits DUARTE.
- Q. Unusually thick neck, and not all of them, but a number of them say a scar on the left eyebrow, but they all are conscious of an unusually thick neck and an impression of real power.
- A. I tell you what I'll do. I'll get a picture of -- from RUSSELL and get that sent to you. Cause he's got the picture and his name JOSE -- he's used a lot of aliases, he shows up in California and he's gone for a while. In fact, if I'm not mistaken, RUSSELL said that he had been to New Orleans.
- Q. At one time, you mean?
- A. Yeah, and he said he had also been to Miami and he wanted to know if I knew him.
- Q. That's RUSSELL of LAPD.
- A. Yeah, of LAPD, Subversive of Intelligence.

Q. Do you recall what he looked like in the photograph? Did he seem powerful?

A. He looked powerful, had a mustache. As I recall, what it was, it was a mug shot, so all you could see was just part of his neck and his head. I didn't find it in this book. But there was something that might-- of course, you really can't tell by photographs now-- I'll give you a real prime example of it. There's a fellow in California whose name is GILBERT and he's associated with RENUTZIE, like I say RENUTZIE, and BRADLEY and all of this. Well, ...

Q. I don't want to interrupt you, but who is RENUTZIE?

A. RENUTZIE had the book store and an insurance company on Hollywood Blvd. This guy's name is GILBERT, I forget what his first name was. I seen him around the book store because he worked there. He's wanted for armed robbery and he's wanted -- no, he's wanted for attempted murder with a gun and he was wanted for stealing explosives I believe at one of the Hercules plants. And he takes off and they've got a picture of him within a few days after he leaves. And he goes to Canada and he's in Canada about five or six months.

Q. Who's that?

A. GILBERT. And like all of this ties in with Canada.

Q. You know what that means, don't you?

A. Yeah.

Q. What does it mean?

A. There's a report that somebody said that they know who killed Kennedy, and this happened in Canada.

Q. We found pretty consistently that anybody visiting Canada regularly, usually turns out to be in the CIA because they have a place out there where they go, especially Montreal.

A. I think really that the next time that you come to L.A., I'd sure like to get RUSSELL together with you because he's got a lot of stuff on Canada. It's like he thinks right now that HOUGHTON or whatever his name is, is in Canada.

Q. Who's that?

A. SGT. RUSSELL, he's in the LAPD Subversive.

Q. You can tell him, it might interest him, that we find Canada coming up all the time, especially Montreal, and we're satisfied that the reason it comes up is because of CIA using the Montreal headquarters for part of this operation.

A. So here's what happens. GILBERT goes to Canada and he's there for about five or six months. And when

he comes back, like you don't even recognize the man. RUSSELL says it was an absolute and complete change. Even his style of talking, his habits, like I talk and I use my hands and so did GILBERT but when he came back, it's like he didn't use his hands when he talked. It's like when you have a twitch in the eye, you don't have that twitch any more. He lost 40 pounds of weight, changed the color of his hair, had his hair cut, grew a mustache and like you wouldn't -- he said he stood in court and the guy was standing there by his lawyer and he wouldn't even stand as he was called up to the front, he said I couldn't believe it because I couldn't testify against the man because he's not the same man that I knew.

Q.

What did he look like before, do you know?

A.

He was probably around 5'10½", 5'11", probably weighed about 175# or 180#, blonde hair, kind of thin face and this is what I was looking like on one -- this one right here -- I was trying to see if this is what it was. He was built a whole lot like this one here but I don't think it's him.

Q.

Do you know GILBERT's first name?

A.

No, I don't.

Q.

What kind of work did he do?

A.

He worked there in the book store. RENUTZIE's book store.

Q.

Was he associated with the Nazi type?

A.

Oh, yeah.

Q.

When did he go to Canada?

A.

I think RUSSELL said it was in '65 or '66.

Q.

What about DUARTE? You started out telling us about DUARTE. JOSE DUARTE is one of his names?

A.

Yes, JOSE DUARTE is one of his names.

Q.

And you're going to try to get us a mug shot?

A.

I'll get one and get it sent to you. I'll get a copy of the one on GILBERT...

Q.

We'll have to set up some liaison with RUSSELL. What's his precise inquiry about so we'll know.

A.

What happened was this. The Sheriff's Department a week ago Monday started a full investigation into BRADLEY. There reason for it was they know that he's now associated or they feel that he is now associated with all of these radical groups, like he's really not a moderate like he says. Like he pops up every f--king place.

Q. Including Montreal?

A. Well his people, I don't know if he does. I don't know. I can't put him there. But like they're finding out all this stuff and now they're wondering to themselves, what really is going on and then with you wanting him they started a full investigation of him a week ago Monday. LAPD Subversive is doing the same thing and this is RUSSELL's job on BRADLEY. And it's like he says, "I can't have JAFFE come here because I don't want anybody to know that I'm cooperating with Garrison because then I will become ineffective in a way because I can find out things just because I'm LAPD Subversive and I've got my own informants and all of this here.

Q. When you see him remember to tell him this. Tell him that Canada is very significant because we find that Montreal comes up again and again and the indication is that one of the CIA bases of operation they use is there, BRADLEY's been there, too. It's very, very significant. You're going to try to get a mug shot of JOSE DUARTE?

A. Yeah, I'll get one of DUARTE for you. Why don't I write some of this stuff down.

Q. Mug shot of DUARTE.

A. This thing with GILBERT was absolutely unbelievable, it really was.

Q. How did GILBERT come up in your mind? Is he associated with DUARTE?

A. No, he's associated with RENUTZIE and with the Nazis out there and like they are in association with BRADLEY, and he's doing 2 to 10, no, 2 to 20 because he got two 1 to 10's thrown at him...

Q. Who's that?

A. GILBERT.

Q. We've got a mug shot of him as he looks now?

A. Yeah. I'll get one of each.

Q. Okay.

A. Because he's got one of each.

Q. How about a CARLTON WESTON JOHNSON, is that significant?

A. On, yeah, CARLTON WESTON JOHNSON, and the way this came up was I mentioned the fact that I went out to a gun store out around the Fullerton area, the Riverside area, and that this fellow who had the gun shop had a Mexican friend who had stolen some AR14's and he referred me over to JUAN ERQUIAGA's place and gave me ERGUIAGA's address and when I went over there this WESTON JOHNSON was there. And he had a gun store

out, I think, Santa Anna, and RUSSELL says that he owned a Rambler wagon and that he went into Arizona quite a bit of the time in '63. They went on a caravan one time that they knew about in '63.

Q.

Is CARLTON WESTON JOHNSON associated with the Nazi group?

A.

Yeah.

Q.

What model wagon does he have?

A.

I've got it written down here.

Q.

Did it have gun racks on it, I mean a luggage rack?

A.

I don't know. The name is CARLTON WESTON JOHNSON, it's a '60 Rambler wagon, and he's owned it since 1960.

Q.

Do you know the color of it?

A.

I don't know the color. RUSSELL says he thought it was either a beige or one of those colors like that.

Q.

Where would he be living now?

A.

In L.A.

Q.

What about CRESPI; NIKO CRESPI?

A.

Sounds familiar.

Q.

In Dallas.

A.

A Cuban?

Q.

Yes.

A.

Small?

Q.

Yes.

A.

This is the one I was telling you about, instead of being KIKI FERROR, it was NIKO CRESPI. That was him. Is his folks in Mexico?

Q.

I don't know. If they made that substitution, that would be interesting to us. Is it possible that you said NIKO CRESPI and they changed the name?

A.

It could, I don't know. But I know that the name NIKI CRESPI is, I'm almost positive instead of KIKI, it's NIKI. Do you have a photograph of him?

Q.

No.

A.

Does he work at Texas Optical or something? Or did he?

Q.

I don't know. But what you say makes sense. PATRICK mentioned it to us and he mentioned him. He said that you had met him somewhere in connection with ODIO.

... person that ... threw ...
... someone called ...

... never went with me ...
... and ...

... ..

... because that's a money ...
... ..

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That's ...

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Yes ...

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- Q. How about RALPH SCHLAFTER? In PATRICK's outfit, I think.
- A. No, I don't.
- Q. Ever hear of the Melmar Corporation in Miami, is that well known? At the end of Rockamon Rd.
- A. No.
- Q. How about AUGUSTINOVICH? Ever hear that name? RONALD AUGUSTINOVICH. The Alpha 66 people.
- A. Well, I met some of the Alpha 66 people because I was trying to get a boat off of one of them. Is he an old man?
- Q. No. He's about 34.
- A. No. There was one other name that, who in the hell was it that brought it up. I think Steve brought it up.
- Q. CLINTON HAMPTON?
- A. Yeah, CLINTON HAMPTON. Do you have a photograph of him?
- Q. Yeah, we've got a photograph of HAMPTON.
- A. He looks a whole lot like this here but yet not quite.
- Q. How about color?
- A. He was, I would say he was not Mexican appearing but dark complexion.
- Q. Do you want a non-Havana cigar? If you're like me, you're really ruined, none of them are the same as Havana. They're like paper.
- A. I get Havana every once in a while.
- Q. It's all the difference in the world, isn't it?
- A. I have a friend who goes to England all the time. He's a director for the movies.
- Q. The nearest I've found is El Cid, they come to the U.S. sometimes.
- A. I'll tell you a real good cigar.
- Q. Monte Cristo?
- A. No, they're made in California, some Cubans out there make them.
- Q. Do they get Havana leaf or something?
- A. I don't know but I'm telling you it's a beautiful cigar, oh, my God.

- Q. Tastes like Havana?
- A. Yeah, yeah. It's a hell of a cigar. But anyway he brought me back two cigars back from London.
- Q. I wish they figured out some way we could get the cigars back, there must be some way.
- A. You get some people with a vote ^{boat?} and I'll bring you all the Havana cigars you want.
- Q. I'll get a week's leave and go with you.
- A. You're too big of a target, Jim.
- Q. What's SEYMOUR doing now, do you know?
- A. This is the truth. I have not seen SEYMOUR or HOWARD since the, about the 8th of November of 1963. Even when all this stuff came out on television about me and HOWARD, I haven't seen him. I've seen two of them. I've seen PATRICK and HARDGRAVES Thursday, last Thursday. That's the first time I've seen them since about February or March of '63.
- Q. Do you know a guy named BARAGONA, have you heard of BARAGONA?
- A. The name is familiar but I couldn't...
- Q. He's a friend of FERRIE's. A friend of DAVE FERRIE's. Be sure while SKIP's still around to find that final note of FERRIE's where he talks about BARAGONA. We have a copy of that, don't we? I want him to see it, so he can see a real NAZI. How about ARCE, DANNY GARCIA ARCE?
- A. No.
- Q. TOM BECKHAM?
- A. No, I seen pictures of BECKHAM.
- Q. GEHRIG? RUDY DIAZ? TONY KOSA?
- A. I knew a TONY something in Dallas, a Cuban who was a friend of NIKO's.
- Q. Let me ask you. When you came to New Orleans did these guys take you anywhere but the laundry, they didn't take you anyplace else on Decatur Street?
- A. No, we never, in fact nobody was in the car with us, except PAT and myself and we drove right straight in to New Orleans and as I recall PATRICK called this guy on the phone and the guy came down, he said meet me at the laundry...
- Q. FRANK BARTES.
- A. I think he was there waiting for us when we got there. And then he used the telephone directory -- I don't think he called but he used the telephone

directory for an address and then we went over and he got the instructions from BARTES about LABORDE, about how to get to that street.

Q. Was that out around Paris Avenue, do you recall?

A. I can tell you...

Q. Parchester?

A. I don't know. I can tell you this that it was an old house, real old, and that it was two-story and that the top of it came to a peak like this and it looked like it was a narrow house. This is the best I can recall. I think it was a duplex. I think there was an apartment on one side...

Q. Then LABORDE showed up?

A. LARRY never did show up, his son was there.

Q. You didn't hear anything of the discussion with BARTES?

A. No, I can no more tell you what was -- oh, they talked about groups, I could hear that and I gathered from them that there was some training going on around here some place but that's all that I could tell you because I couldn't even tell you what they were talking about.

Q. Did PATRICK tell you the significance of BARTES, why he wanted to see him?

A. No.

Q. PATRICK sure knows people in every town, doesn't he?

A. Yeah.

Q. Ever encounter much of the DRE in Miami?

A. I went over to the DRE office once with PATRICK and they were talking about the teletype machine they just got in and they were talking about several communications they just got from Cuba and they were talking about sending a couple of the representatives to California to get with this Free Cuba Committee.

Q. Who would they have a TWX connection with?

A. I don't know but they had the God damn thing sitting right there in their office.

Q. I can't imagine who'd be on the other end except some U.S. Government facility.

A. I have no idea. But they sure had a teletype thing in there.

Q. PATRICK describes it in one of his letters which I'll show you when I come to it. After we finish going

through the details I'll show you how they faked some of these pictures. Did you ever hear of a guy called WARREN CARROLL?

A. It sounds like I've heard the name before. It might be somebody else that I've...

Q. How about in Hollywood, N. N. Carroll in N. Hollywood?

A. This is where I'd associate it, yeah. Did they -- were they at a meeting that I had?

Q. No, this is connected with a N. Hollywood group, that's the only way this comes up.

A. I gave a talk -- I think I gave two or three talks in the N. Hollywood area, like at Toluca Lake and the name CARROLL, God damn, how does that -- cause the name, now that you've said N. Hollywood, it fits, I can remember it.

Q. It's just one of an accumulation of names, all we have is N. Hollywood, California, and everyone who comes up in N. Hollywood seems to be in that group. Why don't you write it down, maybe with a question mark, and maybe it will come up, I think it's N. N. CARROLL, N. Hollywood. And WARREN CARROLL is apparently a different person. He's a scriptwriter for HUNT, a former CIA agent.

Q. N. L. BUTLER?

A. Not that I recall.

Q. PATRICK CROWLEY? (inaudible)

A. No. I tried to get to them but I never managed to get to the ones that had the money.

Q. The International Anti-Communist Brigade is located in Fairhope, Alabama. I wonder how many people are in that. CHARLES J. HIRSCH, N. Hollywood, Calif. How does that come up, Tom, is that one of RUBY's calls? That's a relative to RUBY, that's an inlaw. I think that's one of the inlaws.

A. That's RUBY's relative?

Q. Inlaw. Ever hear of ALEXANDER GRUBER?

A. No.

Q. How JOSE ANTONIO LENUSA of the DRE in Miami?

A. His name doesn't mean anything to me. I met -- there was probably...

Q. Here's a fellow that worked for Texas Instrument Co. named CHARLES KLIHR, it says friend of GENERAL WALKER. As the FBI explains, he's the owner of the '57 Chevrolet with the license plate cut out. He works for Texas Instrument, KLIHR.

A. Isn't this where NIKO CRESPI worked?

- Q. No, I don't know anything more about NIKO CRESPI than I've already said, other than he was a Cuban living in Dallas.
- A. Is he still living there?
- Q. I don't know. We haven't dug into that. I think he might be quite an interesting character.
- A. I really don't want to go to Dallas to get into it myself. I'm afraid I'd wound up in trouble.
- Q. Ever hear of a guy named D. H. McFADIN?
- A. Is he a preacher, or somebody that gives speeches or something?
- Q. We don't know except that he's an individual who had a room in Dallas at the time of the assassination and after he checked out, three shells were found in his room. Nobody knows anything else about him. That's enough to be of some small interest.
- A. What was the name?
- Q. It's probably not a real name, but D. H. McFADIN. These are just loose names we're giving you so they won't all be coordinated. Did you ever know LOUIS McWILLIE in Cuba?
- A. No. Wait a minute, now, let me back off from that. I was in prison with SANTO TROFAGATI who was the big wheel of the Mafia over there and there was another fellow in there with him and I don't know what his name was. I know that he had been kicked out of the States once and was in Italy and he got a forged French passport and went to Argentina and got a forged Argentina passport and went to Cuba, and worked SANTO TROFAGATI there. Now this I found out when we were in prison.
- Q. WILLIAM RANDLE, Have you ever heard of him?
- A. No.
- Q. GEORGE LYMON PAINE?
- A. No.
- Q. ROBERT W. PARKER, Orange County, a munitions man, he gathers munitions. Looks like one of our friends.
- A. What's his name?
- Q. ROBERT W. PARKER.
- A. (no audible reponse).

Q. Do we have Volume 17 around? The typical NSRP reference, they come up all the time. You might look at 566 in Volume 17. NSRP pops up all over, not just in California.

That was NSRP that had that tape. They got more than just the few pages that came out, there's a lot more than that.

Here's a curious reference here, Tom. The Student's Revolutionary Counsel, DRE, and after the reference in Volume 11, it says ODIO. I thought all the discussion there was the other group was used, you know, the Revolutionary Hunter, I didn't know they mentioned the DRE, did you?

TB Is that in reference to her testimony?

Q. I don't know, it says ODIO. The DRE is interesting because of BRINGUIER and the CIA and it says ODIO here, Vol. 11, 373. Texas Import Export. MORRIS TANNERHILL, ever hear of him?

A. No.

Q. JAMES K. WARNER, NSRP.

A. Is he from Dallas?

Q. Doesn't indicate. Some places it indicates, others it doesn't. We'd have to contact the source. JAMES K. WARNER, NSRP and ex-American Nazi. You know the name list, anyone that's dug into this seriously, it goes past 2,000 names. This is a kind of short list. Ever hear of a guy named YOUNGBLOOD?

A. Yeah. He's a friend of PATRICK's, if it's the same one in San Francisco. I remember him mentioning something about YOUNGBLOOD. I think we were at JOSE NORMAN's house in Los Angeles. And if I'm not mistaken, YOUNGBLOOD had been to PATRICK's camp or something now in the Keys and was -- I'm almost positive in '63 when we were in Los Angeles before we went to Miami together, that YOUNGBLOOD was in San Francisco.

Q. What connotation do you have of YOUNGBLOOD? An adventurer?

A. Yeah, this is what I would gather. No, it wasn't JOSE NORMAN's house, by God, we went to a fellow's house, Christ, I think he worked for a radio station or a newspaper, he sold advertising or something like this for a radio or television show or something. He sold advertisement. PATRICK and him were talking about YOUNGBLOOD.

- Q. Did you see him?
- A. YOUNGBLOOD?
- Q. Yes.
- A. No, the only thing I know is what they were talking about and as I recall YOUNGBLOOD had been with PATRICK down in the Keys for maybe a month or so, as I recall this is what it was.
- Q. Here's a summary of some of the vehicles that came up in the Dallas radio reports on the 22nd. A red '63 Impala with Georgia plates. Let me know if any of these sound familiar. '57 green and white Ford. White Pontiac station wagon. Then we've got the Rambler. Any of those sound familiar besides the Rambler?
- A. No. PATRICK told me -- this is what PATRICK said. PATRICK said something that might be interesting to you is that "BOATS" WELCH owned a Rambler and he also owned a black Ford and this is two of the cars that Garrison wants to know about, I think. I don't know if he was just bullshitting me along or what.
- Q. I think he was bullshitting you. Is that WALLY WELCH?
- A. Yeah. I just don't figure WALLY WELCH, I don't figure him for shit like that.
- Q. Does this look familiar?
- A. I don't know of anybody that had a truck in Dallas and I assume this is where it was taken. The only car that I really know is the one that WALLY YATES owned and as I recall that was a Buick, I think it was a Buick.
- Q. What about EUGENIO CISNEROS? Does that name sound familiar.
- A. No.
- Q. JACK YOUNGBLOOD is the one I had in mind. He was kind of an adventurer, he wrote a book called, "The Devil *To Pay*".
- A. That's him, that's the same one.
- Q. PATRICK mentioned him?
- A. Yeah.
- Q. And you say he was in Miami at one time?
- A. I'm almost positive that this is what it was, because PATRICK asked this guy where's YOUNGBLOOD at now and he said he's in San Francisco and he said what's he doing, and he said he was either writing this book or the book was just being published.

- Q. Ever hear of BRUCE RAY CARLIN?
- A. No.
- Q. In Dallas.
- A. What does he do?
- Q. He was a messenger. He's a drifter really, he doesn't have an occupation but he was running messages at the time of the assassination, driving all night to New Orleans and driving all night back to Dallas. How about FRANK FERRERO?
- A. Is he from Dallas?
- Q. No, he's from New York, arrested in connection with Minute Men that planned to attack some left-wing group in New York.
- A. I didn't know him.
- Q. Ever hear of ROBERT AHLER?
- A. No.
- Q. What about any of the names that have come up in our investigation, like GUY BANISTER?
- A. No.
- Q. DAVID FERRIE or any of those.
- A. No, I didn't. The closest connection I had was BILLINGS told me that he had talked with LARRY LABORDE since July of last year, you know, since MIKE ACOPA came out and did that tape of me. And he said LARRY LABORDE distinctly recalls HOWARD DAVIS coming from Miami to New Orleans and they were together, and that DAVIS called FERRIE on the phone. This is the only thing I know of.
- Q. How about ANDRE ANGELES?
- A. The name doesn't mean anything to me. By the way I told you I'd get you a copy of that AYDELOTTE suit against BRADLEY. Did you want that? This goes in where one guy says GENE BRADLEY is a deviate and like BRADLEY goes around screwing all the different women or switching partners and all this jazz.
- Q. We don't care about that.
- A. I just wanted...
- Q. It's kind of off the trail for us. Ever hear of JIM BRADEN? From Los Angeles.
- A. I think I have.
- Q. Supposedly an oil man.

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- A. The name is real familiar.
- Q. Let me tell you about JIM BRADEN. JIM BRADEN is one of the people -- I don't know if you'd say he was arrested, he was detained at the scene of the assassination. Because he just run upstairs and made a phone call in the Daltex Building. And when he was asked to produce his credentials it turns out he was from Los Angeles, oil man, JIM BRADEN, and they turn him loose, with no more than that. So we checked out the address that they gave for him and the address does not exist. Apparently he showed credentials, if they didn't change his name. JIM BRADEN is of interest because he was there on the scene. There are a number of men like that that pop up, but JIM BRADEN is an interesting guy. An oil man from L.A., he's at the scene of the assassination and he can't explain why he's there. He just arrived about two days before, and he's staying at the Cabana, and leaves immediately afterwards. If he has any connection with that group it would be pretty interesting. The first call RUBY made after the assassination was to Los Angeles.
- What's GERRY PATRICK HEMMING doing now?
- A. He works for the City, laying waterpipe or gasline or something.
- Q. Seems like he's lost some of his contacts. Is he still sort of investigating the assassination?
- A. Yes.
- Q. Here's CHARLES J. HIRSCH's address. It's 12200 Wixon, N. Hollywood. The only significance is that he's one of the people RUBY called. You can't give that too much significance because they've eliminated some of his calls and they're still secret.
- A. Here's the thing. Maybe HIRSCH is a friend of BRADLEY's or something.
- Q. Which they might not know. Did you know there's a New Orleans man in RALPH PAUL's possession of names, NORMAN ROGERS? We should check him out. RALPH PAUL is called continuously by RUBY in the final days. Magnolia State Builders, ever hear of that, Louis?
- JA Yeah, right down here on Broad Street, they were in that Impresto case.
- Q. We've got to make a note to check out NORMAN ROGERS some time. RALPH PAUL has his name. Ever hear of a guy named LEE OSBORNE in Whittier?
- A. Five will get you Ten, I've met him if he lives in Whittier.
- Q. Where is Simi, California?

A. That's not too far from L.A.

Q. RONALD D. MAGID lives there, he's a nephew of JACK RUBY. He's JACK RUBY's nephew. RUBY's always calling people in California. Los Angeles is all over the place. We'll get out of out of California, I'll get your address. There're probably quite a few I just passed over, I'll send them to you. Do you all have any other questions, if you don't I'm going to show SKIP some things for his own interest that he might want to read? To refresh his memory, we don't have to have the tape on for that.

When you made this trip to GENERAL WALKER's house, did you all meet at the used car lot?

A. No, as I recall I don't remember where in the hell we met. We could have met in front of it, I don't remember. I honest to God don't remember. I do know that we met him some place.

Q. Who was at that meeting?

A. PATRICK, myself and this WARREN is where we met him. As I recall we set like a time, like 9:30 or 10:00 in the morning he said, we'll meet there at 1:00, for example. And so PATRICK and myself left and "BOATS" WELCH wanted to meet WALKER also. So we took "BOATS" WELCH and his wife in his car because I had the back seat of my car out as I recall, or else we took my car, I don't know which it was. Anyway we drove to his house and met this REYNOLDS out in front of the house, and we went up and REYNOLDS knocked on the door and I think it was DUFFY was the one who opened the door. And he led us right on it, GENERAL WALKER was sitting in the other room.

Q. What was that meeting about?

A. About the only thing that was discussed was REYNOLDS as I recall introduced PATRICK as the fellow who was just arrested down in No Name Key for training Cubans and that he'd been in the Marine Corps and that he wants to get up an organization and wanted to meet you. So this is what it evolved around. WALKER then started talking about this woman that was on a newspaper over in Europe some place that put all this crap on his so he says and he started talking about Mississippi or Alabama wherever they had that thing where he was arrested at. He talked a little bit about that, like I really didn't go down with a gun and incite and all this. They then talked about this organization that PATRICK wanted to get started and he gave WALKER a copy of the SOP's and all this, standard operating procedures of the organization, INTERPEN, I think was the name of it or something and they talked about Viet Nam and they talked like if PATRICK is going to get this thing going, he's going to have to do it in some other country, because this Government won't let him get this organization started and this was about it.

- Q. Did he mention to PATRICK that he had been shot at?
- A. As I recall he didn't mention a damn thing about it. In fact, I'm almost positive that he didn't.
- Q. When was this you went there?
- A. This would have been in January of '63.
- Q. What did REYNOLDS look like?
- A. I would say he was stocky, probably shorter than me, probably somewhere around 5'8" and he was probably well I wouldn't even want to say his age, probably somewhere, I would say he was close to 30 or something like that, this was '63 and he wore a suit.
- Q. Were you ever in his office on the used car lot?
- A. No, as I recall he either worked at an Oldsmobile or a Ford car place, that's all I can remember.
- Q. How many meetings did you have with WARREN REYNOLDS?
- A. Just one.
- Q. Was HEMMING there?
- A. Yeah, HEMMING and myself and this WARREN, this REYNOLDS or whatever his name is.
- Q. Did HEMMINGS say anything about REYNOLDS after the meeting about REYNOLDS, what his connection was with WALKER?
- A. No, because the connection to REYNOLDS came through MORRIS and like PATRICK didn't know REYNOLDS.
- Q. It comes out in the testimony somewhere that WARREN REYNOLDS and GENERAL WALKER did know one another. In WARREN REYNOLDS' testimony he admits talking to the GENERAL about five or six times and then they said what did you discuss and he said, I'd rather not say. And the Warren Commission says, Oh, excuse us.
- Q. What about JOSEPH MOORE?
- A. The name doesn't mean a thing to me.
- Q. He's about 5'10", maybe a little shorter, blonde hair, an ex-Marine.
- A. Dallas?
- Q. No, New Orleans, Miami, California.
- A. You've got a picture of him?
- Q. No. In stature he would be somewhat similar to OSWALD.

- A. No, I don't know him.
- Q. WILLIAM DALZELL?
- A. The name sounds like I could have heard it before but I can't place it.
- Q. You mentioned earlier that BILLINGS showed you a photograph of SYLVIA ODIO that you requested, did he show HOWARD a photograph of ODIO, too?
- A. I don't know. I have no idea.
- Q. When BILLINGS interviewed you, was HOWARD around?
- A. No, I haven't seen HOWARD since '63.
- Q. How about DENNIS HARPER who seems to be all over the place, at No Name Key and all around, have you ever bumped into him?
- A. I might have, Jim.
- Q. He was a queer, a professor.
- A. Wait a minute, there was somebody who was always around the book store, they called the Professor. I have met him. He is a homo. Who was staying with him? One of PATRICK's groups was staying with him.
- Q. Would a picture help of some of the group?
- A. I know all the group, I'm trying to think of who in the hell it would be and when I say who I think it is -- I think it was ED COLLINS.
- Q. The one killed -- dead.
- A. I know that one of the guys was staying at -- they called him Professor, and one of the guys was staying with him.
- Q. What was his angle, this guy HARPER?
- A. I have no idea except for the fact ...
- Q. He hung around the book store.
- A. He was at the book store all the time.
- Q. This is the right-wing book store.
- A. Yeah. And as I recall, it's funnier than hell because I've seen this guy they call the Professor...
- Q. We've got a pretty good picture of him. He's sitting on top a pile of driftwood at No Name Key.
- A. In fact the reason I laughed, it was a big joke they were saying -- like they were talking to ED COLLINS if it was ED COLLINS that was living with HARPER -- like well it's your turn tonight and you son-of-a-bitch and this is the way they were talking. It's common knowledge that he was a homo.

Q. There was something about blowing up ships in Vera Cruz or something like that, do you know anything about that? PATRICK told me something about it.

A. No, I don't remember.

Q. Did he recently visit Nebraska?

A. PATRICK?

Q. No, HARPER.

A. No, I don't recall anything about it. I do know -- hell, no, now I know who it was that stayed with the PROFESSOR, I'm almost positive that it was PONCE DE LEON.

Q. I don't remember his name, he's in the picture.

A. The little guy. The fact of the matter is he's from Louisiana. His mother was in prison in Cuba and she got released in about April, she got released from prison in Cuba and instead of coming to New Orleans, she went to Georgia, I think it was Atlanta, Georgia.

LI Let me pick him out for you.

A. That's him, that's PONCE.

Q. How could you pick him out?

LI Just the way he described him.

A. In fact I'll tell you where -- the Professor had a room rented in a, not a flunky-dunk hotel but a cheap hotel, it would be on one of the main drags in the Cuban part of -- like Southwest, er, oh some damn street down there.

Q. Who do you think this is, CLINTON HAMPTON?

A. No, I don't know.

Q. His hairs too dark for SEYMOUR, isn't it?

A. That's who I think it is, but like I say I don't know. This is STEVE WILSON, that's PONCE DE LEON, that's PATRICK, that's HOWARD, that's DAVIS, that's GARMAN, that's HARDGRAVES. That might be SEYMOUR but I do know that they said SEYMOUR's picture was in here because I remember they had an exact picture of this when I got to Florida. This is at the police station on the Keys after they had been arrested and they were being released.

Q. How come you didn't make this photograph?

A. I was never on the Key.

Q. How about GENE BENTLEY, a one-legged man, it says a one-legged man very active in anti-Castro activities.

- A. He must have been a hell of a man.
- Q. How about ZEFORINO PEREZ?
- A. Doesn't mean a thing.
- Q. DR. JEROME HERALD, a chiropractor. One of the biggest NSRP men in New Orleans, less known as a chiropractor. Ever heard of him?
- A. No.
- Q. WILLIAM R. LYON?
- A. Yeah, I know LYON. LYON is with Schick Razor.
- Q. His name sure keeps coming up. He was active in the American Committee to Free Cuba.
- A. Yes, that's him because he's on the Board of Directors with DR. DELJUNCO and JOSE NORMAN. JOSE NORMAN was going to come to Miami with us and possibly go on the raid with us but our guns were late being finished and so it held us up five days so he couldn't go.
- Q. Is WILLIAM R. LYON connected with Schick?
- A. Yeah, he's one of their top, he's an executive with them, I don't know what he is. But he's an executive with them, in fact he gave me a check for \$350 from the Free Cuba Committee and that's what I bought the camera with from BILLINGS.
- Q. From BILLINGS?
- A. From HATHCOCK. That's PONCE. That's GARMAN. Of all of them, this is the crazy bastard. He carried a gun with him and he'd pull it out and wave it around. You didn't know whether the damn thing was going to go off or not. And he says kill 'em all.
- Q. He's closely associated with BOB BROWN of Boulder, Colorado.
- A. He is?
- Q. Yeah, you know, CAPT. BROWN. Is that GARMAN?
- A. No, that's DEMPSEY. That's SEYMOUR. That's PATRICK. That's HOWARD, GARMAN, I don't know who these two are. That's STEVE WILSON, HOWARD, HARDGRAVES.
- Q. Is that HARDGRAVES?
- A. Yeah, that's him. PONCE DE LEON.
- Q. How about EDDIE FIELD, JR.?
- A. The name doesn't mean anything. The fact of the matter is LYONS was one of the ones that offered me some money for some of the film if I got any in Cuba.

- Q. Here's a news item about HOUGHTON, I guess you've seen that.
- A. I heard about it but I haven't seen it.
- Q. What happened to you in Dallas when you were arrested?
- A. Well, we had stayed in a real cheap flunky-dunk hotel that night and the next morning we were on our way out to LOGUE's office and we were on the, what do they call it, the Mockingbird Freeway, or whatever the hell it is, going out to the Building where LOGUE has his office. And a police car pulled up behind us, and flashed his light, I pulled over and he says, I asked him what was the trouble and he said I can't see your driver's license, I mean your license plate. Anyway, he said I can't see your license plate because of the trailer hitch and I said then I'll take it off for you. And he said let me see your driver's license and I showed him my driver's license and as soon as he got my driver's license, he went right up to the front door, opened up the front door, reached in, opened up the glove compartment and took the pills out and like we went to the police station.
- Q. Did anybody know that you had the pills there? It just sounds like he was waiting for you.
- A. I thought the same thing but, Christ...
- Q. You know what happened afterwards, the way events transpired.
- A. Yeah, but I don't, like I don't know. I could say HOWARD knew but HOWARD's as innocent of the God damn thing, I think, as I am. So what the hell.
- Q. I was thinking about the guys back in California. Like DRENAN.
- A. They knew that I had the stuff because they gave it to me. But, Christ, I got drugs, I shouldn't say drugs, but I got all kinds of medical stuff, from shit 25 or 30 different doctors.
- Q. Did WALLY YATES give you any?
- A. No.
- Q. Come take a look at this for your own interest. It tells about some of the things happening.
- A. Who is this to?
- Q. Oh, that's to HATHCOCK from HEMMING, nothing special, just a lot of details of what's going on to refresh your memory. The only thing we wanted was a description of the two friends of JOHN LORENZ, I think one is a Latin.

A.

Well, JOHN LORENZ I would say in 1963 appeared to be about 30, I'd say 32, 33 years old. He had dark hair, dark complexion but not like a Mexican or anything, like he had a good suntan, he stood probably 5'9" and appeared to weigh about 165#. He had dark eyes and thin build not a muscular build at all. He was a house painter I think by trade. And then he had a man that appeared to be Latin extract, real dark complected, husky build, and as I recall he was probably around 5'9", 5'10", and probably weighed about 170# or 175#, had a mod haircut, what I mean by that it was short but he combed it straight back and he was a nice appearing person, he was a handsome man. I do not know what type of work he did, in fact I don't think they worked, because I never seen them work. I was in contact with them four or five times during the day when they came up to WHEAT's house and like they weren't working. The other fellow as I recall was around 26 or 27, and as I recall he was blonde and real athletic built. He was the -- I had the impression that he was the muscles for LORENZ and they were all highly anti-semetic, and I know that they knew BRADLEY, they didn't say they knew him but they went along with BRADLEY, like if you should really try to get to know McINTYRE, because McINTYRE is really on the ball, but yet they seemed like they had their own thing going as well, I don't know how to explain this. It's like they were associated with all these people but they had something of their own going as well, I don't know what in the hell it was.

Q.

(inaudible - static in tape)

A.

Yeah, now when I say this what I meant is they left the house together, now whether they got in the car together or whether they talked outside together. I don't know but I do know that GAYLE, LORENZ, his two buddies, and BRADLEY all left at the same time.

Q.

You say now that you can't remember any of the buddies names and you can't remember hearing maybe LORENZ refer to any of his buddies by nicknames.

A.

I can't remember, I tried. I laid in that damn hospital and wracked my brains trying to remember what their names were and I can't recall the names.

Q.

Did you happen to notice if the Latin looking individual had any pockmarks on his face?

A.

I don't recall that he did have. It's like they wanted to know if he had a scar, and I don't recall if he did have. It's quite possible that he did but I don't recall that he did.

Q.

What was his build?

A.

He wasn't as husky as Mo, he wasn't built like that but yet he had a good build on him. He looked like he probably worked out once in a while, you know,

handball or something, in good physical shape and around, I'd say he was around 5'9", somewhere around that, probably around 170#, 175#.

Q. The type of haircut that you spoke about before, I think we talked about it last night. I don't know if I'm using the correct terminology but around here I heard that type of haircut which is basically long on the sides and flat on the top referred to as a Balboa cut. Is that the type you were referring to?

A. No, I think what you're referring to is long sides and a flat top.

Q. Right.

A. And as I recall this is not the type of haircut that he had. As I recall his hair was probably not over two inches long, something like that, and he combed it back.

Q. In other words, it was evenly cut all around his head.

A. Right. As I recall that's what it was.

Q. WILLIAM GARLAND who do you remember-- who do you associate him with?

A. I associate him with BRADLEY -- not with BRADLEY -- with RENUTZIE, I associate him with GAYLE and DR. DRENAN, this is a matter of public record out in California. He had a chicken farm out in the San Fernando Valley and he got -- let's see he took a fall for having explosives and automatic weapons on his property and RUSSELL got a complete rundown on him.

Q. When was he killed?

A. The fourth of last month. He was in his pickup out on I think it was the Santa Anna freeway and like there was no cars around or nothing, and no witnesses to it or nothing else, and like he flipped over, fell out of the car and split his skull open.

Q. He didn't even hit another car?

A. No. I asked RUSSELL if I could go out and take a look at the car and he said "I've already done that," cause I thought there might be some foul play. And I said what about the steering mechanism because last Sunday my car had its steering mechanism go out on it, and he said he checked the whole car over and they couldn't find a thing.

Q. Let me ask you about WATLEY first, do you know anything -- DICK WATLEY is the title which the Bureau has on their memo about seeing HATHCOCK about your arrival, it says DICK WATLEY, 3315 N.W. 18th Terrace, Miami, Florida. The reason we're interested in it is we find that WATLEY now lives, there's a RICHARD WATLEY living in Baton Rouge now, apparently the same person. How does he come up, do you know?

A. I have no idea whatsoever. The only thing that I remember about the name of WATLEY is that ROBERT K. BROWN makes a report to the FBI telling all the details of his meeting with DRENAN, like wanting to get rid of Kennedy and all of this, and at the top of the sheet was the name I think R. D. or something WATLEY and that's all I can remember.

The first time I met HOWARD DAVIS was on the first day that we got into Miami with PATRICK, we went to DAVIS' house.

Q. What year would this be?

A. This would have been in January of 1963. DAVIS at the time had a burr cut, a flat, you know, a burr cut. How tall are you?

Q. (AS) About 5'10", 5'9½".

A. No.

Q. (AS) I thought I was.

A. No, because I'm 5'10½".

Q. (AS) 5'9".

A. Well, I would say that DAVIS was probably 5'8½", 5'9", probably weighed about 185#. He was sort of round faced, I guess and I'd say that he was probably 30 or 31 years old. He was married to a Cuban woman as I recall. He did not work and it was my impression that he hadn't worked for quite a few months. He was one of the leaders of PATRICK's group and they did a lot of talking together, but it was mostly private. They'd go over to the side and talk which was fine with me, cause like I wasn't part of their organization. But it always seemed to me that PATRICK took not orders, but that DAVIS would recommend something and this is what PATRICK did.

Q. What color hair did he have?

A. I would say it would be a light brown, between a blonde and a light brown. I would say ruddy, fair, yeah, ruddy complexion. I knew that he was -- at least he stated that he was a pilot in Cuba for CASTRO, for RAUOL, I think it was, and I had never met him in Cuba but this is what he referred to me, he told me that he had been over there, and PATRICK had said the same thing. And I know that he was a pilot and I know that he also flew the plane with PATRICK and STEVE WILSON when they went to look for ALEXANDER ROURKE when he came up missing, they left as I recall they left Miami sometime around November 5 or 6 of '63, looking for ROURKE.

- Q. Did he take part in the Bay of Pigs?
- A. I don't know.
- Q. Is that the only time you met him?
- A. No, I met him oh hell seven or eight times with PATRICK. And everytime they had anything to say they'd always get on the side and talk the thing out.
- Q. Is that about the significant part of what you can remember?
- A. Yeah, except that BILLINGS tells me that he talked to LARRY LABORDE personally sometime since July of last year and he says that LABORDE remembers DAVIS being in New Orleans and calling FERRIE.
- Q. About what time was that?
- A. I have no idea. it would have to have been from last July. And I talked to BILLINGS about three weeks ago.
- Q. And you say BILLINGS does have a picture of HOWARD DAVIS?
- A. Yes, he does have a picture of HOWARD DAVIS.
- Q. Okay, fine.