

1/3/69

To Andrew Sciambra
From Harold Weisberg
Recommended witnesses- Carolyn Arnold - Lovelady

Mrs. Arnold saw Oswald on the first floor at a time that made it impossible for him to have been on the sixth and an assassin. I go into this in sufficient detail in PHOTOGRAPHIC WHITEWASH, which is indexed. There you will find the FBI reports that show how they misrepresented this to the Commission (I suggest a potentially valuable by-product of adducing such evidence, as would also be the case with Willises and Zapruder) is to show the "liberals" how their idol Warren was had, how, in a way, he also was a victim of the kind of work that was done in his name.

By comparing the two FBI reports, it is readily apparent that the FBI knew from the first that she gave Oswald a perfect alibi (it taking the FBI more time merely to reassemble the rifle than he had to get to the sixth floor and get ready) and from the first they misrepresented, beginning with the knowing misrepresentation of the time she saw Oswald and left the building. Note the crucial report was not published, the one that, standing by itself has no meaning, being published instead and in a different context.

Because she was not a Commission witness, I do not know what else she might testify to. However, she should be able to leave no doubt that Oswald could not have been on the sixth floor, was on the first, and this to the knowledge of the FBI and the Commission staff.

Going along with this, it might be desirable to have both Lovelady's. They have moved to California. One of our friends, I think in SF, has the address. Regardless of who is in the picture in the back of WHITEWASH II, it is not the shirt Lovelady was wearing, the FBI deliberately lied about the shirt he was wearing, although they saw the Lovelady's immediately with a picture as large as the top of a desk (last page, PHOTOGRAPHIC WHITEWASH, after index), and it is likely both Oswald and Lovelady were on those steps. Those pictures, the originals of which I have (together with copies of the color pictures taken by Martin and CBS, when Richter asked that he really wear the shirt he was wearing that day, I think will convince any jury that man in the Altgens picture could not be in Lovelady's shirt and was in Oswald's. Remember also the FBI and the Commission also suppressed all of this, that it came to light when I got the pictures and published them. This was more effective on the Pyne TV show than anything I have ever done. It even persuaded Pyne. Between the pair, Arnold and Lovelady, Oswald should have close to a perfect alibi and again, conspiracy should be established, whether or not in N.C.

Mrs. Lovelady is a tough and mercenary gal. He should be the witness.