Harry Livingstone 3025 Abell Ave., Baltimore, Md. 21218

Dear Harry,

The one thing I did not and do not wish is that you "eere dead."

Or, for that matter, at least as far back as I can remember, ever wishing this about anyone.

Other wishes? Plenty!

But not that one.

When you have page proofs and the publisher as has blurbs, it must be close.

And the timing for that is close to perfect. All assassination books are selling exceptionally well.

I hear that Gary Shaw with Dr. Crenshaw has "Three Days in Dallas" due within a month but I know nothing else about it.

I hear also that St. Martin's Press is coming out with a book that names the alleged second assassin

So, before long you'll be on the road again.

With competition that I think will not hurt.

It is kind, we appreciate it, and we thank you for it.

Best,

Acknowledgments

As with every book, many people often help out and sometimes go unsung or accidentally forgotten. If I forgot somebody, it was not intentional.

This is particularly to thank Mark Crouch for the great amount of time we have spent together and his insightful thinking on many aspects of the case. He has had a unique opportunity to study the autopsy photographs over the years, and so, had some ideas of his own, particularly about other researchers most closely connected to the investigation we have been conducting. Mark also held my hand throughout a most difficult time in my life, before I got going well on this book, and throughout the whole project. For that I thank him greatly.

I also thank Richard Waybright, Jr., who came knocking on my door one day in 1989, and pushed me back into this investigation. This book flows out of his early prodding which he kept up, until the book began to have a life of its own, and then he had the good sense to leave me alone for long periods of time so that I could work without letup.

Kathlee Fitzgerald rendered invaluable research assistance to me at a time when I began to fold from too many months of work almost with hardly a day off. Her great ability to find things or people, and to sense what I need and get it done, was a tribute to a "can-do" attitude that is hard to come by. She had a lot else to do at the time with her family and job and a bad back, but she came through for me.

I'm also indebted to Martin Shackelford, a longtime assassination researcher, for his steady help and faith. Pat Dumais, Vince Palamara, Ray Carroll, Paul Hoch, Semi Heninger, John Long, Rick Matthews, Gary Rowell, Gary Shaw, Larry Howard, Ken Degazio, Andy at the Last Hurrah Book Shop in Williamsport, Pennsylvania, and Jennifer Nelson and Jim Lesar at the Assassination Archives and Research Center in Washington also provided help at key moments. Professor Jerry Rose has been quite patient. Many others sent in useful materials and otherwise helped me.

Then there is Harold Weisberg, who, having endured a painful triple bypass operation and many serious infirmities of age, puts up with me



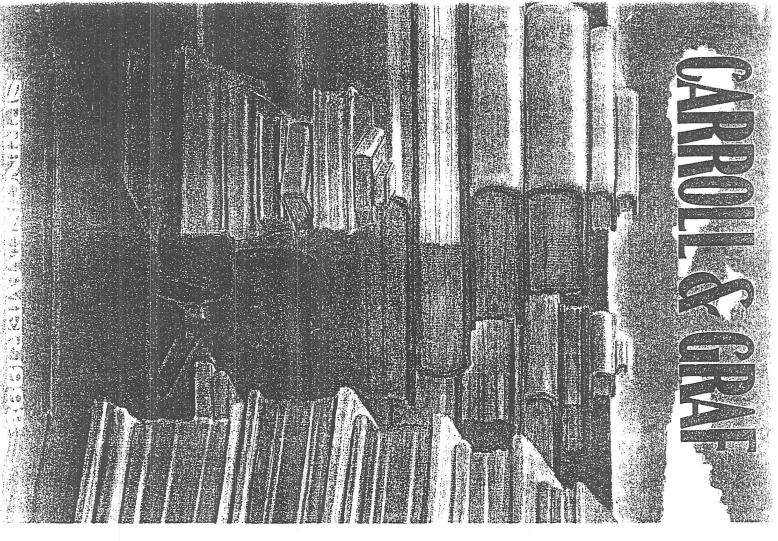
and the many questions I should know better than to ask. But we must always go to the father to test our sometimes incredibly wild or dumb ideas, and Harold is the man to kick them in the ass. I am grateful for his time and great help and friendship, though I am sure he wishes I were dead.

Others provided priceless moral support when I was reaching out to write a better and more important book than the first one, a rather unique achievement for an author, if I have so succeeded.

I am really thankful for the support of the huge companies that helped me prove that someone could basically self-publish a book and get it out there in America, as I did with *High Treason*, The American Dream is not dead, and where there is a will, there is a way, as my father always used to say. I found a way around the roadblocks, thanks to a lot of help from many, the wholesaler Baker & Taylor, and the many book chains, especially B. Dalton, who went out of their way to license me as a vendor to them, and work with me—just a one-man small press—and finally, to get this book published.

I am grateful to my neighbors, who put up with me, and were trained, in the end, to leave the parking space in front of my house vacant, because it was mine.

Lastly, I would like to thank my editor, Kent Carroll, for the great care and time he took with this book, doing one of the best editing jobs I have ever seen or imagined. Not many publishers edit books anymore, and among those that do, none would have taken the care that Mr. Carroll has taken. And thanks to you too, Herman Graf, a great bookman.



HIGH TREASON 2

Harrison Edward Livingstone

The first volume in this monumental study of the assassination of President John F. Kennedy was published to acclaim and controversy in 1989. The 1990 paperback edition was a national bestseller, spending eight weeks on the *New York Times* bestseller list.

In High Treason 2, Harrison Edward Livingstone pushes his courageous investigation into what really happened even further. By presenting new evidence coupled with astute analysis of existing documents and facts, the author reveals compelling truths.

and tacts, the author reveals compounds. The conspiracy to kill the President, the act itself, and the cover-up that followed took place in a

PHANDEL MOIN

world of corruption, intrigue, and murder. The author investigates that world naming names and disproving often far-fetched theories of what might have taken place. He presents hard proof of how autopsy reports were forged and how evidence was planted to incriminate Lee Harvey Oswald. He discloses facts about the three gunnnen and why Kennedy had to have been shot from in front, not from a window in the school book depository, as the Warren Commission maintained a window in the school book depository, as the Warren for those who want to know a window in the school book depository.

 $High\ Treason\ 2$, like its predecessor, was written for those who want to know the truth, for people who believe in American democracy and the rule of law.

Praise for HIGH TREASON:

"Persuasive analysis . . . highly suggestive evidence . . . people will surely continue to doubt the official version after reading High Treason."

—Star Democrat

"A tantalizingly plausible book."

-Montreal Gazette

-ALA Booklist

"This thoroughly serious book is a must."

HARRISON EDWARD LIVINGSTONE, an author and poet, has been researching and writing about the Kennedy assassination for many years. His novels include *The Wild Rose, Harvad, John*, and (as John Fairfield) *David Johnson Passed Through Here.* He was decorated for heroism by the Baltimore police.

History/Current Affairs 0-88184-809-3	National Advertising
Cloth 120 pages	Author Tour
822.95 April	Coop Available

TIMEN

C ARROLL STRM . 3