

September 20, 1991

Dear Harold Weisberg,

For sometime I have been wanting to make contact with yourself. Almost a year ago I had given Jim Garrison a copy of my artwork in hopes that after seeing it would help me in varifying Maurice Bisphop identity. For whatever reason, probably because of his upcoming movie he and Oliver Stone are making he did not comply.

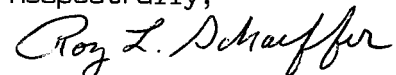
I have read all your books over the years and found them inspiring. In the last year my novel was accepted for publication in New York but was later rejected, so it appears that it will not be out at the same time as Stone's movie. I noticed your criticism of Stone's movie in Time magazine and was wondering if you would make a criticism of my novel before publication and if possible you would agree to help me in varifying the identity of Maurice Bishop.

I am giving you this reader copy of my novel because of your persistence in the Kennedy assasination and congraduate you for your steadfastness in pursuit of truth about the Kennedy assasination and especially for fighting the Justice Department and obtaining the release of Dr. Guinn's ballastic results. Without your help in this area my novel could never have been completed.

Although I believe strongly that I am right in the area of ballistics and Agent William Greer participating in the Kennedy assasination I am asking for your expert opinion in this matter.

Glad we finally coresponded,

Respectfully,



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