

Dear Paul,

6/6/75

Often what I do is squeezed in and peered around other things. Thus ~~my~~ a letter may also serve as my own note on something.

In this case the Prouty Genesis piece alleging the CIA controls Ford. I read and marked it for future reference, if any, while my wife was grocery shopping. This may be cut short by the evening TV news (we get both NBC and CBS), during which I'll be making packages of books.

I told you I have from the first regarded him as the military's answer to the CIA. This article is more confirmation. I have not seen most of what he has written but what I've seen is entirely consistent with this thesis, as is every one of his appearances I've caught.

This is not proof. It is preconception converted into belief grown into conviction.

It also need not mean a formal function. If he does this on his own it serves the same purpose as his being paid to do it so far as the military is concerned.

There are only a few farout opinions in this piece, some pretty wild. But overall less than most.

He states basic truths about how it works. These become more persuasive because they are first person. I can assume they are accurate or close enough to it without any problem with the most fundamental tenet, in herent but close to specific: the only thing wrong with the ~~xxxxxxx~~ military in ~~SEASIA~~^{SIA} is the CIA.

With a certain amount of knowledge of past fact, this is clearly false. He has taken spook tricks and converted them into an exculpation of the military. There are such tricks, everywhere. The less the brute power the more the need for guile.

The CIA did not have to twist the military's arm except on detail and responsibility.

And the intervention policy ~~xxxx~~ was fixed almost before FDR was stiff.

In this instance the head as much as the article makes Ford innocent of all his authoritarian, militaristic acts, like what followed the writing of the article, the Mayaguez incident.

My own view is that Ford has a better probability of being dominated by the military than by the CIA. When there is a real split, which is not often.

The phone connection was clear on this end. No strange noises and I can't account for those you describe except possibly as a machine malfunction.

I did not hear the Fensterwald news item to which you refer. I think I know what he was referring to. He now denies having said that this man is a "hit" man named Demereaux. I think it not likely it has anything to do with anything except the kind of head Bud has and is.

Best,

INHAND

POST OFFICE BOX 3844
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June 2, .975

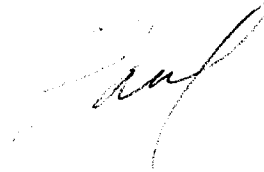
Dear Harold;

I enjoyed speaking with you yesterday. As I told you I recorded the conversation. Before phoning you I tested the tape recorder by calling the time signal three or four times and putting the phone mic. in various places on the phone to get the clearest sound. After that I phoned you and on playing the tape back I can barely hear you and my voice is loud and clear. There seems to be a lot of hash noise over the whole conversation and at times a different electronic sound covers up the talk. I don't recall hearing it at the time of the call. Your end of the conversation is barely discernable. Strange. I can't really recall all of what you said but I remember the important things. Enclosed is a copy of the article by Prouty. It is in the July issue of "Genesis" magazine.

There was a report on local CBS radio here today about Fensterwald saying that he has proof that the man in the photo supposedly Oswald in Mexico is really that of an assassin. You might of heard this back there before we got it out here. Is it possible this has anything to do with Mac.? Or is this more smoked herring?

Hope you are well.

Sincerely,

A handwritten signature in cursive script, appearing to be 'Paul', written in dark ink.

5/16/75

Dear Paul,

I wish there were some way in which I could make comprehensible the feeling of futility that overwhelms when I receive as well-intended a letter as yours of the 12th!

It has nothing to do with the possibilities of getting Post Mortem printed.

Rather is it ~~is~~ (in part) that you reflect what has to date and more than ever now been the most ruinous of influences.

The separation between reality and what most people have a chance to hear is that great. As is the persuasiveness of what can be heard- by anyone.

An example: the man in that picture is Oswald (or an imposter). There is no possibility that this man so represented himself. The pictures in the NYReview are those that the Commission published (twice yet!) except for slightly different cropping. The man could not possibly present himself as a counterfeit Oswald and would have been crazy to try at a time when it could be proven Oswald had left Mexico.

With all the authenticated look-alikes and all the authenticated counterfeitings, going back to when Oswald was in Russia and there were imposters there and in New Orleans, why would anyone be zany enough to introduce another and a non-look-alike?

Our spooks photograph all entering certain embassies and consulates. They have done this since FDR recognized the USSR. God knows how many times they shot me when as a correspondent I entered and left the USSR bldgs on 16th St in Washington. But as I then did not wear a sign to identify myself, so also did those in Mexico indulge the same oversight. This made actual identification haphazard. Somebody in the Mexican spookery, where Oswald was unknown, did the wrong arithmetic. It was known that Oswald was there and they had this unidentified picture and put them together. When the CIA too late learned the mistake they were too embarrassed to admit it until there remained no choice. But in the same file that had been withheld that contained reports about this picture there were references to pictures in which people actually made identifications of Oswald. When I learned that the nut Fensterwald had sued for the wrong ones I suggested he sue for the right ones. But that did not ⁱⁿquit whatever purposes he had in mind and he didn't. And so there is this nothingness ⁱⁿ which significance does not exist that takes attention away from the real and significant and still another opportunity for behind-the-scenes use to discredit everyone. You know all the executive agencies have formal and informal legislative representatives. This kind of nonsense is used with effectiveness to destroy the credibility of all. "aturally the spooks can make stuff up, but why not put them to the trouble? Why enable them to flash real stuff where it counts? You'll see what I mean when the Report of the Rockefeller Commission reports. I'll tick off for you a list of horrors in advance if you want. From the insane Gregory misuse of the "tramp" pictures not of tramps, not at the scene of the crime or at the time and not within sight of it to the seemingly respectable but actually utterly irresponsible, and self-promoting Wecht, who has this malpractice business he can't promote. And can't advertise it.

The self-promoters are legion but the authentic experts who have done authentic work ~~is~~ are few and, I'm sure you don't even know their names. The better-known ones, like Lane, who didn't even do all his own original work, has done none since the summer of 1966. Whatever he uses in speeches that has come out since then he merely rips off. At a conference at NYU a couple of weeks ago he tried to do this with the transcript in WW IV. They all do this one way or another. Shamelessly. Two weeks ago in a press release prior to a news conference, at, before and since that conference Wecht actually said that what I had shaken loose in two FOI attempts, one still in court, was his ^{own} work. He was like a swallowing snake when I showed up. Not having the sense or self-control to back off and say other things he went ahead and myasking

a couple of polite questions killed his attention. The press release had gotten two TV crews there, too. I had feared I was too subtle because I didn't want a hasty business in DC and because I was quite weak. It was the first day I was allowed out after pneumonia and pleurisy.

You have the same thing going on out there at this minute, the conference Freed and others have called to promote themselves and nothing else. At it there is not an authentic assassination expert. Some have been published, but even those who have good reputations in other areas have produced garbage only in this. The Freed-Lane Executive action is actually a direct theft from a black book by the French CIA, SDECE, probably with CIA collaboration (of the latter only do I not have proof). I know the field and the fact as nobody else does because I am the only one who has been in it continuously and concentratedly from the first and I do assure you that these are not those who have done and are doing what reasonable people who have any knowledge can call real work.

Lane is an exceedingly able man, an effective showman, but he has the conscience of a stiff prick. He can't appear with me because he knows I'll not sit still for the miserable tricks he pulls to deceive people while promoting himself and will ridicule him for his gross errors. I've done it and he has never once been able to come back. So, with his connection/s, he is able to see to it that I am not there. When he could not prevent this at the NYU meeting, although I was too sick to make my speech, he remained the keynoter, the only one. I was to be another. He got no mention, not attention in the press. But to give you an idea of what the media can do when they have the responsible and the new, I had a press conference that received exceptional electronic coverage. Although I had a fever of 102 I did go through with that. All the net key stations covered, most of the indies did, and one, CBS', used taped excerpts hourly around the clock the first day and for the next five days intermittently. People inside CBS have never heard of this attention to a single tape, a single appearance.

The media is prejudiced enough, as your own experience shows. But all the crap they know enough to recognize as crap merely turns them off on the subject and all real workers in it. You should hear what editors tell me about their reaction to what crosses their desks!

Again the current UCLA conference: why do you think I was not invited? Who do they have to talk on the King assassination? A nut from the Detroit area, a free-lancer who wrote a silly piece that, where it was in contact with reality, was all my work. Not because my work is not known. Freed has been playing games with me for more than a year ostensibly with the intent of doing a King movie around my work. But getting anything firm from him is impossible. When I would not go for a contract that was meaningless except for tying me up (which making a verbal agreement also accomplished) he wrote that he agreed with my request for tangibles and specifics and would provide them. In five months since, silence. No doubt he is engaged in ripping it off now. We'll know soon enough.

For all the unreal, like Executive Action and what they are up to now there is support. Actually, as the basis for Executive Action served spook purposes, so does all this wrongheaded stuff. So there is no real commercial fear in it.

So, it was not necessary, as you put it, for the spooks to work out this program. Those supposedly on our side, including to the best of my recollection all the so-called assassination experts in your area now and many others, have already done this for the government.

And here lies the greatest of the futilities and frustrations with which I seek to cope. With time I could better devote to other work these characters could then steal. It is worse because the climate has changed and there is a Congressional

willingness to take a look. But as each makes his own inquiry he gets scared and turned off because what he looks into turns out to be non-fact. There may yet be a hope with some of the new, younger Members but the once fine chances with the major committees are now utterly ruined and the best we can reasonable hope for is that they will not do as the Rockefeller Commission will.

My purpose in taking this time is not to unload. It is an effort to inform you. You have no independent way of distinguishing between fact and fiction. Who does? And I appreciate your willingness to try to be helpful.

Lou Gordon is able to discredit because those he can pick and chose discredit themselves. It takes more than the drama of the Zapruder film to have a real impact where it counts. The film is not conclusive. It is dramatic, it does shock. But it does not prove. Groden, whose photo-optics is excellent, originally did that work for me. He never knew much about the assassination itself. He is not even a reader. But when Gregory saw the public-relations possibilities they all rushed off to well-publicized ruin. I did what I could to deter the insane and to hold Groden in check, but when I was not present it was impossible. Groden tried to get Gordon to use me on the show. Gordon knows me from the time he tried to pull the stuff of which you talk with me. I took his show and his audience, so he's not about to repeat it. The actuality is that just before each of his appearances on the Gordon show Groden called me from Detroit and I preped him as best I could. If he was able to restrict himself to what I counselled and gave him for the Spitz confrontation he came off ok. If not, Gordon succeeded. Gordon is not aired around here.

The problem with copies of Post Mortem is paying for making them and one other, I have no copies of the revised first two parts without risking damage to the master, which is camera-ready. I may have to make them. I'll know within a week. I have xeroxes of the totally unrevised first two parts but I've cooled some of it since. Not major but some especially on the Washington Post. The one complete copy other than the master that I had in my personal possession had been at Playboy Press for about two months. That bureaucracy has not decided, after a favorable editorial recommendation. There is another in New York and still another in London. I've asked for the return of the London copy and the one in New York is to have been made available to a friend long in publishing who has developed an interest. The friend who had it was, after a week, still reluctant to part with it. Rather than go to New York and take it physically I'll have to risk handling the master, which has corrections taped on. But I won't be able to do anything until after Wednesday, when I spend the morning in court on the current FOI suit that has given me enough already to break the whole case with it alone if it can get attention.

I mean for real. But nobody with money takes the time to look and see, and the major media remains in terror of the truth and the consequences. It is a short-sighted and anti-Establishmentarian view that the Establishment does hold.

While long experience with perpetual plagiarism does make me uneasy about letting copies go to strangers, I know I have no real alternative. I would much prefer that those who have a real interest come here. Then I can also show the documentary proofs with the chains of possession to my sources. You can't put this in a ms. The preference is unreal because these people put too high a value on their time and have lived lives of making successes with the unreal. Dealing with fact and the most sensational fact is foreign to them.

Had my scheduled appearance on the Sahl show not been scratched with their internal troubles I'd have been out there and these people could have questioned me and seen what I could have carried with me. I don't suppose anyone would believe it but in the course of the intense decade I've spent on this I have come into possession of a large number of properties that are both socially useful and commercially promising. Like a new Citizen Kane on one extreme and spook stories on the other. I can't carry all this stuff around and those who can make money with them don't take the time....I've been interrupted a number of times over the two days it has taken to write this. I hope it comes through to you as I intend. I realize it can sound nutty but it is the truth. Thanks,

PAUL WURTZEL

1688 SUNSET PLAZA DR., LOS ANGELES, CALIF. 90069

May 2 , 1975

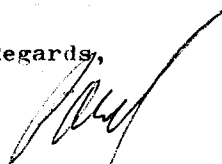
Dear Harold;

This coming weekend I am going to attend the symposium at USIA that I wrote to you about. I will let you know if anything interesting and new is brought out. As you know it has been in the press that the photograph of the man going into the Russian Embassy in Mexico City in 1963 and labeled by the CIA as Oswald was not of the Oswald that was arrested for the murder. This could be the assassin that McDonald knew from his time in the company and recognized him when the photo was reproduced in a newspaper. As I wrote to you in a previous letter, this is what I learned three years ago from McDonald.

It appears to me that there is a program now in motion, carefully worked out to look as if they are giving investigators the chance to show what the Warren Commission didn't reveal but at the same time discredit the investigators. One is Lou Gordon TV out of Detroit having a forensic pathologist from the Rockefeller Comm. on his show. Why not Milton Helpert?

Nothing new yet on the money for the book. I am enclosing a clipping from the L.A. Times.

Regards,



PAUL WURTZEL

1688 SUNSET PLAZA DR., LOS ANGELES, CALIF. 90069

May 13, 1975

As I was about to leave the house and mail this letter I got a phone call from a man Rueben Bercovitch who works with a producer-actor Tom Laughlin. He has made "Billy Jack" and the "TRial of Billy Jack". These two picutres have been extremely successful financially. I wrote to him a couple of weeks ago and his man called me for more information. I told him what I know about you and your work. He said that they did not know much about the publishing business but would like to look at the book. I told them that you had one publisher looking at it and the other copies were secured. I don't know how you feel about letting this copy be out of your area. I wouldn't want to be responsible as a middle man. What thoughts would you have on this? I have not seen his movies but they seem to have a lot of current political shockers in them I have been told. I told hime the book was about 640 pages . If you want to write me a little more of the content, he wondered if it was a rehash of your othe books to be that long. I could not answer that. He is waiting to hear from me. If you would feel more comfortable dealing with them directly let me know and I will send his address. or however you want it.

Best regards,

