

Dear Paul,

9/13/76

Glad to get your letter of the 9th and the enclosures.

I'd been wondering if you were off on location ~~sz~~ or had a vacation.

On the King thievery, my original information was ABC. However, I'm sure I heard NBC say NBC and I can't imagine NBC plugging ABC.

There has been more than enough time for Mann to respond, no word. So I've also written NBC, if I did not send you a carbon.

I can't explain why it took from August 23 ~~fax~~ until September 7 for the summary of The Defenstration to reach you. That it was detoured is possible but hardly probable of worth ~~worry~~ worrying about.

The Argosy piece is garbage. No time for details. My last interview of Dean was 1968, on tape.

I look forward to reading the Playboy/Hughes stuff when I won't have other things on the mind, probably later in the week.

The theories of your producer friend who wants to do a thing on Hughes do not seem real to me. I don't think he died in 1966 and I think it can be proven he didn't. I hear all sorts of supposed explanations. The one of yesterday, from an experienced reporter of interesting and now regretted former connections is that Hughes had paresis.

Sorry I appear to have forgotten to send you a carbon of the letter to Mann. If you want it I'll make and send one. Then I believed it was ABC. Having learned that it is not, there is no Vane relevance.

Since that letter to Whitten the column has become more overtly a propropaganda device on these subjects, if I did not send later carbons. I have no simple ~~expx~~ explanation and no certain feeling and I expect no responses. I do know it faked and I really do not have to know any more. Why it faked deliberately might be worth knowing but the time an inability to learn would require would be wasted.

The grindstone calls to the nose.

Hope you catch up on your rest.

Our best,

Paul Wurtzel

1688 Sunset Plaza Drive, Los Angeles, California 90069

Sept. 9, 1966

Dear Harold;

Glad to receive your follow up letter on the new condition that concerned you and that the Dr. seemed to reassure you about it.

I have held off writing until now because I was waiting for your Defenestration outline. I just received it. It was postmarked Frederick Aug. 23rd and I got it from the mailman Sept. 7. Do you think someone read it on the way here? I saved the envelope. You refer to a copy of a letter to Abby Mann that you sent to me I don't recall reading it and going back thru your letters and carbons to me I haven't come across it. I showed your letter to me about LANE, Freed and Mann to Vane's son and he read it. His father hasn't been out here because of his wife's recent illness. I am giving him a xerox of it to mail back east. In your letter of today, carbon to Les Whitten you mention the Mann show being done for NBC not ABC, unless I misunderstood. I spoke to the man that I gave a copy of "Frameup!" He read it and thought it very interesting and informative. He has a friend reading it. Right now he is in the middle of another project, but wants me to keep in touch. Sorry I am rambling but I too have been working hard the past few weeks and haven't been able to get enough sleep. Am enclosing a copy of an article I came across in Argosy Magazine. Does it make any sense? I am sure you know people involved and author. Also a copy of the Playboy article on Hughs. Strangely, a producer I worked for in 1958 phone me (haven't seen him in 12 yrs.) and has a script he wants to rush into prod. about Hughes. Producer lived at Bel Air Hotel from '57' ~~xxxx~~ for 8 yrs. and knew Maheu and a lot of the Hughes people including his woman secretary, Nadine Henly (he is still in contact with her). His theory is that HH died in 1966 and was frozen. Maheu with the M and HH money bought the Vegas hotels. HH thought he was buying land and mine claims. HH found out and thus the break up. Also an exact HH double was used by Maheu. The body was HH thawed out. Quieh sabe?

*Please my best to fil!
also Jim*

Best,

Paul