

Jerry Gaghan

New Singing Star Has Sax Appeal

CLEFF HANGERS: Bob Marcucci, once a fixture on the local musical scene and the man who brought out Frankie Avalon, Fabian, et al., has finally found the groove for his latest protege—Jersey's John d'Andrea. The personable young singer now heads a rhythm and brass septet called the "Young Gyants." Their album, recorded during a successful stand at the Chez, L. A., sports a distinctive swing-rock sound and has just been released by Cameo-Parkway. Marcucci has been grooming d'Andrea the last two years and now has begun the buildup in earnest. The full-page trade press ads heralding the Gyants break-in at the Chez feature photos of the leader. In addition to carrying the vocals, John doubles on sax (alto, tenor and soprano), clarinet and flute. He also wrote the book for the new unit. . . . A voice from the past is making a fresh breakthrough—Frankie Laine, who hasn't been heard from much in the last decade. Frankie's release "I'll Take Care of Your Tears" is getting strong local play. Mattie "Humdinger" Singer, ABC-Paramount's local promotion man, goes to the waxery's Miami meeting Wednesday to demonstrate to colleagues how Laine was turned on here.

NOTES NOTED: Vocalist Lyn Fader and Ken Barry lost their wardrobes in the fire that gutted the Valley Stream Park Inn, Long Island, Tuesday A. M. Carl Hoppl, owner of the Inn, was partial to Philly acts and it was a long-time haven for such other locals as Tony Santore, Martin and Baro, Joe Mauro. . . . Joseph Simon, owner of Alden Park Manor Lounge, gave Milt Bugay a concert grand for Christmas and the pianist signed up for another extensive stay. . . . Wagner's Ballroom is aiming to make a point New Year's Eve—you can have a good time without drinking. Manager Joe Smith has set up a midnight buffet for dancers on the big night. . . . Mary Gattis has taken over the old Rosemar Ballroom (Frankford & Rhawn) and reopens tonight as the Galaxy, a catering and dance spot with Ned Brill's orchestra.



d' ANDREA

. . . young "Gyant"

BRIEFS FILED: Matt Goukas is taking over Pete Retzlaff's WIP spot next week, while the Eagles ace receiver is off to Miami to play ball. . . . The Ezra Stones flew in from the coast to spend the holidays on their Bucks county acreage. . . . Debbie Cardonick, the former "Miss Pennsylvania" in the "Miss Universe" competish, and builder Eddie Tepper have had it. . . . Lee Minoff, who coauthored the Forrest comedy "Come Live With Me," is doing the script for the Beatles' next film venture, "The Yellow Submarine." . . . The Chock Full O' Nuts chain is readying a new string of roadside restaurants to be known as "Chock Jrs." . . . Gene Packard, multi-voiced morning host at WKDN, moves to WIBC, Indianapolis, Wednesday. . . . Murray Arnold, general manager of WPEN, sends season's greetings from Honolulu, where he is vacationing with the family.

Tops of the Week

THEATER: Soupy Sales' first Broadway try "Come Live With Me," at the Forrest, is the lone stage entry. . . . **MOVIES:** Storms boffed the holiday newcomers but liveliest are "Funeral in Berlin," Trans-Lux; "Murderers' Row," Stanton, and the newly-arrived "Alfie," Midtown.

BEST SELLING RECORDS: (Sam Goody's): "Nashville Cats," Lovin' Spoonfuls; "Wack Wack," Young Holt Trio; "I'm a Believer," Monkees. . . . **ALBUMS:** "Monkees"; "SRO," Herb Alpert & Tijuana Brass; "Man of La Mancha" (original cast).

DISK JOCKEY REQUESTS: (Hy Lit, WIBG, WKBS): "You Can Tell Me Goodbye," Casinos; "Green Grass of Home," Tom Jones; "It May Be Winter Outside," Felice Taylor. . . . **BEST RECORD BETS:** "I Dig Girls," J. J. Jackson; "Bring It Up," James Brown; "Gimme Some Lovin'," Spencer Davis.

MOST JUKEBOX PLAYS: (Sid Williams): "I'm a Believer," Monkees; "Snoopy vs. the Red Baron," Royal Guardsmen; "Winchester Cathedral," New Vaudeville Band.

BOOKS: (Wanamaker's): "Capable of Honor," Allan Drury (fiction); "Everything but Money," Sam Levenson (non-fiction). . . . **PAPERBACKS:** "The Lockwood Con-
cern," John O'Hara (fiction); "Whitewash," Harold Weis-
berg (non-fiction).