HW: 97-74 FRCC WORKS HEETS begin w serial. 65, into section 3 Yours do not have numbers 12: 1808, 1809... WE do not have even a list of ser. NRFF 68, 69, 70 Senail 74- you have no Exemptions claimed, Hoktis have 62,67a we have no ser. 77 - Hoch does have total cuption but 0/s We have no ser. 86,87- Hoch has description but 0/5 Dame W/ser. 89, 90 A, 91,93,94,95, 98-103, 107, 108 llso WE have no list of subs Attitudes, (A1, 1A 2, 1A3, 14, 15, 1A6 but excesions. 1A, 1A4, 1A5 - he got WERE made w yours just the SIME! They with held from Hoch / page - NO Search Slip 1 page - Letter to all SAC'S ser. NR FF 68 9/13/63 0/s 69 8-9-63 0/5 1 page - Characterization of FPCC 70 9-25-63 0/5 26 pages - 11/29/63 New York Report 77 11-29-630/5 18 pages - FPCC list of Names 86 0/5 1 page - Dallas to New Orleans letter 87 3/17/64 8/5 3pp - New Orleans Letter 89 5/1/64 0/5 3 pp - New Orleans Letterhead Memorardum 90A 6/3/64 0/5 3pp - Dew Orleans letterhead Menorardum 91 6/3/64 0/5 TPP - New Orleans autel 93 6/3/64 0/5 94 6/14/64 0/5 3pp. - Mami Letter - Chicago letter 95 6/19/64 8/5 - Memo to SAC New Oleans 98 7/30/64 0/5 IP - New Orleans Search Slip 99 12/14/65 0/5 100 11/4/65 0/5 - list of Names from Source - letter from Source Over 10/ 11/11/65 0/3

Re: N.O.F.O. 97-74 FPCC

In comparing Mr. Hoch's worksheets with the file we have here it is interesting to note the following:

- 1. PLH's file begins with ser. 1, HW's with ser. 65, into section 3 of this file.
- 2. Several serials were listed and described for PLH although not given him because they were outside the scope of his request. However HW 's worksheets do not even include these numbers, apparently deemed outside his scope as well: They are ser. 1-64, 69,70,77,86,87,89,90A,91,93,94,95,98,99,100,101,102,103,107,108, 1A1,1A2,1A3, and 1A6
- 3. In comparing copies of PLH with HWBs all seem to be identical.
- 4. In reference to ser. 74:
 Excisions are made in both copies, however in HW's worksheet no exemptions are claimed. In PLH's worksheets, b2, b7d are cited.

Rae