

November 10, 1969

Mrs. Phil Willis
6911 Wabash Circle
Dallas, Texas

Dear Mrs. Willis:

I am writing you this belated thank you note to express my gratitude for your hospitality when I was in Dallas. It was good of you to spend so much time with Dick Williams and myself, showing up your husband's slides and going over your eyewitness description of the assassination--something you must have done countless times by now.

Your noting of the fact that a railroad car standing behind the monument has apparently been removed from even the original copy of your husband's #5 slide raises a very serious question, especially since slides taken just seconds after your husband's, not to mention the film taken by Orville Mix, all show that train. Do you have any ideas who might have had the opportunity to do this? Perhaps you know some of the people who handled it at Kodak. After all, the doctoring of a person's photograph is a pretty outrageous thing. If your husband should choose to pursue this legally at some time, I would be more than glad to help. It would be a simple matter given all the other photographs and film frames which show that train.

As I promised when I visited you, enclosed is a copy of my newspaper series which was commissioned in 1966 but not published until 1967. You will note that the first article in the series is reproduced in top and bottom portions.

If I can be of any service to you please contact me. If you even are up in this area wandering through the land of ice and snow, please give me a call. I would enjoy the pleasure of entertaining you and your husband. Please convey my regards to Mr. Willis.

Sincerely,

Gary Richard Schoener
Box 392 Mayo Hospital
Minneapolis, Minnesota 55455
331-4860 (home) 373-5042 (office)

GRS/if
cc:grs