

David Janssen, Ed Begley, Keenan Wynn and Eleanor Parker. The story is about a policeman with an unblemished record who kills in self-defense and is about to be sacrificed for political reasons. He has only 10 days before his trial for manslaughter to find the gun he had seen his victim draw and thus prove to the public and his lawyer that he is not a trigger-happy cop.

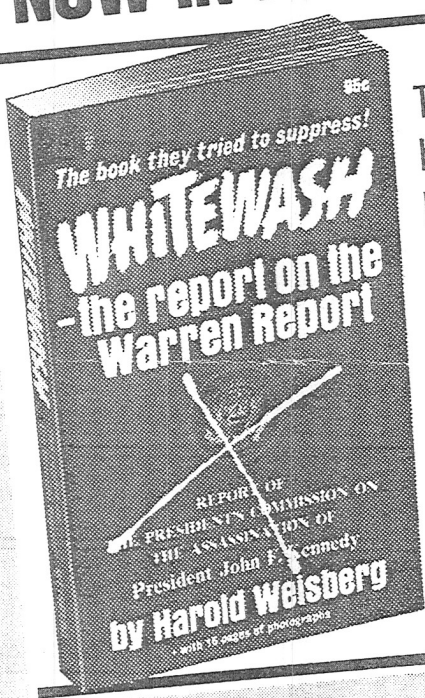
PROJECT TRUE, which was begun at Hunter College of the City University of New York in 1962, will use two Anchor paperback originals in its program. TRUE refers to Teacher Resources for Urban Education and the project was set up to develop new materials and methods for the preparation of teachers and school administrators who work with students in disadvantaged schools. With the supporting help of the Department of Health, Education and Welfare, Office of Juvenile Delinquency and Youth Development, observation teams were sent into elementary and junior high inner schools where interviews were conducted with beginning teachers, children, parents and school administrators. Materials were then prepared

vantaged schools. The Anchor books which will be included in Project TRUE will be published on February 3. "Realities of the Urban Classroom: Observations in Elementary Schools" by G. Alexander Moore (95 cents) is a collection of observations based on class studies. Through discussions of three inner city schools where such factors as recent migration, low income and varied ethnic backgrounds are present, the author tries to offer solutions of the special problems in communication and understanding between pupil and teacher. Elizabeth M. Eddy, Ph.D., project director of research for Project TRUE, has written "Walk the White Line: A Profile of Urban Education" (\$1.25). The book considers the problem of whether traditional structure of the urban school based on middle-class values and educational techniques will ever meet with success in the inner areas of the city where the majority of the population does not subscribe to these values. Project TRUE will be terminated in the year 1966-67 and one of its last programs will be a faculty seminar on the subject of anthropology and education.

justing Her Stockings" is featured on the cover of New American Library's new brochure and order form announcing an innovation in its Mentor Unesco Art Books. With the publication of new additions on December 20, the paperback series started to represent the works of modern artists. The first four books on "moderns" deal with "Goya" introduced by Enrique Lafuente Ferrari, "Modigliani" (paintings) introduced by Corrado Pavolini, "Henry Moore: Mother and Child" (sculpture) introduced by Sir Herbert Read and "Toulouse-Lautrec" introduced by Andre Chastel. On the same date NAL have published "Egyptian Sculptures" introduced by T. G. H. James and "Etruscan Sculptures" introduced by Emeline Richardson.

Each of the books in the series is introduced by a noted authority and lavishly illustrated with 28 six-color plates, four of them double-sized fold-outs, and with additional plates in black and white. They are prepared in cooperation with the United Nations Educational, Scientific and Cultural Organization and printed in Italy. The price of 95 cents is possible because of simultaneous publication in many countries.

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