FD-302 (Rev. 1-25-60)

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Date November 29, 1963

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Lieutenant FRANCIS L. MARTELLO, Platoon Commander, First District, New Orleans Police Department, advised that on August 9, 1963 Lieutenant WILLIAM GAILLOT and Patrolmen FRANK HAYWARD and FRANK WILSON arrested LEE HARVEY OSWALD in the 700 block of Canal Street and charged him with violation of the City Ordinance relative to disturbing the peace by creating a scene. Arrested at the same time were CELSO MACARIO HERNANDEZ, CARLOS JOSE BRINGUIER and MIGUEL MARIANO CRUZ.

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On the following morning about 10 a.m., August 10, 1963, Lieutenant MARTELLO noted a placard and some handbills which pertained to the Fair Play for Cuba Committee. He determined that it was the property of an arrested subject by the name of OSWALD. He asked the doorman to bring OSWALD in for an interview.

Lieutenant MARTELLO stated that as a result of this interview with OSWALD, he had made some detailed notes, which he still has in his possession, although he had not at any time dictated a report as a result of this interview. Lieutenant MARTELLO furnished the following memorandum concerning his interview of OSWALD on August 10, 1963, which he prepared as a result of a refreshment of his recollection from his original notes. Lieutenant MARTELLO remarked that his interview of OSWALD was merely for his general information and not in the nature of an official interrogation since he had been previously interviewed by the Intelligence Unit of the New Orleans Police Department.

> Re Interview of LEE HARVEY OSWALD at First District Station, New Orleans Police Department on August 10, 1963:

"About 10 a.m. on Saturday, August 10, 1963, J observed a placard and handbills which had been placed into evidence against an accused person. This placard contained information concerning the Fair Play for Cuba Committee. I determined that a subject by the name of LEE HARVEY OSWALD was arrested on Friday, August 9, 1963 when he was passing out handbills on Canal Street and was carrying this placard about his person.

SA JOHN L. QUIGLEY /lyc			
by SA JOHN L. QUIGLEY /lyc	Date dictate	ed	11/29/63
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"Prior to being assigned to the First District, AP had worked with the Intelligence Unit for two years and since I was generally familiar with various groups and organizations that demonstrate or picket in the city, I decided I would question this individual to see if I could develop any information which would be of value and to ascertain if all interested parties had been notified.

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"I requested the doorman to bring LEE HARVEY OSWALD into the interview room. I then took the material which was to be used as evidence into this room. At the same time I reviewed the arrest record on OSWALD and determined that while he was distributing Fair Play for Cuba literature on the street he became involved in a disturbance with CELSO MACARIO HERNANDEZ, CARLOS JOSE BRINGUIER and MIGUEL MARIANO CRUZ.

"When OSWALD was brought into the office, I introduced myself to him as Lieutenant FRANCIS L. MARTELLO and I was in uniform at the time.

"I asked OSWALD if he had any identification papers. At this time OSWALD produced his wallet. Upon my request, he removed the papers and I examined them. He had in his wallet a number of miscellaneous papers, cards and identification items. The only ones that I felt were of any significance were the following, which I made note of:

- "1. Social Security Card bearing #433-54-3937 in the name of LEE HARVEY OSWALD;
- "2. Selective Service draft card in the name of LEE HARVEY OSWALD bearing #41-114-395-32, classification - 4A. (I do not know what draft board was registered with.)
 - "3. Card bearing name LEE HARVEY OSWALD reflecting he was a member of the Fair Play for Cuba Committee; address listed as 799 Broadway, New York 3, New York; telephone #ORegon 4-8295, headquarters for Fair Play for Cuba Committee. Card was signed by V. T. LEE, Executive Secretary; card issued 5/28/63.

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Card for the New Orleans Chapter of the Fair Play for Cuba Committee in name of LEE HARVEY OSWALD signed by A. J. HIDELL, Chapter President, issued June 6, 1963

"The notes of my interview reflect that OSWALD gave his date of birth as October 18, 1938 at New Orleans, Louisiana; that he served three years in the U.S. Marine Corps and stated he was honorably discharged on July 17, 1959 from Santa Ana, California. His wife's name was MARINO PROSSA, a white female, age 21. OSWALD stated he had one daughter, JUNE LEE OSWALD, white female, 17 months of age, and he had been residing at 4907 Magazine Street with his wife and daughter for the past four months. OSWALD said that since 1959 he resided at 4709 Mercedes Street in Fort Worth, Texas and had also lived in Arlington, OSWALD said his mother's name was MARGARET OSWALD, Texas. his father, ROBERT LEE OSWALD, being deceased. He told me he had two brothers, ROBERT OSWALD, living in Fort Worth, Texas, and JOHN OSWALD, Arlington, Texas. He also stated he lived somewhere on Exchange Place in New Orleans but could not remember the address, and that he had attended Beauregard Junior High School and Warren Easton High School, both in New Orleans, and that he attended Riegeala West Elementary School in Fort Worth, Texas. OSWALD told me he had moved to New Orleans from Fort Worth about four months ago.

"When questioned about the Fair Play for Cuba Committee, OSWALD stated that he had been a member for three months. I asked how he had become affiliated with the Fair Play for Cuba Committee and he stated he became interested in that Committee in Los Angeles, California in 1958 while in the U. S. Marine Corps. The facts as to just how he first became interested in the Fair Play for Cuba Committee while in the Marine Corps are vague, however I recall that he said he had obtained some Fair Play for Cuba Committee literature and had gotten into some difficulty in the Marine Corps for having this literature.

"OSWALD was asked how many members of the Fair Play for Cuba Committee were in the New Orleans Chapter and he stated there were 35. I asked him to identify the members of the Fair Play for Cuba Committee in New

Orleans and he refused to give names of the members or any identifying data regarding them. OSWALD was asked why he refused and he said that this was a minority group holding unpopular views at this time and it would not be beneficial to them if he gave their names. OSWALD was asked approximately how many people attended meetings of the New Orleans Chapter of the Fair Play for Cuba Committee and he said approximately five attended the meetings, which were held once a month. He was asked where and he said at various places in the city. He was asked specifically at what addresses or locations were the meetings held and stated the meetings were held on Pine Street. He was asked at whose residence the meetings were held and he refused to give any further information. It should be noted at this time during prior investigation conducted, while I -was a member of the Intelligence Unit, information was developed that Fair Play for Cuba Committee literature was found in the 1000 block of Pine Street, New Orleans, which was near the residence of Dr. LEONARD REISSMAN, a professor at Tulane University. This investigation

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"As I remember, Dr. REISSMAN was reported to be a member of the New Orleans Council of Peaceful Alternatives which is a 'ban the bomb' group recently established in the city and had conducted meetings and two or three demonstrations in the city. Knowing that Dr. REISSMAN was reportedly a member of the New Orleans Council of Peaceful Alternatives I thought there might be a tie between this organization and the Fair Play for Cuba Committee.

"When OSWALD stated that meetings of the Fair Play for Cuba Committee had been held on Pine Street, the name of Dr. REISSMAN came to mind. I asked OSWALD if he knew Dr. REISSMAN or if he held meetings at Dr. REISSMAN's house. OSWALD did not give me a direct answer to this question, however I gathered from the expression on his face and what appeared to be an immediate nervous reactions that there was possibly a connection between Dr. REISSMAN and OSWALD; this, however, is purely an assumption on my own part and I have hothing on which 'to base this. I also asked OSWALD if he knew a Dr. FORREST EXAMPLE.

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I asked him this question because I remembered that LA VIOLETTE allegedly had possession of Fair Play for Cuba literature during the year 1962. I cannot remember any further details about this nor do I have any-information that he is or was connected with the Fair Play for Cuba Committee in New Orleans. OSWALD became very evasive in his answers and would not divulge any information concerning the Fair Play for Cuba Committee, where the group met, or the identities of the members.

OSWALD was then asked what religion he practiced and he stated he was a Lutheran and also that he was presently unemployed but had worked at William B. Reily Coffee Company, New Orleans, about three months, working on heavy machinery and earned \$60 per week. He worked from May to July 17, 1963 at that company. He further stated that he worked for Jax Brewery approximately 12 months ago.

"I asked him again about the members of the Fair Play for Cuba Committee in New Orleans and why the information was such a big secret; that if had nothing to hide, he would give me the information. OSWALD said one of the members of the Fair Play for Cuba Committee in New Orleans was named 'John' and that this individual went to Tulane University. He refused to give any more information concerning the Fair Play for Cuba Committee in New Orleans.

"Since he did not appear to be particularly receptive at this time, the interview was concluded and he was returned to the cell block. Prior to entering the cell block, OSWALD was again allowed to use the telephone.

"Several hours later after OSWALD was interviewed by a Special Agent of the Federal Bureau of Investigation, a white female came to the station and identified • herself as Mrs. MURAT, who stated she was a relative of OSWALD and lived on France Street. She stated she wanted

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to know the charge against OSWALD and I told her, explaining to her the procedure whereby OSWALD could be released. She became very reluctant to become involved in the release of OSWALD as she stated since he was involved with the Fair Play for Cuba Committee, she did not want to get mixed up I spoke to her concerning with it in any way. OSWALD's background and she stated OSWALD had a hard time coming up insofar as his family life was concerned and she felt that this had a direct bearing on his actions and that he had gone to Russia and stayed over there for a few years; he married while in Russia and came back to the United States with his wife. She stated OSWALD did not allow anything but Russian to be spoken in his home. She was asked why he did not allow English to be spoken and she related she had spoken to OSWALD's wife about this and she said this was his desire. She further stated she had asked OSWALD's wife if she liked America and the wife answered 'Yes I do' but said her husband (OSWALD) did not like America. I did not question her any further.

"After Mrs. MURAT left, I decided to further question OSWALD and had him again brought out of the cell to me. I then asked if he had given me all of the needed information about his background and he said he had. I asked him if he lived in Russia and he stated that somebody had told me this. He then admitted he had lived in Russia for 22years, going there by "slow boat to Europe." I asked him how he got over there and he related he left Fort Worth, Texas, stayed in New Orleans a few days and then took the "slow boat to Europe." He took a tour of Europe and wound up in Russia. He lived in Moscow and Minsk, Russia and told me he lived there from October, 1959 to July, 1962. I asked him if his wife was Russian and he said yes. He said her true name was MARINO PROSSA and that it was an abreviation of her name, MARINO PROSSAKAYA; he said she was an alien I then asked him if he was a communist and he M-1. said he was not. I asked him if he was a socialist and he said 'guilty.' We then spoke at length concerning the philosophies of communism, socialism and America. He said he was in full accord with the book, Das Kapital,



which book was written by KARL MARX. I know that this book condemns the American way of government in entirety. I asked him if he thought that the communist way of life was better than the American way of life and he replied there was not true communism in Russia. He said that Marx was a socialist and although communism is attributed to MARX, that MARX was not a communist but a socialist. He stated this was the reason he did not consider himself to be a communist. I asked him what his opinion was of the form of communism in Russia since he had lived there for two years and he replied 'It stunk.' He said they have 'fat stinking politicians over there just like we have over here' and that they do not follow the great concepts of KARL MARX, that the leaders have everything and the people are still poor and depressed. I asked OSWALD why he would not allow members of his family to learn English as this would be required to educate his children and communicate with people. He stated the reason why he did this was because he hated America and he did not want them to become 'Americanized' and that his plans were to go back to Russia. He stated he had already applied to the State Department for a visa to go back by using the excuse that his wife was a Russian. I asked him what he thought about President JOHN F. KENNEDY and NIKITA -KHRUSHCHEV. He said he thought they got along very well together. I then asked him if he had to place allegiance or make a decision between Russia or America, which he would choose and he said 'I would place my allegiance at the foot of democracy." then asked him if he would consider himself a 'student of the world', explaining that I meant by this a person who attempts to find a Utopia on earth'and that he said he could be classified as such an individual. I asked him if he had any religious convictions and whether he believed in God since KARL MARX did not believe in God. T was trying to find out if he was an atheist. His answer to me was that he was christened as a Lutheran but that he has not followed any religion since youth. I asked him if he was an agnostic and he said he could be classified 'as a Marxist in his beliefs.' I spoke to him about the Fair Play for Cuba Committee again and

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asked him if he knew that CASTRO had admitted that he was a Marxist-Leninist and he said he did. He was then asked if he truly believed CASTRO was really interested in the welfare of the Cuban people and he replied that he was not going to discuss the merits and demerits of CASTRO but was primarily concerned with the poor people of Cuba and that if this country would have good relations with the poor people of Cuba and quit worrying about CASTRO, that was his main concern; he stated this was the reason he was interested in the Fair Play for Cuba Committee.

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"OSWALD was then returned to the cell block.

"I then took my notes, along with several copies of the literature of OSWALD, and placed them in a file folder, in the file cabinet.

"The day after the assassination of President JOHN F. KENNEDY, Mr. ADRIAN G. VIAL, U. S. Secret Service, who had spoken to me earlier at about 3 a.m. Saturday morning, November 23, 1963, wherein . he had obtained information regarding my interview with OSWALD, came to the First District Station on Saturday, November 23, 1963 at about 3 p.m. and told me the Secret Service was conducting an official investigation regarding the assassination of the President of the United States. At the outset of the interview I got out the original file folder on LEE HARVEY OSWALD, opened it and gave Mr. VIAL all of the literature I had obtained from OSWALD, which consisted of some pamphlets, leaflets and booklets put out by the Fair Play for Cuba Committee headquarters. Upon going through these pamphlets I fiscovered a photograph of LEE HARVEY OSWALD which appeared to be a passport photograph, and a small piece of white paper containing handwritten notes on same. This photograph and paper had inadvertently become misplaced with the literature during the interview I had with OSWALD. This piece of paper, which was folded over twice and was about 2" by 3" in size, contained some English writing and some writing which appeared to me to be in a foreign language which I could not identify. Before I gave

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this paper to Mr. VIAL, I made a copy of the information, which is as follows:

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