

Rt. 12, Frederick, Md. 21701  
10/1/75

Dear Dave,

If the date is 10/20 and if the date I picked of four when asked to chose for an appearance at Vanderbilt sticks, I'll be able to out the cost of my appearance there. This is one of the reasons I rite. The other is to ask if you have a dependable friend or colleague of the past at or on the Vanderbilt faculty because this appearance is for there and for some reason most be on a Wednesday. I will want someone to make a good tape because of what is to happen, of which I'll tell you in person.

When the lecture bureau phoned me today and asked about this I told them I'd prefer the 22d because I had made an agreement long ago with you to make a repeat appearance and that the tentative date was the 20th.

This is probably confused but I'm tired. It means I'll not have to pay the bureau their cut which will reduce what I get by \$250.00. If I can get the transportation cost to and from here and Nashville put on that bill it will also save some of my travel costs. It may add one night of a motel but if I can leave here on the 20th, assuming all the dates hold, and have any seminars the 21st in time to make connections for Nashville I could still have time for a visit with Ray. I think by then Jim will have a little more time nad may have some things he'd like me to take up. I could still do this the day after or the 23rd before catching a plane back.

If I can make the appearance there the Monday before the Wednesday I'm due at Vanderbilt there would be the saving to you of approximately a one-way flight plus I would thing mileage from here to and from the airport, which my contract assures. This alone would make up for the extra day of motel in Nashville.

I'll stay in touch. I feel easier making this explanation to you than to Mary Ellen Lynch, who is a stranger, or so a student, who might not see that the charges against Nashville are covered by their contract with the bureau as are mine and might think I'm pulling some kind of deal rather than being honest and foregoing what I could charge your college. I told her I have to get what the contract provides me but I'd shave everything else, including no motel but a crash pad. (She laughed when I told her that last time I was with a whole house of the shackled-up. And enjoyed them.) I don't care what the arrangements are but this time I'll need a little more rest and I tend to get up early even if I don't want to.

If I leave here on a Sunday, which is what I suggested, I'd like to do two things, remembering my last flights, which was grounded at Green Bay; get there before dark and have a few minutes in Chicago, which I suppose I can't avoid anyway, for talk with a reporter friend if he is free. With this schedule if you want some seminars, there can be as many as you want. (In 1966 in Madison they were close to around the clock.)

Post Mortem is keeping me pretty busy but it will appear. I'll tell you all about this when I'm there. It has much new content, too.

Please be thinking about what you'd prefer that I talk about. Preferably, make a few note. You know the local situation better than I do.

Since speaking to Ms. Lynch I've learned that CBS has bought exclusive rights to the Zapruder film. They have particular reason for wanting to snag me now so unless I have to take it to Vanderbilt I'd prefer to use the poorer copy there. I've refused to be on the CBS show and spefied reasons and then put them on notice about ripping off my work. It appears to be their intent.

In hate, the best,