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Mr. Harold Weisberg
Old Receiver Road
Frederick, MD

Dear Harold:

Thanks for your note. I mentioned you as often as was possible throughout the text. But I also give credit for many other folks who had something to offer. As I did in the last book.

The Book went through an intensive last minute inspection by the editors this past week, in galleys, all of us refining and working with great care to the last minute. It went to the composer for the last time Thursday night, and we'll have books March 3rd. It has been edited five times now. Carefully.

Gary Shaw's book is "Conspiracy of Silence: Three Days at Parkland," I think, authored by Crenshaw, Hansen & Shaw. Since I have talked to Crenshaw and have a lengthy interview with him in my book, I don't really feel that he had much or saw much, but they are playing it for all its worth, most of them not having talked to many of the doctors. I have found that lots of folks down there (and everywhere else) are glad to build up their often marginal information and be professional witnesses.

The St. Martins book is "Mortal Error" by Bonmar Menniger, a Washington, D.C. journalist, though the book is supposed to be a great secret. It is based on the crazy stories of Howard Donahue printed in the Sunday Sun years ago (by Ralph Rephart) that a Secret Service agent accidentally shot JFK from the Queen Mary. St. Martins also may have reissued "Appointment In Dallas already."

A more interesting possibility is "Double Cross" by Chuck Giancanna: Warner books. It purports to go more deeply into the plot, and says that Roscoe White, Oswald, and Tippit worked for the CIA.

I deeply regret not having access to the MDW file.

I seem to be recovering some strength though still fighting off an infection with antibiotics that has dogged me for almost four years. I feel a bit better and not so much pain in the skull.

My book is definitive in certain respects, with regard to the forgeries. It also buries Lifton and Groden and some others, though something else might have been taken out that weakens it a bit. Groden has once again interfered and wrote the publisher saying the title was his concept, which is a total lie. Berkley threatened to enjoin the book and demanded a copy. C & G has rebuffed all comers, including Lifton. Its nice to have the kind of backing, for a change, that they have given. We'll see how straight they are.

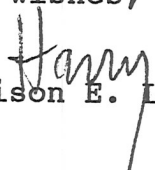
C & G put a vast amount of money and effort into this, and to quote them, "it was a heroic effort" on all our parts. I was very unhappy with the book until I read the galleys last weekend. Then, for the first time, I liked it. I got in many slams against Oliver S., in a whole chapter devoted to him, which you'll appreciate. But some was taken out, such as calling it an amateur film. I have to admit, he has stirred things up. Nevertheless, I am meeting with lawyers about violations of the RICO Act by him, and Groden who sold my manuscript to Marrs in 1988. There are several smoking guns showing that Marrs plagiarised my book and had it before I printed it. Groden is the most disgusting person I have ever known. He even tried to publish it under his name in 1988, according to a newspaper article I just got.

So, I am getting it all out in the open, including his possession of the autopsy pics. I had quite a talk with Blakey about it the other night.

I concentrated much harder on the X-rays this time, and have much more information on the forgeries.

Am going to Florida for a week next week to check on my mother and hopefully relax a bit before the storm.

Best wishes,


Harrison E. Livingstone