

T. Wilson-Consultant
4402 Logans Ferry Road
Murrysville, PA 15668
(412) 327-4970
June 19, 1994

Mr. Penn McLeod III
401 Palm Ave.
Seffner, Florida 33584

Dear Mr. McLeod,

I have just received your letter of June 15, 1994. I appreciate what you and other citizens are doing to bring the truth to the American public that there was a conspiracy in the assassination of John F. Kennedy. I wish you luck with whatever you can do to bring this forth.

I am sorry, but I cannot comply with your request for photographs. All of the photographs I have utilized in my image processing with computer analysis have either been obtained from public television, the Archives or have been sent to me as chain of evidence material. I do not own these images and even if I did, would never accept any monies for assisting in bringing the evidence of a conspiracy to our country.

I expect to have some incontestable images available to the American public in the very near future. I am enclosing an article I have written titled Technology Triggers The Truth. No one to date has printed it, but, maybe it will give you some information that may help you.

Sincerely,



T. Wilson

T. WILSON-CONSULTANT
4402 LOGANS FERRY ROAD
MURRYSVILLE, PA 15668

@ copy of
original

cc: Dr. C.H. Wecht

MR. PENN McLEOD III
401 PALM AVENUE
SEFFNER, FLORIDA
33584

Technology Triggers The Truth

By Thomas W. Wilson

It was a monotonous evening in November, 1988. I had been conducting repetitive real world analyses techniques on the detection and identification of flaws in metal products. My industrial image processing and computer analysis system had been performing perfectly for several weeks and had passed with flying colors.

A home video recording of the 25th anniversary of the JFK assassination was lying nearby on my desk. I removed the metals test tape from the system and inserted the JFK tape into the recorder. As the program played through the system, extracting unique processed images from the overall scene, it was entertaining to watch. However, the moment the famous Mary Moorman photograph appeared, a quest that would change my life was initiated.

My image processing system has been taught to provide a visual sparkle or flash of brightness on the monitor when bare metal, a flaw, is detected on a coil of coated metal. I was shocked when the machine detected and flashed a spot behind the fence on the grassy knoll. The image processing system had always been truthful in its detection and identification capability. This new disclosure signified only one of two possibilities. Either years of image processing development was flawed, or there was a metallic object behind the fence.

I abandoned all my other projects. To determine which possibility was in error, several weeks of unrelenting analyses and confirmation techniques proved scientifically that the machine did tell the truth. The sparkle was the detection of metal within the photograph. Additional processing of the metal object provided enough finite data to conclude that it was a metal badge, worn by a person standing and firing a rifle from behind the fence on the grassy knoll. After reviewing the assassination video tape and doing some research at the library, I came to the bone chilling conclusion that this technology had triggered the truth. Our 35th President had been assassinated by a team of conspirators.

@ copy
Since my initial finding in 1988, I have used my technology as an investigative tool to analyze the only true artifacts of the JFK assassination that are still frozen in time. These artifacts known as the Bronson, Moorman, Nix and Zapruder images have divulged the truths that lay within. Truths that the human eye cannot reveal. The major findings by image processing are:

The President's wounds. A projectile fired from the grassy knoll entered his neck just above his necktie knot and exited at the back of his neck. The tracheotomy incision did not destroy this evidence. A projectile fired from the Texas School Book Depository entered his back at a 45 degree angle to the vertical axis of his spine. A projectile fired from the grassy knoll entered his head at his right front and exited from the top right side of his head.

Multiple assassins. The artifacts reveal two shooters behind the fence on the grassy knoll. Other non conforming individuals are detected in the crowd at Dealy Plaza and the surrounding building windows.

Location of the President's limousine. The exact position of the limousine is paramount to the paths of the projectiles. When the projectile struck his head, the limousine was further down Elm street and closer to the fence than originally concluded. Triangulation of two photographs taken at different angles is more accurate than counting movie frames.

Autopsy photographs. If the purported official autopsy photographs I have analyzed match the originals now in custody, the truth is known. Some of the autopsy images have been photographically altered. The President's skin coloring, abnormal due to Addison's disease, is one telltale sign of where the cadaver ends and a fake photograph begins.

A more compelling piece of evidence is the restorative art performed on the cadaver. An extensive image analysis of several cadavers in all states of restorative art, performed by credible licensed practitioners was completed. When the processed images of these cadavers are compared, the exact correlation is immediately apparent. It is extremely important to safeguard the photographs now in custody from further tampering.

The Oswald backyard photographs. The Warren Commission, based upon expert testimony, concluded that Exhibits 133 A and B are truthful evidence that Oswald did own and display the assassination rifle. Oswald's wife, Marina, testified under oath that she did take photographs of him wearing and holding firearms and dressed in identical garb. Analyses of these photographs show that they were photographically altered. Oswald's face is superimposed on another head and body. Other areas of the figure are a combination of two different photographs. The reflection of the sun on the shoes of the figure were correlated to the angular zenith of the sun's travel. This has provided the exact time of day the photograph was taken. The time of day is critical to the Warren Commission findings.

With this evidence, I traveled to Texas to speak with Oswald's widow, Marina, to establish why, when the photographs are fake, she stated she took similar photographs. What I found in Texas was an intelligent, compassionate woman, still carrying the stigma as the widow of the man accused of assassinating the President. Marina is trying to live in peace. As a new American citizen, she believes the American people have tremendous power in their collective hands and there is no place for public apathy where the future of our country is at stake. At this meeting, we found out why the photographs are different in content.

@ copy