

March 8, 1967

Mr. Donald Fine
Editor, Dell Publishing Co.
750 Third Avenue
New York, New York

Dear Mr. Fine:

Please read this before you open the package.

Enclosed herewith are all of the pictures used in WHITEWASH II as John Starr this morning asked me to send them to you and a few extras I think you may want to use. Should you desire a few additional pictures, I can supply them.

This package is arranged in the order in which the pictures appear in the book, with the inside front cover on the bottom and the inside back cover on the top. I am sending them to you as I used them in WHITEWASH II so that you may, if you desire, reproduce them exactly the same. If you prefer not to crop those I had to crop, fine; but when you return them, I should like them as they are.

The Lovelady FBI picture I believe should not be altered in any way and should be reproduced with all three pictures side-by-side as the FBI did it. I had to use only two of the three.

Appropriate to this is a page from the Commission's Hearings, Vol. 23, p.417. The bottom exhibit, No. 1797, enlarged twice actual size, is the original from which Shaneyfelt 24 was taken. Shaneyfelt, as you will notice, photographically decapitated Oswald. I think it would be good if you so desire to include this picture or this page to show the original of Shaneyfelt 24 and Oswald's features that he eliminated with the decapitation. This picture was made with an off-set camera and has a fine screen built in. I can get the original from the Archives, which can take several weeks.

I am enclosing two of the surveyor's plats because they are in contradiction as the text makes clear. The one I used in WHITEWASH II is the one that does not have the chart in the upper left-hand corner, the one that is not Exhibit 882.

We have completed and typed an index to WHITEWASH II but I have not taken the time to proofread and edit it. It will take about a day and I can do it with the delay of a day in the New Orleans book. We also have the marked-up volume that we used in indexing that you may have. We would, however, like it returned because it is useful to us. You did not return the indexing copy of WHITEWASH and if you still have it, we would appreciate receiving it.

I will prepare an errata for WHITEWASH II within the next day or two, as soon as I catch up on what accumulated in my absence and go to the Archives to pick up the materials for the New Orleans book that should be swaiting me. One of these is important. It is the caption to the full Altgens (AP) picture.

Mr. Fine -2

My printer, because of his own artistic conceptions, eliminated the black border on the Altgens picture. I think it should be left on because it shows that we are reproducing 100 percent of the film that was exposed. The border is the unexposed film surrounding the negative.

If you want me to get fresh copies of the documents I reproduce at the ends of each chapter, I will order them from the Archives. As I think you will recall, you can pick these up directly from the book. Where there is a difference in quality, the reproduction in the book is superior.

If you have any questions or if there is anything else you would like, please let me know.

Sincerely,

Harold Weisberg

P.S. If you want a copy of the copyright, let me know and I will mail it to you.

You may have already bought the rights to the Altgens picture from the AP for WHITEWASH.

cc: John Staw