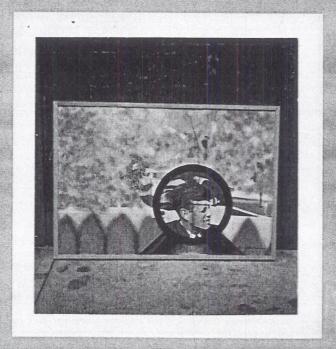
Douglas M. Williamson R.R.2 Box A68E Foster, R.I. 02825



Mr. Harold Weisberg Route 8 Frederick, Md. 21701

## RETURN RECEIPT REQUESTED

CERTIFIED No. 969480 MAIL



Dear Mr. Williamson,

6/6/75

I do not intend to seem imposite but I really can't take time for chatty letters and get anything else done.

I have no spare copies of Post Mortem and won't until I can arrange to get it printed. If and when this happens, we'll mail a notice to our entired list.

All I can say of Hudson's testimenty I said almost a decade ago. We have moved very far from that time and those interests, in terms of what we know and what can have impact. That kind of stuff will lead-ballonnanyone in Congress not a dolt. It will hurt all efforts to do something that can have impact and the self-servers are already doily to much of this.

I go into the moving of the signs in WWII, with charts.

I did go up to be at that conference, got pneumonia and pleurisy, had a press conference with a fever of 102, but was unable to do more. Jim Lesar read the speech in which I tried to inject a modicum of rationality into the cheap publicity that, had the Rockefeller Commission report not been delayed, would be in big headlines now.

I was not hospitalized, an ok, but very far behind in everything.

If Zuber is going to go into this kind of material with Pastore, Pastore will not be for us. The members can be spoken to in terms of a need but not in terms of evidence by those who do not really command it.

Of course I'll be glad for all the plugging Zuber can give these books. Too bad your good concect was vandalized.

Best wishes.

Harold Weisberg

June 2, 1975 R. R. 2 Box A68E Foster, R. I. 02825

Mr. Harold Weisberg Route 8 Frederick, Md. 21701

Dear Mr. Weisberg,

Congratulations on the recent U.S. News & World Report article. I could hardly believe that a major news magazine was actually treating the subject seriously - a refreshing

change to be sure!

A few months back, I heard over WCBS out of New York, that you were taking part in a conference at N. Y. U. So the next day I packed up the painting of JFK that I sent you a photo of (for the book cover) and headed south. By the time I got there, several people I met said you had been admitted to a hospital. I was sorry to have missed you, but much more sorry to hear of your illness. Damn -- take care of yourself ... selfishly speaking, we can't afford to have you hung up in a hospital.

I was reading the testimony of Emmett J. Hudson the other day and I have a question: He states "They have moved that R. L. Thornton Freeway sign and put up a Stemmons sign." Mr. Liebeler: "They have? They have moved it?" My question is did Mr Hudson mean to say that they moved the Stemmons sign and put up an R. L. Thornton Fwv sign? (In other words, did he accidently switch the names?) and if so, did Liebeler error in the same manner in the sentences following? (Willis' fifth shows the stemmons sign, not the R. L. Thornton sign at the time of the assassination.

I ask this question because a Mr. John C. Zuber of the Meshanticut Park Church in Cranston, R.I. has shown a great interest in what I have learned from you and has offered to get an appointment with Senator John O. Pastore to discuss some of the details. Hudson's testimony was one of the things I was going to possibly cover and when I was rereading it, I

came upon the question.

Also, Mr. Zuber does television "sign offs" every so often and asked if I would do a quick talk with him and I would like to know if I could put in a plug for your books? Without your really knowing me, I don't know how you would feel about my passing on your information. Maybe you could let me know your feelings on this.

I have been exhibiting my JFK paintings at various art shows at shopping malls, etc. collecting signatures to reopen the case. Enclosed is a photo of one that was exhibited at Westminster Mall in Providence, R.I. A gentleman (maybe not so gentle) took exception to it and proceeded to put his fist through it. Just as I was about to return the favor to his

head, I was able to make him understand why I painted it ... He ended up signing the petition. I still show the painting even with the crack ... as long as it happened, it sort of adds to its history.

Along with the paintings and petition, I have been displaying your books and spend most of the time referring to them while explaining the details of the assassination to those who stop. (and many do stop ... I'm just now recovering from a horse voice!)

Oh, if you have any 8x10 (or what ever) copies of the blow up of Oswald in the Depository doorway, please send one and bill me. I could blow one up myself, but I could do without yet another generation.

Sorry this letter got so long. I hope you've completely recovered from what ever was ailing you and I hope to hear from you -- I realize your a very busy man.

Sincerely,

Douglas M. Williamson

P.S. Is there anyway of purchasing or somehow reading a transcript of Post Mortem?

R.F.D. #2 Box ALBE FOSTER, R.I.

MR. HAROLD WEISBERG ROUTE 8 FREDERICK, MD. 21701

