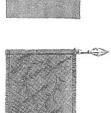




s and daggers cky" pistols, lutionary War period



Middle right: color of Thompson's First Pennsylvania Regiment, inscribed with the motto "DOMINARI NOLO." Bottom left: standard of Tallmadge's Second Continental Dragoons, bearing the motto "PAT: CONCITA FULM NATI." Bottom center: a second color of the Second Continental Dragoons, bearing another version of the same motto, Continental Army colors and standards. Top left: color of the Second New Hampshire Regiment. In the ribbon is the motto "THE GLORY NOT THE PREY." Top right: another color of the Second New Hampshire. The reason for the difference is not known. with the words "WE ARE ONE," Middle left: color of the Third New York Regiment. The thirteen circles are inscribed with the names of the original states and surround a sunburst

"PATA CONCITA FULMNT NATI." Bottom right: the Eutaw standard carried by the Third Continental Dragoons late in the war. According to tradition, this standard was cut

from a damask curtain. Painting by H. Charles McBarron, Jr.

an album of the things and tools with which the individual soldier kept his body and spirit alive while he battled for independence... A many sided view of a soldier's life...

Franch enlisted men's pistols, era 1763-1777 h Model 1763-66 carbine th Model 1777 musket th Model 1777 musketoon rican officer, is uniform and saber lin, Benjamin ricksburg Manufactors h cartridge, sample om Massachusetts n Bess can iron-mounted rifle k detail iges, paper and enlistment problems men. Continental wille, pistol uction features t musket ntal soldier as strong and musk al Army colors ndards al Army uniforms. made pistol, onary War era Pickering combination tool Pikes and trench spears, American usil, British officer's (typical) sent arms," position of ning pan brush ofmark, Maryland musket aski's Independent Legion icers, authorizations icers' pistols icers' spontoons icial military calls erating kit, field

ge, pistol production

step, formal t, Rhode Island sed arms

ty, eighteenth-century-flute coat, basic color swords, British models ents for volunteering cduction features

ntainers, miscella inking cup

layout plans

Rifle troops, their limited role in Revolutionary War Rifleman, dress variations (drawings) Saber, short, officers'
Saber hills, typical American
Sabers, American horsemen's
addle bags
nddles men, attire, pearance, and skill

ts and tomahi

Second New Hampshire Regiment, colors Sergeants' halberds Serpent

Siege of British in Boston (April, 1775) Sleeping preparations, practices Spears, pikes, and lances Spontoons

urgery implements uspensory equipme wivel gun words, Dragoons' words, Infantry words, officers'

Steps in loading a musket

ompson's First Contine

ng and discipline, ly manuals, books used lawk heads, typical lawks, how carried

urkey call, use for battle signals hiforms

ere-system gun carriage

Revolutionary soldier as Wad remover, musket Waist cartridge boxes, American

in the field of military history" Military Historians... as a standard work by the Company of "Recommended

waged by America's first soldiers. sharply into focus the realities of war as it was seen and THE BOOK OF THE CONTINENTAL SOLDIER brings

that it required. book the outstanding historical perspective and detail of the National Park Service, he brings to this unusual books, adviser and consultant to national and interna-tional museums, winner of the U.S. Department of the contributions in historical research, and as Chief Curator Interior Distinguished Service Medal for outstanding the Curator of the American Revolution. Author of 19 HAROLD L. PETERSON, its creator, could be called

Finke and Marko Zlatich and specially commissioned paintings and drawings by H. Charles McBarron, Jr., Clyde A. Risley, and Peter Copeland, *The Book of The* for buffs and collectors of all kinds. those who enjoy fresh historical views, and a treasure Continental Soldier becomes the unique resource Aided by technical contributions from Detmar for

al instruments
at ball, how seated
at lock covers
at plugs, wood
attoons,

rmy necessity

of the tools for revolution. of the intimate physical things for daily living and and horse equipment...his guns, bullets, edged weapons campsites and fortifications...his artillery, engineering nental's cooking and eating utensils, shaving gear, canteen, pipes, knapsack, tents, musical instruments... is an eyewitness kind of understanding of the Conti his clothes, uniforms, insignia...his tools for building ..his scalpels, saws, medical and surgical supplies--all In human interest but definitely authentic text, here

an corps

discipline"

a distinguished keepsake for the custodians of that heritage

any of b, attire k Forge gun



