

DEAR HAROLD,
WHAT DO YOU
THINK OF ENCLOSED?
MY INSIDE INFORMATION
ON JFK CAME AS FOLLOWS.

I WAS living WITH
LOUISE AND MATT CORREA!
MATT CORREA WAS A DRUNK.
HE DIDN'T CARE IF I HAD
AN AFFAIR WITH HIS WIFE
SHE WAS DECADENT PAINTER.
WE WENT TO GALLERIES. I
WAS INTO ART, MALRAUX,
DUBUFFET, PICASSO, ART OF
INSANE, GIACOMETTI ETC.
MATT CORREA WAS HEAVY-
WEIGHT LAWYER, FORMER CHIEF
OFFICER OF CIA, KNEW EVERYONE
EVERYONE. WHEN JFK WAS
KILLED HE SAID ALL INSIDERS

LAY OFF.

MOB WITH TEHLAL.
AS DAUGHTER OF GIACOMA
ROUAKS IN MAFIA PRINCESS
AND SUMMERS IN GODDESS,

MOB BUGS JFK
AND JFK VIA SPINDEL
HOFFA'S WIRE TAP MAN
BUT NEW DA OFFICE
STEALS TAPES

THIS IS WELL KNOWN
BECAUSE MY FRIEND
STAVE KANE WHO PUT
YOU ON BAUDY SHOW IN
NY HAS HOLLYWOOD
CONNECTIONS VIA HOLLYWOOD
CONTACTS

EVERYONE EVEN IN 1960
WHEN I WAS AT ROBBIN'S
COLLEGE IN FLORIDA KNOWS

OF WILD HOLLYWOOD
PARTIES ON COAST,
SINATRA (WHEN EVER STHEM)
AN KIM NOVAK ANGIE
DICKINSON, WHO JFK
AUTOGRAPHS PICTURE FOR
AS BEST WOMEN HOWEVER
MET. JFK HAS AFFAIR WITH
MARY MAYER WIFE OF CARL
MAYER BIGGIA HEAVEY,
SHOOTIES IN MYSTERIOUS
MURDER, ANGLETON BURK
HER DIARIES. THEY SMOKE
POT.

JFK IS QUITE OPEN
AS IS JFK, CARLYLE
HOTEL IS WHERE THEY
MEET WOMEN. I LIVE
AT 45 EAST 72 ST
AND I CARRY SHIRTS FOR

RFK WHICH I GET
AT BROOK BROTHERS
BIG STATUS SYMBOL.
READ MCCARTHY'S MAN
IN BROOK BROTHERS
SHIRT.

WHICH CARLYLE HOTEL
WHERE MY BROTHER WAS
MARRIED HAS ENTRANCES
WHERE YOU CAN ENTER
WITHOUT BEING SEEN.

FRANK CAPPELL
SMEAR ARTIST AND
HATCHET MAN PUBLISHES
STRANGE DEATH OF
MONROE
CRAZY RIGHT WING STUFF
BUT ON TARGET.
RFK ORDER CAPPELL
RUGGED, CONFIRMED

BY WOODWARD AND
BERNSTEIN.

REX REALLY SCARED
GUY, SHOCKED BY SEEING
KIDS' FACES EATEN OFF
BY RATS. REAL EMOTION
WITH BLACK KIDS AND WILL
PULL OUT OF VIETNAM,
TAKES CRAZY

CHANCES, I REMAIN GARY
WITH JEAN SEBERG -
I KNOW HER FROM FRIENDS
OF PANTHER NETWORK. MY
BUDDY EDDIE GOODMAN
HEIR TO BERGGRÖF GOOD
MAN FORTUNE AND MANAGER
OF PACIFIC NETS PUTS
THOUSANDS INTO PANTHER
CAUSE.

GARY SAYS, CONFIRMED

IN RFK ANDTIMES WHY
VOTE FOR RFK. HE
WILL BE SHOT. THE
JOURNALISTS ALL AGREE

RFK HAS FRANK
MAN KAWITZ KEEP HIM
UP ON GARRISON PROBE.

RFK KNOWS OF
CONSPIRACY BUT SAYS I
DON'T WANT TO KNOW

HE KNOWS GARRISON
IS ON TARGET

SHAW HAS CIA CONNECTIONS
AND INTRODUCES GARBELL
AT NEW ORLEANS SPEECH.

MARK HANE ON HIGHTOWER
SHOW BEFORE RFK IS
KILLED SAYS IF RFK
WINS HE WILL REOPEN

PROBE
RFK WINS AND Jd
GUNMAN CAESAR KILLS
HIM.

MOST DEFINITIVE
ANALYSIS MOHDEA'S
WHO KILLED RFK BUT
PHOTO OF BULLET HOLES
IN FLOOR REVEAL CONSPIRACY
AT TIME.

CHARACT EXPOSES THIS.

KING KILLED IN CONTRACT
KILLING. JOHN PAUL SPICA
MENTIONED IN HOUSE
ASSASSINATION'S REPORT
IS BLOWN UP.

I ASK MY GODFATHER
WILLIAM JENNINGS, PARTNER
IN SIMPSON THATCHER

BARTLETT PRESIDENT OF
MADISON SQUARE GARDEN
NY RANGERS AND HE REPORTS
DIRECTLY TO CHARLES
BLUDHORN OF GULF AND
WESTERN, MOB FRONT.

DENNING TELL ME
THAT ATTORNEY
IS REAL HEAVY IN MOB,
FBI QUESTIONS HIM AND
HE SAYS DROP DEAD.

FERRIE HAS CIA AND
MOB CONNECTIONS. BOTH
OVERLAP.

FERRIE CALLS NEAN
WEST PT. WHO IS MOB
WOMAN AND GIRLFRIEND
OF RUBY'S FRIEND.
HIS TESTIMONY IS SPICK OF LIES.

BRADEN ON SCENE ON
BOTH RFK/MFK HITS. MOB
HEAVY.

EVERYTHING INDICATES
MARCO WHO AND TRAFFICATE
PICKED UP CONTRACT,
IN MOHDEA'S BOOK
DARK VICTORY HE SAYS
DOO HAUSER WHO IS BUGGED
IN BR/ LAB CASE INDICATES
HE HIT RFK.

TENNESSE WILHAMS
WROTE PLAY SMASH HIT
IN EUROPE AND HE
CONSIDERS IT HIS GREATEST
PLAY BUT PLAY NEVER
SHOWN IN US.

WILHAMS CLOSE TO
CLAY SHAW AND HO POSITS

CIA PERMINDOY CONSPIRACY
WHICH ELIMINATES
RFK, MLK, JFK

DID FRENCH INTELLIGENCE
PENETRATE CONSPIRACY

RE ENCLOSED DE GALLE
SEEMS TO HAVE INSIDE
STORY AND AS PER ATTACHED
TOLLS MALRAUX CIA
KILLED JFK.

FRENCH CONNECTION
AS PER HURT'S REASONABLE
DOUBT MAKES SENSE.

SO, BEST THEORY
CIA/MOB OVERHAP KILLED
RFK/JFK!

DANGER TO BOTH INTERESTS.

EVERY THINGS SUPPORTS
THIS. NOTHING REFUTES
IT.

THE RUBY PHONE
CALLS ANALYSIS IN HSCA
REPORTS IS DEVASTATING.

TRAFFICANTS AND MOB
FIGURES VERY EVASIVE
IN HSCA TESTIMONY

I FIND NOTHING
WHICH REFUTES THIS
THEORY. DO YOU?

ALSO, AS MARCHETTI
TESTIFIES, HELMS TOLD
CIA TO HELP SHAW.

ANDREWS INDICATED
TO YOU SHAW WAS CLAY
BETRAND.

FBI TOLD JOHNSON
CIA INVOLVED IN JFK
HIT.

NSA/FBI/CIA WENT
AFTER CRITICS.

HOOK AT MAE BRUSSELL'S
FOIA FILE!

ALL SHE DID WAS
WRITE LETTER TO
PAPER PRAISING HANE!

PETER BUNDY, OLD
BUDDY AND FBI AGENT,
TELLS ME MY WHOLE
WAS BUGGED. WATCH IT,

NSA AS REVEALED
IN BANFORD BOOK, USED
RESOURCES IN RAY CASE!

SO, ANYONE WHO

WAS GARRISON WHY,
GOTT TREATMENT,
SINCE YOU WERE TOP
CRITIC YOU MUST HAVE
GOTTEN PLENTY OF
HEATH!

I HAVE SOURCE
IN NSA,
HE SAYS CIA/NSA
WENT CRAZY BECAUSE
HEO SAUVAGE AND
THOMAS BUCHAN, JOE
BOESTEN WERE PUBLISHERS
IN EUROPE WHEN
HUNT WAS CLOSING DOORS
IN U.S.

BERNSTEIN DID

DEFINITIVE ANALYSIS
OF CIA CONTROL IN
ROWLING STONE

SAWISBURY DID
GREAT JOB IN HIS
BOOK.

SO, AS NEIL DENTON
OLD BUDDY AND CLOSE
TO REGAN SAYS —

CIA ALWAYS PULLING
RIP OFFS —

IRANGATE MUST
RIP OFF.

NORTH POINT OR
SECOND HANIM KHASSHOI
POINT OR MUST, AS
SCHULTZ TELLS
REGAN — RIP OFF

ARTISTS NOT PATRIOTS!
THEY SEE CHANCE —
BANG, — MONEY INTO
SWISS ACCOUNTS,
CONTRAS GO TO RUMBS.
RICHARD ALLEN, RIP
OFF ARTIST AIDE TO
UESCO, MAKES DEAL
WITH KHOMANI.
KEEP HOSTAGES UNTIL
AFTER ELECTION AND WE
GIVE YOU ARMS LATER
AS PER SCOTT'S BOOK
ON IRAN GATE AND MASS
BOOK ON EDWIN WILSON,
NORWEGE AGENT, CIA
RIP OFF ARTISTS RUN

WILD!
BUSCH - I KNOW
MRS BUSCH - HACK!
HE COVERED UP
HOTELIER CAR BOMBING
AND EVERYONE GOT
OFF ON STUPID RULING
WHICH WAS NEVER ~~APPEARED~~
BUSCH CAN'T CONTROL
THOSE GUYS
HOW CAN IT EVEN
TRY, BAD NEWS.
WHAT ARE YOUR THOUGHTS
ED!

was a profoundly irrational country which only discovers her destiny when that destiny is also valid for others.

What irritated Malraux, he told de Gaulle, was that Kennedy instinctively wanted to settle European and Asian issues with American solutions. De Gaulle observed that Kennedy obviously wanted to maintain America's domination of the Western alliance, then continued:

"I am not so sure that despite his exceptional gifts he didn't accept the naive comparison—United States of Europe and United States of America, when in effect the latter was created *ex nihilo* by successive waves of uprooted colons in a kind of green Siberia. Should the United States consciously become the master of the world, you will see how far American imperialism will go."

I remembered President Eisenhower's anxious phrase, "I will not appear before God with blood on my hands."

"Blood dries fast."

I told Kennedy, with an apparent absence of mind: "You are now compelled to have a world policy as Rome was forced to have a Mediterranean policy, but what has been America's policy since the Marshall Plan?" I had the impression that he really wanted to carry on his shoulder both the burden of History and America's enormous responsibility which he felt very vividly. No doubt, he would have done it . . .

"I imagine that it was in telling him he *was* carrying it all on his shoulders that you established the deep relationship which nothing could destroy. When reasons of state prevailed, this clever politician was separated from politicians by a sudden and blunt anger. You remember him on TV: 'My father always told me that when it came to putting national interests ahead of its own, business always behaves like a son of a bitch.' Maybe the danger was already there, but in any case he had decided not to pay attention.

"You know," the general continued, "that to be courageous is to pay no attention to danger. And anyway, we should die assassinated or struck by lightning." He shrugged. "Did his murder destroy a grand design? It is possible, when Caesar was murdered, he held in his hand a list of the conspirators, but he hadn't read it yet. This poor president talked to me about Lincoln in a way that struck me. He wanted to be a president like Lincoln, and, in death, did become like him. Maybe history was bent by an obligingly absent-minded police chief in Dallas."

In January 1963, Malraux was back in Washington—with Mona Lisa. Leonardo da Vinci's masterpiece traveled to America in its own stateroom aboard the S.S. *France*, flanked by curators in a cabin on one side and guards in a cabin on the other, and was trucked from New York to Washington under police escort. At the National Gallery unveiling, attended by Kennedy, his vice-president Lyndon Johnson, their wives, the entire cabinet and Supreme Court, Malraux opened the ceremony with a speech on Leonardo only to have the public address system go dead