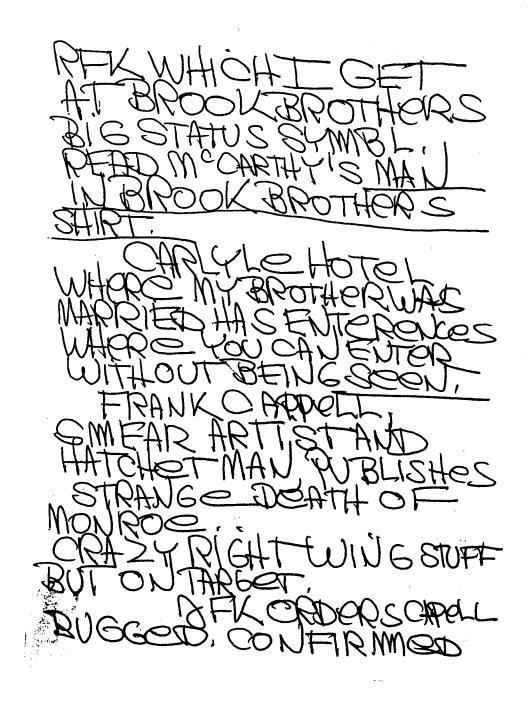
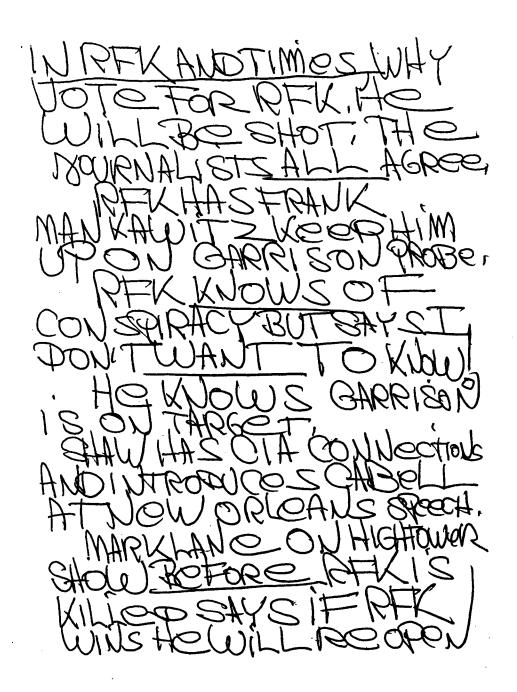
DEAR HAROKI WHAT DOYOU THINK OF ENCLOSED? MY INGIDE INFORMATION ON NEKCAME AS FONOUS. WAS LIVING WITH LOUIGE AND MATT CORREA! MATT CORREA WAS ADRUNK. HEDDNIT CAREIFI THAD AN AFFAIR WITH HIS WIFE SHE WAS DECADENT PANIFER. Jent-O GALLARIES. LAS INTO ART, MALRA DURUFFET ARTOF STROAMETT INSANC, C ITAN ORRCH WHASHEAN/a/-WEIGHT HAWYER FORMSOCHETER OF CIA, KNEW GOODS ON EVERYOUE, WHEN SFK WAS KILLED HO OHD ALLINSIDORS

LAY OFF JBUII LTCHLH ETER OF GIANGANIA MAFIF COSS Ś, MP KNOWN 1)01 \mathcal{S} 2 2 D LXA *J*16 -WOOD 10) FUGEYON & EVENINIGGO WHEN I WAS AT ROLLINS COLLEGE IN FRORIDA KNOWS

>HOLLYWOOD) (L LT IST, ONC 5 WEIVERSTHEM) OCAS LKIM NOVAK, JSON, M ήc 20FOR (I)OM RO: DEVER Attice GC THE FS. SM Per 2 OMer HND I CARP



DUARD AND RYU 6 - M NOT 2 · 21 A MAL 11) GARY 2G RIQUES FROM HKIN <u>ک</u> - (~ 1APOB 2TUP 2 <u>101</u> 10A r TUI 1/50-0 SARY SAYS, CONFIRMAD



E WINS AND E PAZA J-VQ 21 F) ?VeA N PAUL OPICA, KILL 11/Cr sin Hause 2NG SASSATIONS REPORT LASKMY GODFATHOR WILLIAM RENNINGS, PARTURE IN SIMPSON THATCHER

LETT, PRESIDENT NSON SQUARE RANGERS AND HER ()f 5 0S JU F SIS $[0]_{1}$ IN MOB, HIM AND **C** CBA EAD. MOBCONNECTI SCIAAND IONS BOTH OVERHAT CRRIC 7.11 JOMANAND GIRLFRIEND DERVBYS FRIEND Histestimony ispick of Lies

FREKNEKHITS. MOB THING INDICATES -7 JOR' O AND TRAFFICATE Ì, nK ible C Stys WHO IS BUGGED DASC INDICATES IMA J () 129HOG er? **6** LIAMS/ o To ztizoq2 AND

RMINDERCONSPIRACY IMINATES' K,M 510H Herte \supset 10 Seems 101 STORY AND AS PER AMA TELLS MALRAUX CI-KILLED SX TRON ONN 101 3 HOR F PASONABLE **IBI** 2_. HQ DUCRLAPKILLED 1 21A FK' TO BOTH INTERESTS. ANGER_

EUGRYTHINGS SUPP FICAN AND MOB FIGUROSUPPYE IN HSCATE STIMA DUITTON C TIND NOTHI XFU)]] SO, AS MARCHETTI IFIES HELMIS, TOLD TO HELP SHAW. DREWS INDICATED TO YOU SHAW WAS DAY RETRAND

TOLD NOHNSON Went MAC BRUSSELL'S -0 ODIDWAS 560 1)ASB 1 IN BANFORD BOOK, USEDI RESOURCES IN RAY CASEO SO, ANYONE WHO

(n)MI 101 NSC BZAMOHI CHI Moe eréptentit Pe WHe'N CLOSING DOORS そう ZAW INUS BERNSTEINDID

EFINITIVE ANALYSIS N 21A.CONTRO 2)1 NG STONE TSBURY DIP MOBINHIS O, AS Neil Deutza DY AND CLOSE 1 JAN SAYS WAYSPULLING ANGATE NUST ΨR. 11DY T.D ASSHOOT ECORD HARIM KHASSHER > Tel - RID (LLS GAN

ARTISTSNOTPHTRIOTS ey see all RANG,-AUG, - MONE SWISS ACCOV DOW MARS CONTRAS CO ZICHARDAL C1 $\overline{\mathcal{A}}$ =ARTIST A O, MAKES DET WITH WHOMANNI PHOSTAGESUNTIL ELECTIONANDWE ONANDWO. _4TER YOU ARM -Le BOOK HND MASS EDLUIN WILSON, DOUC AGENT, CIA OFFAPTISTSRIN BIA

ULDO -IKNOW HACK o BUSC MRS BUSC $\mathcal{P}_{\mathcal{O}}$ C(1) PR(JAR BOMBILE Ne_Got RYC ST STUPID RULIUS WAS NEVERAPPOND EN C)+tSCH CANIT CONTRO K) OLD ONIT BADNEWS. RO Youthoughts

was a profoundly irrational country which only discovers her destiny when that destiny is also valid for others.

What irritated Malraux, he told de Gaulle, was that Kennedy instinctively wanted to settle European and Asian issues with American solutions. De Gaulle observed that Kennedy obviously wanted to maintain America's domination of the Western alliance, then continued:

"I am not so sure that despite his exceptional gifts he didn't accept the naive comparison—United States of Europe and United States of America, when in effect the latter was created *ex nihilo* by successive waves of uprooted colons in a kind of green Siberia. Should the United States consciously become the master of the world, you will see how far American imperialism will go."

I remembered President Eisenhower's anxious phrase, "I will not appear before God with blood on my hands."

"Blood dries fast."

I told Kennedy, with an apparent absence of mind: "You are now compelled to have a world policy as Rome was forced to have a Mediterranean policy, but what has been America's policy since the Marshall Plan?" I had the impression that he really wanted to carry on his shoulder both the burden of History and America's enormous responsibility which he felt very vividly. No doubt, he would have done it ...

"I imagine that it was in telling him he was carrying it all on his shoulders that you established the deep relationship which nothing could destroy. When reasons of state prevailed, this clever politician was separated from politicians by a sudden and blunt anger. You remember him on TV: 'My father always told me that when it came to putting national interests ahead of its own, business always behaves like a son of a bitch.' Maybe the danger was already there, but in any case he had decided not to pay attention.

"You know," the general continued, "that to be courageous is to pay no attention to danger. And anyway, we should die assassinated or struck by lightning." He shrugged. "Did his murder destroy a grand design? It is possible, when Caesar was murdered, he held in his hand a list of the conspirators, but he hadn't read it yet. This poor president talked to me about Lincoln in a way that struck me. He wanted to be a president like Lincoln, and, in death, did become like him. Maybe history was bent by an obligingly absent-minded police chief in Dallas."

In January 1963, Malraux was back in Washington—with Mona Lisa. Leonardo da Vinci's masterpiece traveled to America in its own stateroom aboard the S.S. *France*, flanked by curators in a cabin on one side and guards in a cabin on the other, and was trucked from New York to Washington under police escort. At the National Gallery unveiling, attended by Kennedy, his vice-president Lyndon Johnson, their wives, the entire cabinet and Supreme Court, Malraux opened the ceremony with a speech on Leonardo only to have the public address system go dead